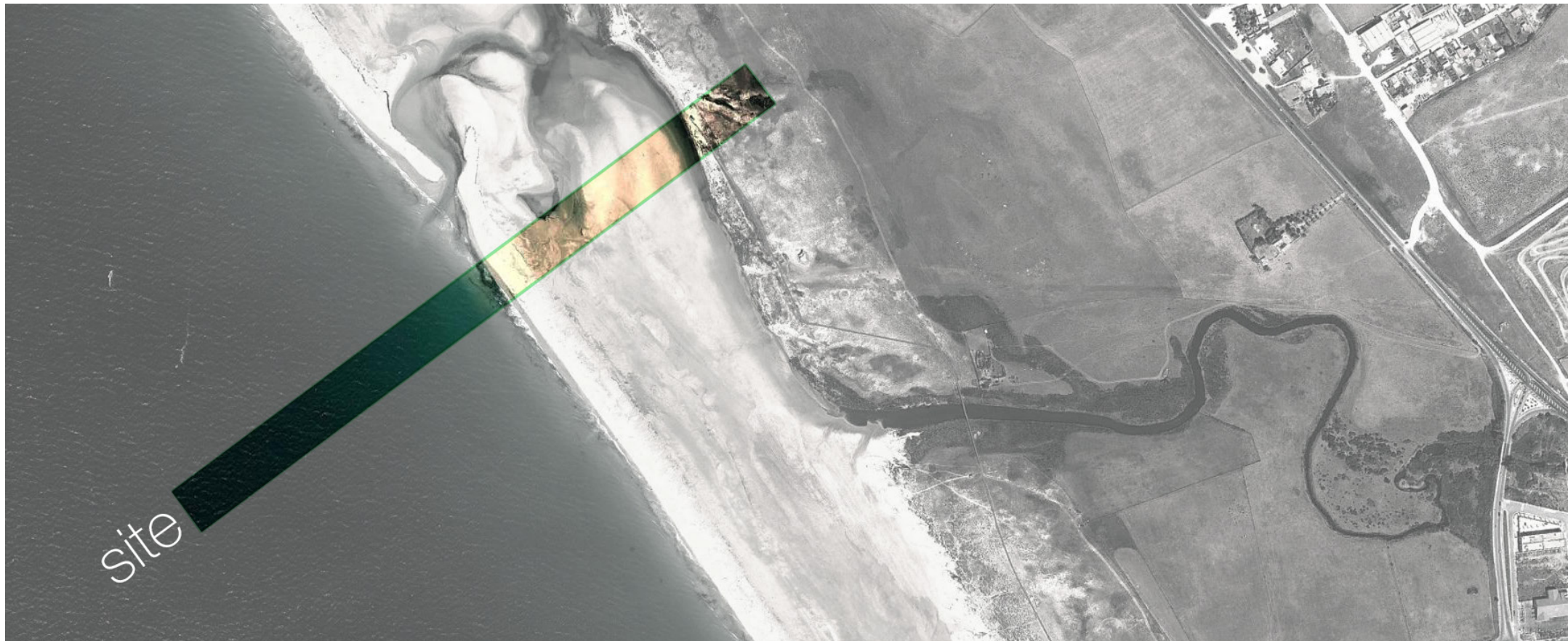


reTHINKING

ARCHITECTURE COMPETITIONS



Temporary Housing for surfers in Tarifa

INTRODUCTION

Facing the sea, in the southern Europe and at the closest point to Africa, Tarifa is one of the coastal cities with more touristic projection, since it became the windsurfing kingdom. A numerous prehistoric remains (as naturalistic paintings of the Cueva del Moro and the necropolis of Algarbes) adds the Phoenician remains of Pigeon Island and especially the Roman period, with the valuable city of Baelo Claudia, the most valuable archaeological finding across the province.

Al-Tarif Yazirat (Tarif Island) is how muslims used to call Tarifa. It has been an important strategic point as a border area, stronghold against pirate raids and military enclave against the English possessions of Gibraltar.

Tarifa beaches are known because one of the things that most annoys bathers community. This is the east wind, atmospheric phenomenon that has made the town of Tarifa at one of the points of pilgrimage for lovers of water sports such as surfing, windsurfing and kite surfing among others. This fact has led many fans of the sport has taken residence in this location.

If you ask any avid surfer why decided to practice this sport, will surely provide a unique answer. This is due to the way the sport penetrates to the most personal of the athlete. Most surfers enjoy this lifestyle, which includes live and breathe the water sport.

Usually, those who practise water sports, are often moved by the beach areas with optimal characteristics for these activities development. But, nevertheless, are not sedentary people in one place. Quite the opposite, as always looking for new challenges where vent their love for the sport.

