



DOMUS INTERNATIONAL PRIZE FOR  
RESTORATION AND CONSERVATION  
deadline 30th October 2015

FIFTH  
EDITION



UNIVERSITY  
OF FERRARA  
- EX LABORE FRUCTUS -



UNIVERSITY OF FERRARA  
department of architecture



international award  
**Domus**  
restoration and preservation  
Fassa Bortolo

**FASSA  
BORTOLO**  
QUALITY FOR BUILDING

**INTERNAZIONAL PRIZE FOR ARCHITECTURAL RESTORATION  
“FASSA BORTOLO DOMUS RESTORATION AND CONSERVATION”  
V Edition – 2015 Competition Notice**

**Art. 1 - INSTITUTION OF THE PRIZE**

The International Architectural Restoration Prize entitled “Fassa Bortolo Domus restoration and preservation”, conceived and promoted in 2010 by Fassa S.r.l., owners of the “Fassa Bortolo” brand, and by the Ferrara University Department of Architecture to celebrate its twentieth anniversary, was established for the purpose of rewarding and promoting to the public at large architectural restoration works that have managed to best interpret the preservation principles shared by the scientific community, including through the use of contemporary forms of expression.

**Art. 2 - THE PRIZE**

The prize is held annually and is divided into two sections.

It has been decided to alternate the two section every 2 years as follows:

- entries submitted as “theses”: candidates considered by the jury to be award-worthy for specific aspects will be awarded Gold and Silver medals;
- entries submitted as “built projects”: designers from both the private or public sector and the restoration companies that completed the works will be awarded Gold and Silver medals;

In this 2015 Fifth competition the Jury will only award projects submitted as “Built Projects” division and the total prize money is 10,000.00 euro, divided as follows:

- one gold medal to the designer or the design team awarded as winners of the “Fassa Bortolo Domus Restoration and Conservation” Award, worth 5,000.00 euro;
- two silver medals to the designers or design teams worth 2,500.00 euro each;

The Jury may moreover decide to identify additional entries worthy of Special Mentions and consequently award the Prizes in a different way. The Jury may also decide to highlight some of the submitted Projects inside the Short-list of the Prize.

**Art. 3 - SPECIAL PRIZE FASSA BORTOLO**

From the Fifth Edition the organization of the Prize decided to introduce the new Special Prize Fassa Bortolo: this prize will be awarded to a project that had used the solutions of the Integrated System Fassa Bortolo or one of the connected Systems, regarding values of conservation of heritage, of sustainability and of high quality architecture. It is possible to submit the project to the Special Prize sending the required documentation (see Art. 5 item h). The prize is € 3.000,00.

**Art. 4 - TERMS AND CONDITIONS FOR ENTRIES**

In the “Built Projects” division, entries for the Prize may be submitted by individual professionals or architectural-engineering firms and by the companies that completed the restoration work; each individual candidate or group may only submit one entry.

The work must have been completed within 10 years from the publication date of this competition notice.

**Art. 5 - ENTRY PROCEDURE**

Entries for the Prize can be submitted by completing the special electronic form at the website [www.premiorestauro.it](http://www.premiorestauro.it) before the deadline of 31/10/2015.

**Art. 6 - REQUIRED DOCUMENTATION**

To be eligible for selection by the Jury, entries must be accompanied by the following documents.

For the 2015 Prize, the candidates of the “Built Projects” division, designers and companies must submit the followings divided in folder with alphanumeric name (a, b, c, d, e, f, g, h, i):

- a) a short curriculum of the designer (maximum 2000 characters of text, including spaces, in Italian and English, with the translation excluded from the character count), indicating the design studio address and attaching a photo of the entrant or the design team (JPEG 300 dpi, 5 cm minimum short side);
- b) a short curriculum of the restoration company (maximum 2000 characters of text, including spaces, in Italian and English, with the translation excluded from the character count);
- c) a data sheet identifying the completed project (building name – if any - place, customer, ownership of the work, partners involved, timeline of the work);
- d) a short report (maximum 2000 characters of text, including spaces, in Italian and English, with the translation excluded from the character count);
- e) a general and technical-descriptive report on the project and work (maximum 15000 characters of text, including spaces, in Italian and English, with the translation excluded from the character count), with special focus on the principles at the base of the project and the description of the methods chosen for the work;
- f) a description of the project before and after the restoration work (floor plans, perspective and section views, design drawings, conceptual diagrams, photos of the models, renderings, etc.);
- g) a minimum of 12 significant photographs in high quality (300 dpi, 15 cm minimum short side): minimum 3 of the project before the work; minimum 3 after the restoration work; 3 of the most significant restoration stages.
- h) only for participating also at Special Prize Fassa Bortolo: declaration signed by the architect/responsible of the works, certifying the use of the Fassa Integrated Systems (Plasterboard, Application Systems, Plasters and Rehabilitation Works, Colour System, Coatings etc. see [www.fassabortolo.com](http://www.fassabortolo.com)), mentioning the company that applied the system on construction site. It will be necessary to add also 3 photos of technical details and 3 significant photos of the construction site (300 dpi, 15 cm minimum short side).
- i) Copy of the receipt of the correct payment process of the submission fee



