AWR

ARCHITECTURE
WORKSHOP
IN ROME

KØBENHAVN
NEW MODERN LIBRARY

INTERNATIONAL IDEAS COMPETITION OF ARCHITECTURE

COPENHAGEN NEW MODERN LIBRARY

In Latin Copenhagen is still called "Hafnia" - which was the first name of the settlement about 1000 years ago. Copenhagen has since grown and turned into a modern international metropolis with 1.8 million inhabitants - but is still a historical and cultural City. Just like in one of Hans Christian Andersen's famous fairytales - where the ugly duckling turns into a beautiful swan - which is the national Bird of Denmark. This little story ends with reference to several global surveys that show how the Danes considered themselves to be the happiest people in the world. Since the turn of the millennium, Copenhagen has seen strong urban and cultural development, facilitated by investment in its institutions and infrastructure.

Apart from being the national capital, Copenhagen also serves as the cultural hub of Denmark and wider Scandinavia. Since the late 1990s, it has undergone a transformation from a modest Scandinavian capital into a metropolitan city of international appeal in the same league as Barcelona and Amsterdam.

The City of Copenhagen offers you 20 libraries - a main library and 19 branch libraries - located throughout the city. For the citizens of Copenhagen libraries are a true point of encounter and exchange. The library is a fundamental building the culture of this city.

København - New modern library Competition wants to launch the challenge of determining a new model of library 2.0, which also reflects the traditions and customs of the citizens of Copenhagen.

Copenhagen - Culture and tradition

One of the fundamental aspects of Danish culture is "hygge", a concept closely related to "coziness": relaxing with good friends or loved ones, often while enjoying good food and something to drink or creating a more friendly atmosphere by lighting a few candles. A love of or need for hygge is an important part of the Danish psyche. Hygge is usually inadequately translated as "coziness." This is too simplistic: coziness relates to physical surroundings — a jersey can be cozy, or a warm bed — whereas hygge has more to do with people's behavior towards each other. It is the art of creating intimacy: a sense of comradeship, conviviality, and contentment rolled into one.

Friends meeting in the street might say that it has been hyggeligt to see each other, and someone who is fun to be with can be called a hyggelig fyr, when he would hardly be described as a "cozy fellow." The truly emotive depth of the word hyggelig is best captured by considering its opposite, uhyggeligt, which means anything from cheerless through sinister to downright shocking and grisly.

COPENHAGEN
DENMARK

THE LIBRARY *

The new Central Library will be much more than a traditional library. It will be a dynamic entity comprised of the physical spaces themselves as well as technology, library collections, staff, cooperation partners and clients. Libraries are no longer being thought of as a musty, silent holding area for books. Instead, technology is paving the way for libraries to emerge as a digital repository of information, gaming areas, and community centers. Create a space that emphasizes natural light, sustainability, education, and community while representing a new understanding of what the future of a library will be.

The new library should meet the following requirements.

• responds to the challenges posed by the unique location and positions itself consistently in relation to its environment
• high architectural quality
• a form and language that reflects the functions which includes
• high-quality functional and technically and spatially flexible framework for cutting-edge and adaptable library operations
• eco-efficient

SITE AREA **

In terms of both the cityscape and its symbolic significance, the New Modern Library will be located in the very centre of Copenhagen, the area that includes the old port of Nyhavn. The new building will be located near to the royal residences and in front of the Copenhagen Opera House. This area of the city has great historical significance (Hans Christian Andersen lived in a house along the Nyhavn Canal) and architectural, with the various interventions of some of the most important names in international architecture.

