



# European Copper in Architecture Awards 16

## Rules and Entry form

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[www.copperconcept.org](http://www.copperconcept.org)

# About the awards

The Copper in Architecture Awards promote and reward excellence in design by architects. To be eligible, all entries must incorporate cladding, roofing or other architectural elements of copper or copper alloys, such as bronze and brass. Awards will be presented at a ceremony to be held in Autumn 2013. All winning and commended projects will feature in extensive press coverage around Europe, as well as inclusion in a special Awards publication and coverage on the CopperConcept website. A selection of entries will be displayed at the presentation ceremony.

## Architectural design award

For recently completed buildings (between May 2011 and May 2013) across Europe, incorporating copper or copper alloy cladding, roofing or other architectural elements.

Winner's Prize: a bronze replica Cycladic sculpture.

All entries will be judged from submitted A1 boards with written supporting material by a jury from the standing panel of architects:

- Laurence Bain, Bain and Bevington Architects
- Javier Bernalte/Jose Luis Leon, Bernalte-León y Asociados
- Craig Casci, GRID Architects
- Peter Clegg, FCB Studios
- Shane de Blacam, de Blacam & Meagher Architects
- Patrick Genard, Patrick Genard y Asociados
- Einar Jarmund, Jarmund Vignsnaes as Artitekteer
- Kari Jarvinen, Kari Jarvinen Ja Merja Nieminen Arkkitehdit
- Davide Macullo, Davide Macullo Architetto
- Francisco Mangado, Mangado y Asociados S.L
- Ken Shuttleworth, Make Architects
- Pia Salin, Dissing & Weitling arkitektfirma a/s
- Simone Solinas, Solinas Verd Arquitectos
- Gordon Talbot, Ian Ritchie Architects
- Keith Williams, Keith Williams Architects

# How to submit your entry

Entries for the Architectural Design Award should be mounted on one or two A1 boards incorporating photographs and drawings of the project, highlighting the use of copper. They should include, or be accompanied by, a project description of approximately 250 words and the completed entry form identifying the name of the project and the entrant. Digital versions of all images (minimum 300dpi on CD) must accompany each entry, together with a Word document of the project description.

Entrants may submit more than one entry. Photocopies of the entry form will be accepted. Entries and supporting materials will be retained by Copper in Architecture. The judges' decision will be final and no correspondence will be allowed.

**Completed entry forms, A1 boards and CDs should be sent to Copper in Architecture to arrive no later than 31st May 2013.**

Copper in Architecture  
5 Grovelands Business Centre  
Boundary Way  
Hemel Hempstead  
HP2 7TE  
UK

## Information regarding use of images

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## Websites

All entries will be displayed in the 'Awards' section of the [www.copperconcept.org](http://www.copperconcept.org) website. Each entry will consist of the project description, together with a number of images that will be selected from those submitted on the entry CD.

## Copper Architecture Forum

Selected entries will be featured in Copper Architecture Forum, the magazine of the European Copper in Architecture Campaign.

## Copper in Architecture

Part of the European Copper in Architecture Campaign, promoted by Copper Development Association and participating copper fabricators.

# Entry form

Completed entry forms and entry materials should be submitted by 31st May 2013 to Copper in Architecture.

## Your details

Name: .....

Company: .....

Address: .....

.....

Country: ..... Postcode: .....

Telephone No: ..... E-Mail: .....

## Project details

Project title: .....

Location of project: .....

Type of copper used:  copper  pre-oxidised  pre-patinated  
 brass  bronze  golden alloy

Country: .....

Architect: .....

Specialist Copper Contractor: .....

Main Contractor: .....

Owner: .....

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Signature: .....

Date: .....

