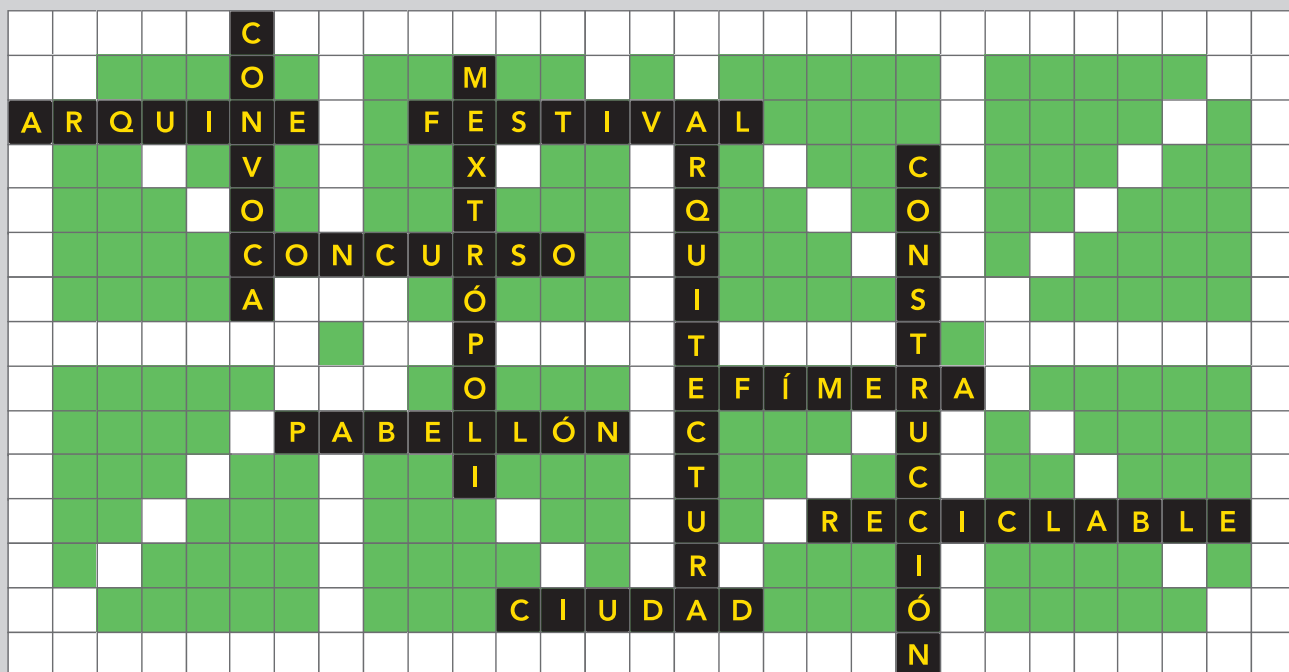


Arquine Convoca./ Contest No. 18 MEXTRÓPOLI 2016 Pavilion



Registration from october 2015 til january 2016. More information and prices arquine.com

Arquine Convoca./ Contest No. 18 Pabellón MEXTRÓPOLI 2016

Introduction

Arquine's International Architecture Competition has been organized since 1998 and it seeks to explore issues of importance and relevance to society, encourage the opening of spaces for dialogue as well as promoting the architect's engagement in matters determined by a projective response in which national and international participation are promoted. This competition has established itself as one of the most relevant in the field of architecture: in each edition, more than 400 candidates from 20 countries have been registered.

After 17 years, Arquine's International Architecture Competition still remains a platform that was created to satisfy the need of promoting the "culture of competition". With the coming of age, Arquine transforms the spirit of this call in order to redirect it to a buildable and recyclable project; an architectural event in itself, this edition of the contest aims to build a pavilion, which can generate its own discourse as well as an innovative and sustainable proposal that not only provides an open public program but also an space for the interaction between architecture and citizenship. The MEXTROPOLI Pavilion will become a public space where discussions about fundamental issues for the city will be made.

Contestants must design a structure that accomplishes the requirements set by the rules of the competition in terms, costs and characteristics. The MEXTROPOLI Pavilion will become a traveling device that each year will be the benchmark of the Architecture and City Festival in turn.

RULES OF THE COMPETITION./

About

The referred competition, judged by a jury, will be international, anonymous and of open character; it will be single-staged and governed by the dispositions hereby established in the following rules. Contestants are committed to accept and compliance of each and every part of the governing dispositions (technical and procedural) established in these rules, from the moment they formalize their participation.

Organization

The competition for the Eastern Metropolitan Green Lung by Arquine, who will have the responsibility of organize the administrative and technical information before and after the course of the competition, meet the consultations engaged participants and give appropriate responses, based on the provisions of the present bases, keeping the minutes of the plenary meeting and the minutes Jury awards and also all actions the good conduct of this contest.

The correspondence of all kind relating to this Contest will be sent to the e-mail address:
concurso@arquine.com

About the contestants

The invitation is open to architects and architecture students all over the world. Teams, collective and individual participants are welcome. The groups may incorporate professionals or students from other disciplines so long as the team leader or representative is an architect or architecture student.

No registry of confirmation from the participant's college is necessary.