site area

site area

panoramic view
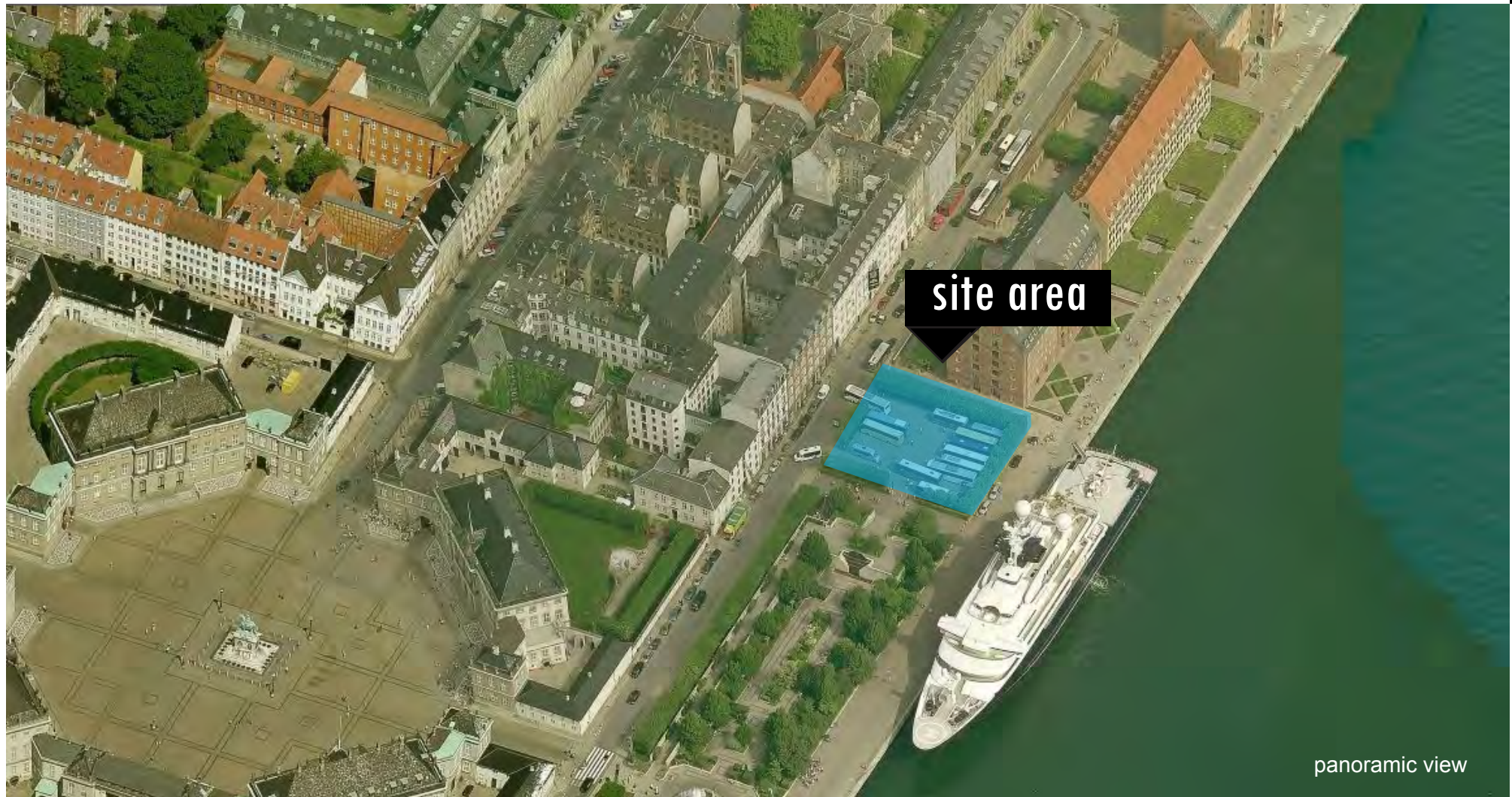
The site, about 1700 square meters, is currently occupied by a parking lot for buses. One of the main features of the area is the presence of the waterfront, where the citizens and tourists like to walk, wich arrives at the statue of the Little Mermaid, the symbol of the city. Another important aspect is the presence of the building designed by Henning Larsen from the canal opposite side. The Opera House is one of the most important buildings from the architectural point of view of the whole city.

site area view

FUNCTIONAL PROGRAM *

ENTRANCE HALL

INFO/CONTROL

LOCKERS

SECURITY OFFICE E GUARD ROOM

BOOKSHOP

CAFETERIA

TOILETS

LECTURE AREA

CONSULTATION ROOM

MULTIMEDIA AREA

KIDS AREA (lecture and multimedia)

EXTERNAL AREA

BIKE PARKING

- **Participants can change or supplement functional program and dimensions if they think it is necessary. Functions and dimentions are approximate.**