A philosophy of "few things and many waves" where the point is contact with the sea. You can even tell that they leave all possessions in the sand and are only the table and the athlete.

Sport reaches all areas of the person performing part of making all decisions and activities. The relationship with the sport in every square inch is externalized.



PROPOSAL

The reTHINK!NG team proposes the “installation” of a temporary shelter for the sea lovers society dedicated to water sports. These properties must be rethought taking into account the nature which they are located in as mobile surfing condition of this population. It is not the construction of a building to create a strong impact on the environment, but rather a project that is able to read the landscape and negotiate with it.

It is required that the proposal have a ZERO ECOLOGICAL PRINT, ie, rethinking waste management, contact with the ground or water. ... The systems must be independent, can not rely on urban rush. They must be self-sufficient and renewable. How is water or electricity come from? How do the materials to the site? Is building could disintegrate?

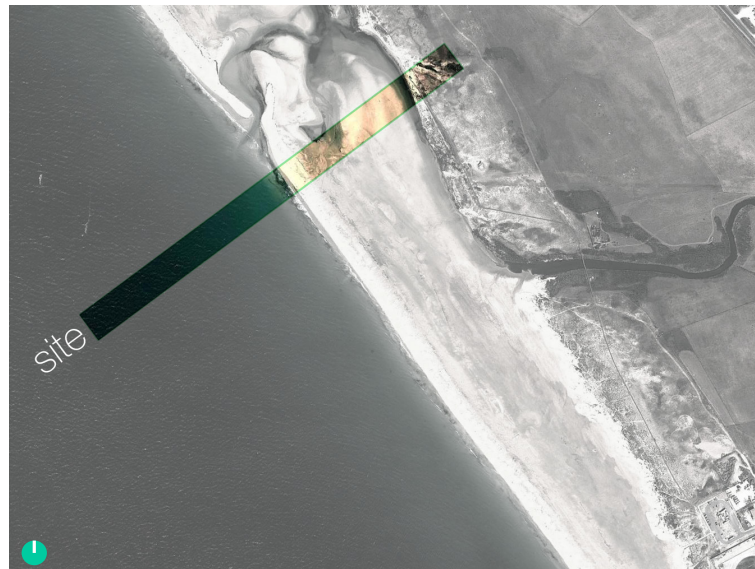
The concept of time applied to architectural design. Can be removable? How long would these accommodations be projected for?

All these questions are the beginning of what Rethink!NG aims to promote this project.

Think the competition as a laboratory of ideas. A support where questions are raised without fear of regulatory BREACH, unleash a projective TOTAL FREEDOM.

"La arquitectura es una mezcla peligrosa de omnipotencia e impotencia... La incoherencia, o más bien la casualidad, es lo que sustenta la carrera de todos los arquitectos. Se enfrentan con peticiones arbitrarias, con parámetros que no establecen ellos, en países que apenas conocen, sobre temas de los que son vagamente conscientes, y de ellos se espera que resuelvan problemas que se han demostrado irresolubles para cerebros mucho más capacitados. La arquitectura por definición es una aventura caótica"

Rem Koolhaas



SITE

A strip of 60x900 m sectioned transversely to the sea shore, dunes and vegetated area is proposed. The proposal is to be located within this stretch freely, being a decision of the contestant. It should take into account the changing conditions due to tides that have this type of situation.

PROGRAM

Construction of 100 temporary accommodations with an approximate area of 30 m² each. It will be planned as residential units that provide basic facilities for residents needs. These cells are added so that the inhabitants sociability is enhanced.

You will need to estimate a dedicated surface for the storage of accessories that enable these sports.

It is also advisable the creation of an area to enjoy the scenery of Tarifa. A place where the wishes of each resident are met. Where you can feel the climate, light, water, wind, the smell of salt ...

It will be necessary to understand the way of life of these social groups, to add or redefine the proposed program *.



** Since this is a ideas competition, participants are free to modify the proposed surfaces. This report should be referenced to the space required for the project to be functional and as a measure of the overall size of the project. Participants can suggest new areas not proposed in this document and eliminate or combine some of those already mentioned.*



The Rethink!NG Team proposes contests far from the pessimism, with high doses of freshness and joy, restless and expansive. Definitively, it aims to stimulate and shake the architects heads who seem to be asleep and restore dignity to the profession. Being optimistic over all.

The proposed competitions will be focused on 8 concepts which we think there is much to investigate and propose by architects.

We understand that architecture can not be classified, as a single project reflects on various concepts relevant to contemporary culture, but enhance several of these main research topics.

CONCEPTS



DENSITY



ECOLOGY



DETAIL



SCALE



LIMIT



MOBILITY



NATURE



HOUSING

*Las definiciones de cada uno de estos conceptos se encuentra en el apartado Filosofía de nuestra web.

