

Arquine  
Convoca./

**Concurso No. 17**  
**Pulmón metropolitano**  
**de oriente**

Reconversión del  
[FUTURO EX] Aeropuerto  
de la Ciudad de México

Más de 15,000 USD en premios  
Inscripciones de octubre 2014 a febrero 2015  
[arquine.com](http://arquine.com)

Zócalo



5km

Con el apoyo de



# Arquine

## Convoca./

### Competition No. 17

### Eastern Metropolitan Green Lung

The international Competition of Architecture Arquine, that started in 1998 explores important and relevant topics for the society in general, it encourages the creation of spaces for dialogue and promotes the participation of the architect into certain issues through pro positive responses, where it promotes competitiveness, national and international participation.

Over time it has become one of the best contests of ideas in the field of architecture. In the last edition it had over 400 subscribed teams of more than 21 countries all over the world. In this opportunity, Arquine takes the opportunity to Ask. / What could be the vocation of the [future ex] International Airport Benito Juarez of Mexico City?. After the announcement of the construction of the new international airport for this city in Texcoco location. This competition is looking forward to generate different proposals for the [future] urban zone with the best potential in the country, a total of 746 acres that could become the catalyst for development and growth of the eastern part of one of the most complex and populated cities of the world.

Finding the vocation of the space now occupied by the International Airport Benito Juarez in Mexico City is one of the most interesting challenges in terms of worldwide urban development; is presented as an opportunity to dig through a public competition and open the possibilities of generating a large green area in the east of the metropolis. We should began discussing from which could be the strategies and approaches of rescue, transformation and densification, contemplating the vocation of the place as a floodable space and water regulator, incorporating uses that denote the potential of the area a center or operations and incorporation of an area dedicated to the realization of international exhibitions to promote investment and the constant flow of local and foreign capital, in turn, also requires intelligent densification project, which contemplates an area for housing and their respective services. In addition, the project would be likely to propose solutions to optimize connectivity with peripheral and major roads in the city, the historic center and with the new airport that will be located in the adjacent area of Texcoco.



## 1. About the competition

The referred competition, judged by a jury, will be international, anonymous and of open character; it will be single-staged and governed by the dispositions hereby established in the following rules. Contestants are committed to accept and compliance of each and every part of the governing dispositions (technical and procedural) established in these rules, from the moment they formalize their participation.

## 2. Organization

The competition for the Americas threshold by Arquine, who will have the responsibility of organize the administrative and technical information before and after the course of the competition, meet the consultations engaged participants and give appropriate responses, based on the provisions of the present bases, keeping the minutes of the plenary meeting and the minutes Jury awards and also all actions the good conduct of this contest.

The correspondence of all kind relating to this Contest will be sent to the e-mail address: [concurso@arquine.com](mailto:concurso@arquine.com)

## 3. About the contestants

The invitation is open to architects and architecture students all over the world. Teams, collective and individual participants are welcome. The groups may incorporate professionals or students from other disciplines so long as the team leader or representative is an architect or architecture student.



No registry of confirmation from the participant's college is necessary.  
Under no circumstance members of one team are allowed to participate with a different team.

Participation is not permitted to:

- Members of the Jury or Arquine staff.
- Next to any kind of Jury members, spouses or any person maintaining a stable friendly, familiar or professional relationship with members of the Jury.

## 4. Stages of competition

### 4.1 Inscription and registration

A fee will have to be paid by each team or individual contestant in order to be officially registered.

First registration period:

October 1st to December 20th, 2014 Amount: US\$90.

Second registration period:

December 21th, 2013 to February 17th, 2014 Amount: US\$120.

No other fees will be charged, as all methods of participation and exchange of proposals material will be done online.

### 4.2 Methods of payment

Credit or debit card payment through PayPal, Mercado Pago or any other online payment system is accepted, with Visa or MasterCard.

Wire or bank transfer information:

Beneficiary: Arquine

Bank: BBVA

Bancomer CLABE: 012180 001443769433 (within Mexico)

Swift: BCMRMXMMPYM (outside Mexico)

Deposit (only within Mexico): Referenced Deposits can be made in any bank branch within the country for the correct amount, depending on the registration period, with the following information:

Beneficiary: Arquine

Bank: BBVA Bancomer Account: 0144376943

Once payment is fulfilled, the contestant must send an e-mail with a copy of the receipt. The email must also contain all of the contestant's information. A response

will be sent out to each contestant that has sent in his/her information with a registration key that can be used to create a username and password, therefore be granted access to the system.

The cost of the fee is per team and not per participant. Each contribution is considered a participation, so a person can participate more than once, provided you use the user number assigned to each proposal.

### **4.3 Confirmation of participants**

Remember that if you submitted your entry fee through a deposit, or wire transfer you will be required to send an e-mail, with a copy of the receipt, to [concurso@arquine.com](mailto:concurso@arquine.com) in order to get back your confirmation and the information necessary to access the system.

With the confirmation, each contestant will receive the username and password within a maximum of 72 hours. With these data you can enter the system and follow the instructions.

Upon receiving confirmation of participation in your inbox, you will receive a user name and password that will allow you to access the system Arquine Contest.

Once in the system, is necessary to edit and fill out the information of each team, and download the information in order to develop the project proposal.

The email address with each completed registration must belong to the representative team. This will be the spokesperson responsible for the whole team throughout the duration of the competition.

### **4.4 Information and inquires**

The questions and answers period has a duration of 30 calendar days.

Contestants may submit written questions and doubts to [concurso@arquine.com](mailto:concurso@arquine.com). The e-mail account used for registration must be used for this purpose, as e-mails from a different account will not be answered.