- **Height of the library must not exceed the height of the nearby building**

- **Team can consider empty the site area. Trees or any other elements that now is located inside the project area can be considered as well not exist.**

TOTAL: 1.700 mq
TOILETS + CIRCULATION = 30% of 1.700 mq
AROUND 30% OF THE SITE AREA MUST BE USED AS A GREEN AREAS

sea
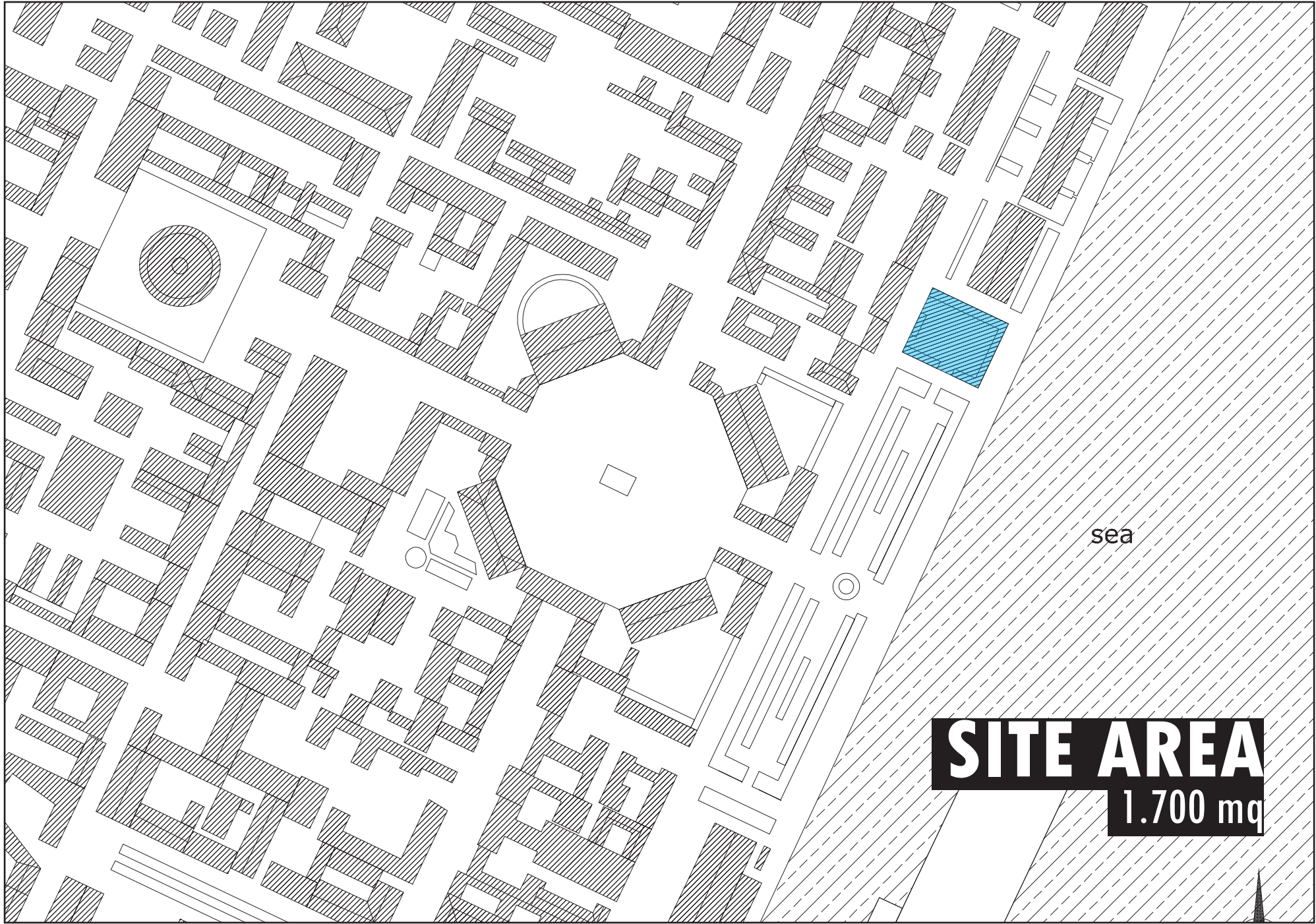
SITE AREA
1.700 mq

ELIGIBILITY *

Students, architects, engineers, and designers are invited to participate to this competition. Admissions will be accepted for individuals as well as teams. Teams should be made up of no more than five members and can be multidisciplinary.