PRINCIPAL CONCEPTS IN THIS COMPETITION

NATURE



Definitely Nature does not exist. We have just digitalized the last squared meter of the planet and we have it already inside our artificial (artificializador) pocket.

Landscapes made to be used, where function and architecture show up at the same time their natural and artificial condition.

Architecture and context. Establishing both terms would be again a duality, some kind of halfway between architecture and its context, an inevitable addition of both of them due to its mutual influence. It becomes a singular ecology, among which architecture and what existed before are discovered. Architecture adds as a landscape, it is landscape and not object.

ECOLOGY



We oppose to the aged and nostalgic ecology (freezer of landscapes, territories and environments), through an audacious ecology; re-qualifying versus re-formulating. Based not anymore in a fearful and defensive non-intervention, but in a non-impositive one, a qualifying intervention in synergy with the environment, and with technology too. Not only optimistic but "positiv-istic".

An ecology where sustainability means interaction.
Where nature is also artificiality.
Where landscape is topography.
Where energy is information and technology is transportation
Where development is recycling and evolution is genetic.
Where environment is field.
Where conservation implies always intervention.

HOUSING



With a background which encourages standardization, housing keeps being a field strongly sclerotic, characterized by conventionalism and repetition of archetypes and patrons based on an ambiguous "neo-language", pseudo-functional and eclectic at the same time. An sclerosis which does not only refer to those actions strictly speculative, but in many occasions to those which, using a commonly accepted language, tend to be qualified as cultured, and that find their main source of inspiration in urban models based on tradition and repetition.

During the last two decades, this has being the official main goal of the residential urbanism: the recovery or recreation of a urban space filled of traditional silhouettes which composition would have been referred to a pragmatic order based on an archetyped plan, mainly as a composite and figurative action, lopsided towards the reconstruction of the fabric or, in the outskirt development, towards its evocation.

Nowadays, however, it is reasonable to understand housing as a place closer to desire than to versatility; closer to life quality and the suggestive fantasy of spare time; closer to wellbeing and knowledge than to the common serenity or predictability of a space, once only thought as a necessity or social appearance: a new housing that, at the end, approaches better to diversity and plurality than homogeneity and collectivity. A space multi- and inter-active.

(V.V.AA., Metapolis Dictionary of Advanced Architecture, Barcelona: ACTAR, 2002)

ELIGIBILITY

All students and architecture professionals or related branches anywhere in the world can participate in the contest. Participation can be individual or in groups, being eight (8) the maximum number of members. Team members can be from all disciplines (artists, philosophers, photographers, etc.), without being necessary, although advisable, the presence of an architect or architecture student. It is allowed that members are from different universities and countries.

It also allows all students to participate who are currently enrolled in a graduate course (master, PhD, etc).

The price of registration is the price that each participating team must pay, regardless of how many members are formed.

In the case that one team or participant wants to submit more than one proposal for the same competition must register twice (or as many as want to present projects) paying the appropriate fee each time.

Under no circumstances should the participation of any juror, or anyone organizing professional agency relationship with any of the above will be accepted.

PRIZES

A total prize of 5,000 € will be distributed as follows:

First prize	3.000 €
Second prize	1.500 €
Third prize	500 €

- Exhibition in Sevilla
- Magazine publications
- Blogs/architecture webs publications

+ 10 Honorable Mention

*Depending on the country of residence of the winners, prizes may be subject to withholding or tax payments under the legislation of the country. The budget that we have comes from registration fees, thus the corresponding amount for awards will be based on the number of entries.

JURY

The jury will be composed by professionals from the world of architecture and other disciplines related to the object of the competition.

Javier López Rivera (ACTA architects)
Ramón Antonio Pico Valimaña (ACTA architects)
José Ramón Moreno
Elena Vilches (Vázquez Consuegra studio)
Javier Terrados

*All jury members have shown a willingness to be present at the voting process where the winners will be selected, however their participation is subject to their professional and educative commitments with their own studies and projects.

CALENDAR

october 1st 2014	Early registration starts
october 25th 2014	Early registration ends
october 26th 2014	Regular registration starts
november 20th 2014	Regular registrations ends
november 21st 2014	Late registration starts
december 20th 2014	Late registration and FAQ ends
december 23th 2014	Submission deadline
january 10th 2015	Jury first meeting
february 15th 2015	Winners announcements

REGISTRATION

Registration periods will depend on the competition publication and will be divided as follows:

Early	30 € + IVA
Regular	60 € + IVA
Late	90 € + IVA

IVA: 21%

Every registration must be done through our website: <http://rethinkingcompetitions.com/> After completing the registration form, a registration code will be given to each team. It's important to keep this registration code, it will allow your team to access the intranet where you'll be able to access your registration status, payment, and the upload form to submit your project. We will explain how to submit in next section of this document.