All doubts and questions shall be answered within a 7 calendar days period. A complete and anonymous FAQ section will be made available to all participants.

The complete list of FAQ as well as these stipulations and rules shall also be given to the jurors. Any consideration and decision derived from the answers given to the questions submitted will instantly become part of the rules and regulations of the competition and all parts are bound to abide by them. The complete FAQ list will be posted on Arquine's website on the stipulated date in the calendar.

## 5. Anonymity

All projects will be identified by a code that the system will generate at the moment of registration. This code must be visible on the upper right corner of your project board (digital) and the file sent in will only be named with said code. All projects handed late or that do not meet the anonymity requirements will be automatically excluded from the competition.

## 6. Documentation Needed

Digital image (digital board) of the entirety of your project. This Board must contain all the necessary information to explain and understand the proposal. The image will be identified by a code that the system will generate at the moment of registration. This code must be visible on the upper right corner of your project board. It is essential that the image submitted at least contain the following:

- General plans and layouts of the project, including floor plans and sections, scaled adequately to ensure reading and comprehension of the plans.
- Diagrams, views, sketches, renderings, or any other form of visual representation that will help explain the project.
- A 250 word-long (max) descriptive text. Any text or description can only be delivered in either Spanish or English.

The image or board must comply with the following format: rectangular in shape, 60cm high by 90cm long (i.e. horizontal display), 72 dpi, and only .JPG will be accepted. The file must be no larger than 5MB in order to facilitate uploads and downloads. Remember that the file name must be the same as the user code you will be given upon registration. No other format or delivery style will be accepted.

## 7. Jury

The key to any good contest lies with the Jury. Their experience and the method of evaluation to be used guarantee the contest's transparency and quality. Plurality is an important part of the jury pool and something we look for. The members of the jury will be announced in our website. A document with the Jury's decision will be drawn out, explaining the reasoning behind the selection of the winning projects. Here each Jury member will also provide a brief explanation for why they voted as they did. To this effect the Jury will publicly state the motives behind their decision and selection of the winning proposal, and why they feel this particular project stands out from those in 2nd and 3rd place, and thus deserves the recognition.

The Jury will also have to explain the reasons for any honorable mentions they think are deserved. All of the before mentioned will form part of the final document that will be posted on the contest's webpage on the day of the award ceremony.

The Jury has the power to exclude any project for the following reasons:

- Project handed in past the deadline, or failing to meet the requirements established in these rules.
- Breaking anonymity, either by revealing the identity of the author in any way or by presenting graphic elements that relate or identify with the project's author.
- Proof of an attempt to contact or coerce any member of the Jury in any way.

#### **7.1 Procedure for judgement:**

The Jury will be granted a period of three week to review and analyze all of the entries received. Each member of the Jury will be given access to the system where they can evaluate every proposal, grading each on a scale of 1 to 3.

Following this three-week period, the Jury will come together in a plenary session to further analyze and discuss each project. The proposals selected during this meeting, along with those that received the highest points during the digital review will be projected on a screen and printed, respectively. The discussion and analysis that follow will determine the final decision. Before any consideration is made on the proposals, each project will have to be granted a final approval for participation.

The Jury will have to agree on an appropriate selection procedure, according to the amount and quality of the participating projects. Should there be a draw between two projects; further discussion shall take place until a new decision is reached. The results of the contest will be published on Arquine's website. All documents derived from the procedure followed to reach a verdict are the property of Arquine. The Jury is hereby bound to decide on a winner and under no circumstance can they declare the prizes unassigned. All of the graphical documents received for every one of the winning projects as well as the honorable mentions, and the names of all contestants that have not expressly requested to remain anonymous, will be posted online.

## 8. Exhibition

Once the competition has ended, those projects that stood out the most will be shown in a public exposition that will travel the country. This exposition will showcase the projects along with the identity of the authors. The place and date for the beginning of the exposition will be posted online 30 days after the results are published.

## 9. Prizes

The prizes will be the following:

- 1st Prize: \$100,000.- MNX and a collection of Arquine Books.
- 2nd Prize: \$60,000.- MNX and a collection of Arquine Books.
- 3rd Prize: \$30,000.- MNX and a collection of Arquine Books.
- Honorable mentions: The Jury is allowed to give out four mentions to four projects that they feel deserve this recognition.

## 10. Contest Timeline

01. Launch of the bid announcement	01 septiembre 2014
02. Start of entries	12 septiembre 2014
03. Jury announcement	16 octubre 2014
04. Start of consultation period	20 octubre 2014
05. End of consultation period	20 noviembre 2014
05. Publicación of FAQ's	24 noviembre 2014
05. Completing first registration stage	19 diciembre 2014
00. Start of 2nd. stage of entries	20 diciembre 2014
06. Closing date for entries	06 febrero 2015
07. Deadline for sending proposals	13 febrero 2015
08. Beginning of Jury deliberation	16 febrero 2015
09. Jury session	06 marzo 2015
10. Jury's verdict	11 marzo 2015
11. Awards and exhibition	12 mayo 2015




## 11. Rights and Property

The contestants maintain the Intellectual property of the presented work, conceding all exhibition, publishing and reproduction rights and any other right corresponding to the objective of the contest to Arquine, who is hereby bound to make known the authors of each project in every publication exposition or event in which the work is showcased. By their part the contestants are hereby bound to mention and reference the organizing parties of the contest in any later publication where the work might appear.

Architects, Engineers or any Technician or builder other than the original authors for the development of any other project cannot utilize the projects showcased. Given the case, any contestant that wishes to remain in anonymity shall remain so through expressed request.

For more information

[arquine.com](http://arquine.com)

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