TEAMS CAN HAVE MEMBERS OF DIFFERENT NATIONALITIES AND, IF STUDENTS, THEY DON'T NECESSARILY HAVE TO STUDY IN THE SAME CENTER.

The registration fee are for teams and not for each participant or member of the team. Each team may submit only one project proposal that corresponds to the amount paid. The submission of more than one project proposal may be made only after the payment of an additional fees.

The projects submitted are considered by the author that logs in to the Site and enter this competition. Every copyright infringement will be punished with immediate disqualification, excluding any compensation for the registration fee.

Signing up at awrcompetitions.com and participating in the contest, you are accepting the "General Rules" and the "Terms of Use" of awrcompetitions.com.

The works reached out of time will be excluted.

Awards are intended for teams, regardless if the participation is by individuals or groups. The prize includes bank commissions and taxes.

IT IS ABSOLUTELY PROHIBITED THE PARTICIPATION TO THE COMPETITION OF A JURY MEMBER, A RELATIVE OR A PERSON OR BODY CONNECTED PROFESSIONALLY TO THE JURY.

PARTICIPATION IN THE COMPETITION IMPLIES FULL ACCEPTANCE OF THESE RULES.

Photo by © AWR

AWARDS *

First   Prize   1500 €
Second   Prize   1000 €
Third   Prize   500 €

+ 3 honorable mentions

Each winning project will be published on different scientific magazines and on several architecture blogs and websites,
national and international. Winners and Honorable mentions will be published on the Website awrcompetitions.com.

Awards are intended for teams, regardless if the participation is by individuals or groups. **The prize includes bank or paypal commissions.**
For all other information please see "General Rules" and "Terms of Use" sections on the Website awrcompetitions.com

SCHEDULE **

July	1, 2014	**Promotional registration**
July	15, 2014	Promotion registration deadline
July	16, 2014	Special registration begins Question period is open
September	5, 2014	Special Registration Deadline
September	6, 2014	Early Registration begins
October	6, 2014	Early Registration Deadline
October	7, 2014	Late Registration begins
November	7, 2014	Late Registration Deadline
November	20, 2014	Project submission deadline
November	23, 2014	Jury meeting - Evaluation period begins
December	10, 2014	Winners' announcement

AWARDS 3000€

CALL FOR ENTRIES *

Team will be registered between July 01, 2014 and November 07, 2014 and all projects, without any exception, will be delivered no later than November 20, 2014.

Promotional Registration	Jul 1, 2014 - Jul 15, 2014	€ 40
Special Registration	Jul 16, 2014 - Sep 5, 2014	€ 50
Early Registration	Sep 6, 2014 - Oct 6, 2014	€ 75
Late Registration	Oct 7, 2014 - Nov 7, 2014	€ 100