DISCOUNTS

It is possible to lower the price of the entries to any Rethinking competition registering multiple teams simultaneously. If you are a teacher and want to use our competition as an exercise you can take advantage of discounts and involve the largest number of teams. For every 10 teams will save 30% of the total enrollment.

* For the applicable discount teams should be registered at the same time. The payment will be the total of all the teams.

PAYMENT

The payment method will be the one that best suits the team, considering that payments made by Bank transfer must have as a concept the code team. If we receive a payment that is not properly identified we won't be able to relate it to your team and your participation will not be confirmed until you provide a proof of payment.

Bank Deposit
Credit or Debit Cards
Pay-Pal

(more information in our website)

DOCUMENTATION

The following information is available for download on the website of Rethinking:

Contest Brief & Rules

Bases completas en ESPAÑOL
Complete rules in ENGLISH

Graphic Material

Site Photos
Orthophotos
Aerial Photos
Site .dwg drawing

Communication Material

Competition's trailer
Poster

Participants will create their own graphic documents or use materials from other sources, leaving the team Rethinking exempt from any liability for infringement of copyright or other intellectual property rights.

PRESENTATION

Participants must submit a single A1 (59.4 x 84.1 cm) landscape where should appear the **registration code** obtained at the time of registration panel in the upper right corner. Panels delivered without the code can be excluded from the competition. The file can be PDF or JPEG, and it must be less than 8 mb.

The font for text is **Century Gothic / 10 pt**, except for titles or headings which shall be chosen by the participant.

The documentation included in the panels will be the necessary to understand the project, each participant can choose: graphic representations, model pictures, perspectives, sketches, renderings, texts, etc.

The jury will evaluate the quality of architectural design and its clear

presentation and general composition.

Shall not be required, although it will be appreciated, to solve the project construction or structural systems. Not necessary to have into account standards established, urban or constructive.

The project must be understood mainly through the artwork. In the sheet may be included text, although the presence of a large amount is not recommended. The official language of the competition is **English**, any text written in another language will not be considered. No se podrán entregar vídeos ni maquetas.

EVALUATION CRITERIA

The Rethinking team will provide a document where the basic concepts which its own vision of the architecture is based on to each jury member.

The jury, once understood the profile and concerns Rethink!NG, will give their personal assessment based on their knowledge and experience on the architectural project.

Evaluation criteria includes the following phases:

First, the jury will evaluate individually according to five criteria: concepts (nature 20 points, ecology 20 points , housing 20 points), architectural quality 20 points and Rethink!NG (proactive , innovative and breakthrough research capacity) 20 points. The sum of the individual scores of all jury members will reject the 50 % of the submitted projects.

The second round will be in a meeting with all jury members where 25 % is discarded.

Finally , in the final round was particularly valued the Rethink!NG spirit and the adequacy of the response to the problem and achieved goals, reviewing the response that each project gives to each concept, methodology and research accomplished.

In this latest round finalists , honorable mentions and the winners will be designated .

The jury reserves the right to award proposals that do not comply any of the parameters of these rules as long as it represents an improvement in the project.

FAQ

From the start date until the deadline, all those questions that help to better understand the project and its objectives as well as on the functioning of competition may be proposed.

The questions not resolved in these rules or in the figures for "frequently asked questions" section of our website should be done through Rethink!NG page on Facebook, which can be accessed from the top menu of any page our website.

The deadline for questions will be on December 20 and must be sent to contact@rethinkingcompetitions.com

INTELLECTUAL PROPERTY

Once submitted, the material will be given to rethinking for future publications and promotions of the contest. If used for other purposes, the authors retain all rights to their proposals.

The information submitted may be edited by the team for Rethinking to adapt it for publications, but never altering the original project.

NOTES

Rethink! NG reserves the right to make any changes in the competition rules (dates, deadlines, requirements, etc.) as long as these benefit the majority of participants and improving the competition. Any modification of the bases will be announced on the official website of Rethink!NG on Facebook, remain the responsibility of the participants to visit frequently.

The project proposed here is fictitious and will not be built. The material provided to participants may have been modified by Rethink!NG to improve the project conditions, so that drawings, photographs and other documentation may not match reality.

The proposed project is a theoretical study and therefore does not necessarily comply with the laws and regulation of urban construction or with anti fire safety regulations, disabled access, etc.

No institution has commissioned Rethink!NG to organize this competition.

Rethink!NG has no relation to the ownership of the land where the proposed design competition.

supported by:



contact

www.reTHINKingcompetitions.com

| +34 955 54 29 92 | +34 902 00 24 45 |
| contact@rethinkingcompetitions.com |

| calle José Laguillo 27 bloque 7 local 1B | Sevilla 41003