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All of the documents described in points a), b), c), d), f), g) of this present article referring to the “completed works by professionals” section must be placed on 2 vertical A1 size drawings, arranged freely;

#### **Art.7 - SUBMISSION OF ENTRY DOCUMENTS**

In order to avoid both the environmental load due to packaging and transport of the entry documents and any inconvenience in particular at customs (for extra EU countries and Switzerland), which have often led to high freights, all the required documents as set forth in Art. 5 has to be sent in digital format per e-mail before 30/11/2015. All the entry documents have to be sent (thanks to file-delivery systems) to the address: [premiorestau-ro@unife.it](mailto:premiorestau-ro@unife.it).

Failure to meet this deadline for submission of the documents, failure to meet the entry requirements or failure to comply with the instructions specified in article 5 of this competition notice in regards to the documents will lead to the entry being rejected by the Jury.

The entrance fees amount to €120. The entrance fees must be paid by 30/11/2015 according to the instructions indicated on the official Prize website [www.premiorestauro.it](http://www.premiorestauro.it) in the “application forms”.

A copy of the receipt of the correct payment process of the submission fee has to be included (Art. 5 item i)

#### **Art.8 - JURY**

The Jury will comprise:

- Riccardo Dalla Negra (Chairman);
- Camilla Mileto;
- Gisella Capponi;
- Carla Di Francesco;
- Marcello Balzani (Secretary).

The Jury’s decision will be final and not subject to appeal.

The Jury will be in charge of the evaluation process for 2 years for both the divisions (in 2014 for “Theses” and in 2015 for “Built Projects” entries).

#### **Art. 9 - NOTIFICATION OF RESULTS**

The results of the selection and naming of the winners and recipients of the special recognitions will be notified to all entrants by March 2016; the report on the decisions made and the reasons for choosing the winners and recipients of the recognitions will also be published on the official Prize website ([www.premiorestauro.it](http://www.premiorestauro.it)) and the Fassa S.r.l. corporate website ([www.fassabortolo.com](http://www.fassabortolo.com)), as well as in the specialist press.

The promoters of the Prize also intend to promote the results of the Prize and disseminate the projects that were selected and presented through the widest possible range of conference and publishing initiatives, so as to confirm the importance of debating and exchanging ideas and methods.

#### **Art.10 - PUBLICATION OF THE WINNING WORKS**

The winning projects, together with all those considered worthy of mention, will be published in a special folder on this edition of the Prize.

#### **Art. 11 - ADMISSION REQUIREMENTS**

By sending the documents required for admission in the competition, entrants in the Prize:- accept and abide by all the rules specified in this announcement;

- accept and abide by all the rules specified in this announcement;
- consent the non-return of any material submitted;
- authorize the Ferrara University, Department of Architecture and Fassa S.r.l., promoters of the Prize and Fassa S.r.l., promoters of the Prize, to use and publish the contents of the works and projects presented as undergraduate degree theses, in part or in full, including for advertising purposes, citing the source, without making any claims in relation to copyright;
- shall indemnify the Ferrara University, Department of Architecture and Fassa S.r.l. against any claims, disputes or judgments relating to the contents of the works and the projects presented as undergraduate degree theses used and published as specified in the previous point.

The organizers of the Prize reserve the right to make any changes they deem necessary to ensure the best outcome, as well as to request additions to the material received.

#### **Art. 12 - PRIZE SECRETARY’S OFFICE AND CONTACT ADDRESSES**

For further information and details, please contact the Prize secretary’s office at the following address:

University of Ferrara, Department of Architecture

Via Quartieri 8,

44121 Ferrara, Italy

e-mail: [premiorestau-ro@unife.it](mailto:premiorestau-ro@unife.it)

[www.premiorestauro.it](http://www.premiorestauro.it)

#### **SPONSOR**

Fassa Bortolo



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