Fees are per team. Once the registration phase is complete, the fee will no longer be refundable under any circumstances;
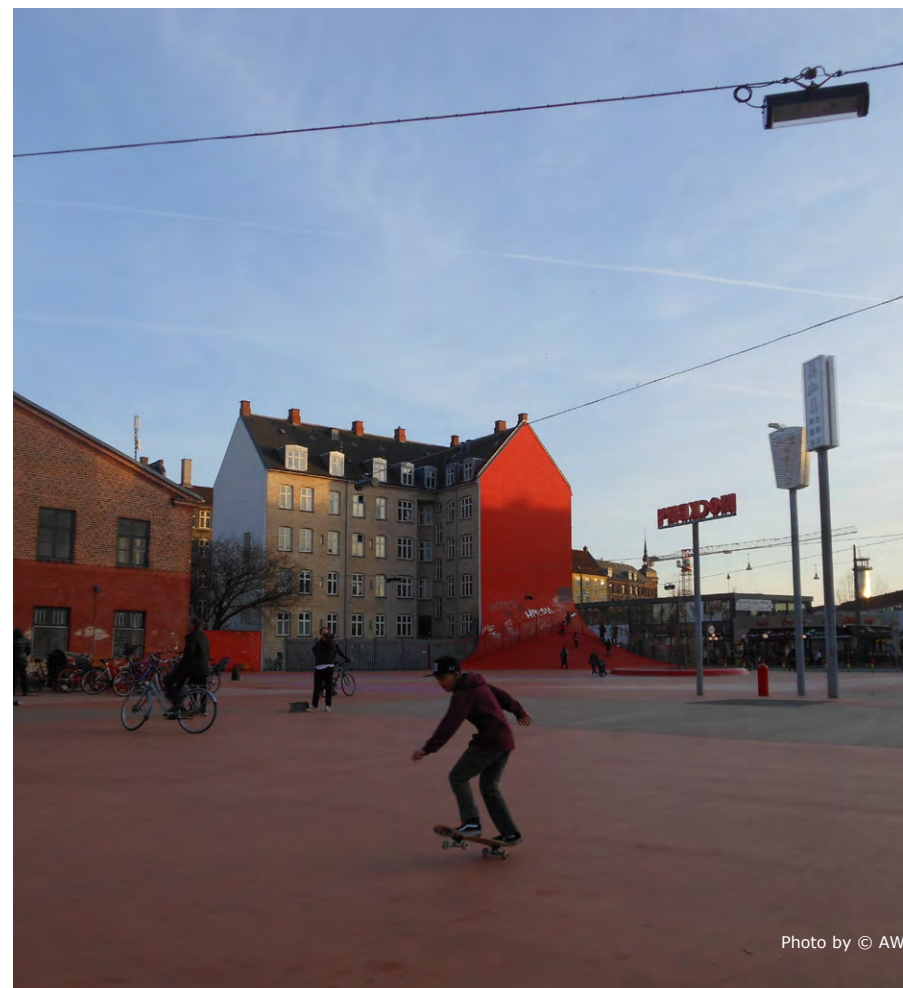the only exceptions are described in the "Terms of Use" section on the Website www.awrcompetitions.com.

Photo by © AWR

OPEN REGISTRATION
JULY 01, 2014

JURY *

coming soon

Photo by © AWR

73.7.P1

REGISTRATION *

You must be correctly registered to the Website awrcompetitions.com to take part to the competition. Once the registration and the payment process has been successfully completed you will receive an email notice by AWR with a confirmation of the enrollment. In the confirmation mail you will receive a registration number which will be the only way of identifying you during the evaluation period. A further test for the correct payment will be the PayPal confirmation email.

THE PAYMENT OF THE REGISTRATION FEE MUST BE MADE EXCLUSIVELY THROUGH THE WEBSITE AWRCOMPETITIONS. COM, ADOPTING ONE OF THE AVAILABLE PAYMENT METHODS AND ACCORDING TO THE ESTABLISHED TERMS.

ONCE THE REGISTRATION PHASE IS COMPLETE, THE FEE WILL NO LONGER BE REFUNDABLE UNDER ANY CIRCUMSTANCES; THE ONLY EXCEPTIONS ARE DESCRIBED IN THE "TERMS OF USE" SECTION ON THE WEBSITE AWRCOMPETITIONS.COM.

By registering to a competition proposed by AWR makes you are implicitly accepting all the terms of use and the official regulations ("General Rules" and "Terms of Use") of the Website awrcompetitions.com.

PAYMENT METHODS **

The payment methods accepted are the following:

PayPal and Credit Card

PayPal is the simplest and safest way to pay online without disclosing the number of your credit card. There is no fixed time frame for the transfer of money. Registration will be confirmed and the code will be sent instantly in order to start the participation. With this payment method no commission fee is applied.

Bank Transfer

If you want to pay by bank transfer please contact us at registration@awrcompetitions.com. The fee corresponding to a specific period should be credited to the account provided by mail by the AWR staff.
Any bank commission will be covered by participants.

Period Fee + Bank Commission = Payable Fee

IF YOU DO NOT RECEIVE THE REGISTRATION NUMBER IMMEDIATELY AFTER PAYMENT, CONTACT US AT **registration@awrcompetitions.com**

SUBMISSION
NOVEMBER 20, 2014

SUBMISSION REQUIREMENTS *

Entrants must submit their proposal via email no later than:
NOVEMBER 20, 2014 (23:59 GMT +1) to the following email address:
registration@awrcompetitions.com

Each participant must send the following material:

- ONE A1 FORMAT BOARD (841mm x 594 mm) HORIZONTAL FORMAT with the project. (max. 5 MB) in *.pdf
Name file example: 14arc-u-01_board.pdf

- A REPORT A4 FORMAT (29,7 cm x 21 cm) VERTICAL FORMAT explane the design process. (max 1 MB) in *.doc
Report can include texts and images.
Name file example: 14arc-u-01_report.doc

- THE OFFICIAL CONTEST form containing participants personal information (available for download in the download section on the Website awrcompetitions.com).
Name file example: 14arc-u-01_personal info.pdf

A clear, concise explanation of the design that intelligently addresses the three key criteria and answers all the relevant questions in the call for entries. Explain the innovation and inspiration behind your idea. You are encouraged to give a unique
name to your design.

THE RESOLUTION OF THE BOARDS MUST BE 150 DPI, RGB MODE AND SAVED AS PDF FILES.

THE BOTTOM RIGHT CORNER OF EACH BOARD MUST CONTAIN THE REGISTRATION NUMBER.

ALL THE FILES MUST BE PLACED IN A ZIP FOLDER NAMED AFTER YOUR REGISTRATION NUMBER.

For example: 14arc-u-01.zip

THE BOARD SHOULD NOT CONTAIN ANY OTHER SIGN OF RECOGNITION, IT CAUSES THE IMMEDIATE EXCLUSION FROM THE COMPETITION.
NO ENTRANT SHALL DISCLOSE, EXHIBIT OR PUBLISH THEIR SUBMITTED ENTRY IN ANY FORM OR IN ANY FORUM UNTIL THE

COMPLETION OF THE COMPETITION AND ANNOUNCEMENT OF THE WINNERS. ANY SUCH DISCOSURE WILL RESULT IN IMMEDIATE DISQUALIFICATION.

The official competition language is English. Any note or text must be written English. Any text written in a different language will be ignored. When the registration project deadline is over the automatic system that controls the delivery of the projects will be closed and it is not possible anymore to deliver the project.

TEAMS WHO DO NOT RESPECT ALL THE REQUIREMENTS IN THE BRIEF, FOR THE DELIVERY OF THE MATERIALS, WILL BE IMMEDIATELY DISQUALIFIED.

JUDGING CRITERIA *

Proposal will be evaluated the ability to interpret the complexity exposed in the competition brief and the approach to the particular urban and cultural background of Copenhagen.

The proposed solutions will be evaluated according to architecture quality, social and architectural features and technology.

The participants are especially invited to submit photorealistic renderings that represent in a best way the integration between the new project and the existing context.

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The jury reserves the right to exclude from the evaluation phase the projects that do not meet the criteria mentioned in the competition.
The jury's decision is final, faultless and sovereign in order to determine the winning projects according to the evaluation methods used previously.

Photo by © AWR

NOTES *

All the material submitted to the contest will become the property of AWR. AWR will therefore keep all the rights to publish this material in order to promote the competition. By submitting a proposal, AWR will be authorized to use the material for the publication of the project in both print and digital editions, always referring to its author/s. AWR keeps the right to modify any information in its files in order to better adapt it to any book or magazine format.

AWR staff reserves the right to change dates, deadlines, requirements, regulations and contents of the competition taking place. The changes will be effective from the date of their publication on the Site. Participants will be informed via email. AWR staff assumes no liability for correct receipt of emails from the participants.

Project proposals are only for a single contest, which means that they are fictitious projects and the regulatory restrictions may be disregarded.

No private or public sector has encouraged AWR - Architecture Workshop in Rome which remains an independent and free organization.

None of the sponsors or co-workers have an interest in promoting competition in place.

Signing up at awrcompetitions.com and participating in the contest, you are accepting the "General Rules" and the "Terms of Use" of awrcompetitions.com

AWR - Architecture Workshop in Rome does not assume any responsibility for any access problem, failure, malfunction or difficulty with technical instruments, computer, phone line, transmission and connection, the Internet connection that can prevent a competitor from the competition, for reasons independent from Association.

## PARTICIPATION IN THE COMPETITION IMPLIES FULL ACCEPTANCE OF THESE RULES.

FAQ **

FAQs all about the competition can be submitted from the first day until the date specified on competition shedule.
Participants are invited to submit their own doubts and questions. AWR's staff will respond as quickly as possible.
FAQs regarding the competition will be submitted through social networks (Facebook fanpage) or by contacting us at info@awrcompetitions.com.

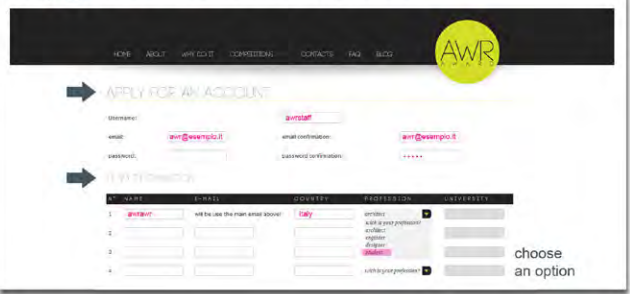**Adhesions in social networks are possible through the links on the Website www.awrcompetitions.com.**
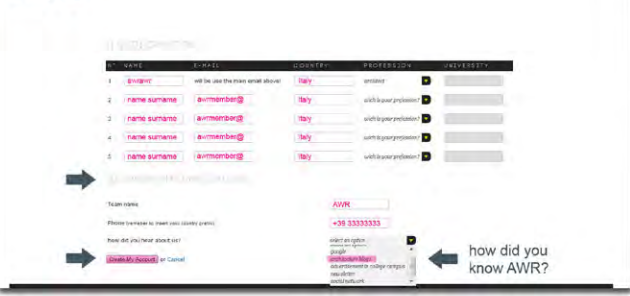
Step 1 — site registration begins
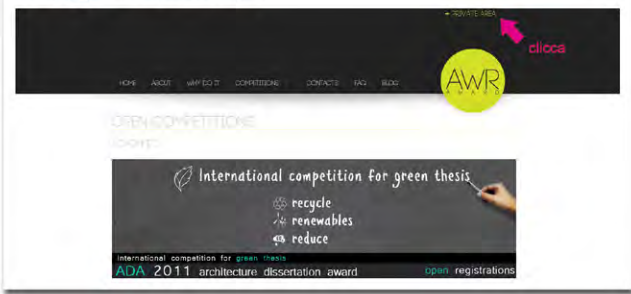
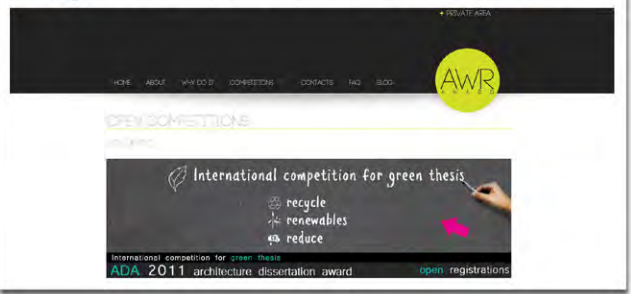Step 2 — Choose and enter your username and password
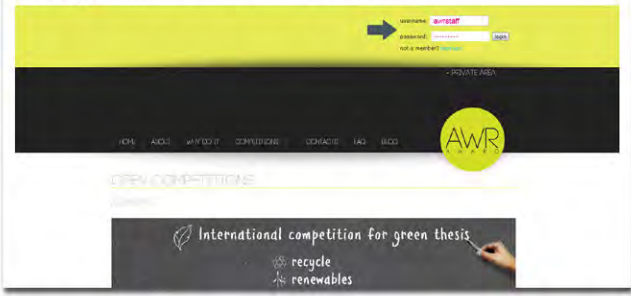
Step 3 — compile the required fields of the registration form

choose
an option

Step 4 —

how did you
know AWR?

Step 5 — click on the image of the competition to which you want to participate

Step 6 — for the payment, click on Payment

SIGN UP!
HOW TO JOIN
AWR WEBSITE

AWR - ARCHITECTURE WORKSHOP IN ROME
www.awrcompetitions.com
info@awrcompetitions.com

WITH THE PATRONAGE OF *

MEDIA **

ACKNOWLEDGMENTS ***

All jury members and scientific committee. Dipartimento di Architettura - University of Ferrara_Italy. DaveLab.