Under no circumstance members of one team are allowed to participate with a different team. Participation is not permitted to:

- Members of the Jury or Arquine staff.
- Next to any kind of Jury members, spouses or any person maintaining a stable friendly, familiar or professional relationship with members of the Jury.

Information and inquiries

The questions and answers period has duration of 30 calendar days.

Contestants may submit written questions and doubts to concurso@arquine.com. The e-mail account used for registration must be used for this purpose, as e-mails from a different account will not be answered.

All doubts and questions shall be answered within a 7 calendar days period. A complete and anonymous FAQ section will be made available to all participants.

The complete list of FAQ as well as these stipulations and rules shall also be given to the jurors. Any consideration and decision derived from the answers given to the questions submitted will instantly become part of the rules and regulations of the competition and all parts are bound to abide by them.

The complete FAQ list will be posted on Arquine's website on the stipulated date in the calendar.

Anonymity

All projects will be identified by a code that the system will generate at the moment of registration. This code must be visible on the upper right corner of your project board (digital) and the file sent in will only be named with said code.

All projects handed late or that do not meet the anonymity requirements will be automatically excluded from the competition.

Documentation Needed

Digital image (digital board) of the entirety of your project. This Board must contain all the necessary information to explain and understand the proposal. The image will be identified by a code that the system will generate at the moment of registration. This code must be visible on the upper right corner of your project board.

It is essential that the image submitted at least contain the following:

- General plans and layouts of the project, including floor plans and sections, scaled adequately to ensure reading and comprehension of the plans.
- Diagrams, views, sketches, renderings, or any other form of visual representation that will help explain the project.
- A 250 word-long (max) descriptive text. Any text or description can only be delivered in either Spanish or English.

The image or board must comply with the following format: rectangular in shape, 60cm high by 90cm long (i.e. horizontal display), 72 dpi, and only .JPG will be accepted. The file must be no larger than 5MB in order to facilitate uploads and downloads.

Remember that the file name must be the same as the user code you will be given upon registration. No other format or delivery style will be accepted.

Prices

The prices will be the following:

First prize:

- Construction of the proposal as the MEXTROPOLI 2016 Pavilion*
- \$100,000.00 MXN
- Round trip ticket from anywhere in the world to Mexico City in order to attend the Festival of Architecture and City MEXTROPOLI 2016
- VIP entrance to the festival for all team members
- A collection of 10 of Arquine's books

Second prize:

- \$60,000.00 MXN
- VIP entrance to the festival for all team members
- A collection of 10 of Arquine's books

Third prize:

- \$30,000.00 MXN
- VIP entrance to the festival for all team members
- A collection of 10 of Arquine's books.

Mentions:

- The jury is allowed to give out mentions to the projects they feel deserve recognition.
- VIP entrance to the festival for all team members
- A collection of 10 of Arquine's books.

*The winning team will to supervise the development of the construction as well as provide Arquine the final design plans.

Exhibition and publication

Once the competition has ended, the project that stood out the most will be shown in a public exposition that will travel the country. This exposition will showcase the project along with the identity of the authors. The place and date for the beginning of the exposition will be posted online 30 days after the results are published.

Thus it hereby remains expressly established that the organizers of the contest have the right to reproduce each project and proposal, for their showcasing and publishing. The contestants may choose to not have their projects showcased or published should they not be selected, as winners or honorable mentions, but this will have to be expressly requested.

Rights and Intellectual Property

The contestants maintain the Intellectual property of the presented work, conceding all exhibition, publishing and reproduction rights and any other right corresponding to the objective of the contest to Arquine, who is hereby bound to make known the authors of each project in every publication exposition or event in which the work is showcased. By their part the contestants are hereby bound to mention and reference the organizing parties of the contest in any later publication where the work might appear.

Architects, Engineers or any Technician or builder other than the original authors for the development of any other project cannot utilize the projects showcased. Given the case, any contestant that wishes to remain in anonymity shall remain so through expressed request.

Jury

The key to any good contest lies with the Jury. Their experience and the method of evaluation to be used guarantee the contest's transparency and quality. Plurality is an important part of the jury pool and something we look for. The members of the jury will be announced in our website.

A document with the Jury's decision will be drawn out, explaining the reasoning behind the selection of the winning projects. Here each Jury member will also provide a brief explanation for why they voted as they did.

To this effect the Jury will publicly state the motives behind their decision and selection of the winning proposal, and why they feel this particular project stands out from those in 2nd and 3rd place, and thus deserves the recognition.

The Jury will also have to explain the reasons for any honorable mentions they think are deserved.

All of the before mentioned will form part of the final document that will be posted on the contest's webpage on the day of the award ceremony.

Jury's composition

1. Paco Pérez Valencia
2. Frida Escobedo
3. Andrés Jaque
4. Michel Rojkind
5. Fermín Espinosa

*Subject to change.

Jury's functions

Freely and autonomously the jury will select one proposal among all.

The Jury has the power to exclude any project for the following reasons:

- Project handed in past the deadline, or failing to meet the requirements established in these rules.
 - Braking anonymity, either by revealing the identity of the author in any way or by presenting graphic elements that relate or identify with the project's author.
- Proof of an attempt to contact or coerce any member of the Jury in any way.

Verdict

Each member of the Jury will be given access to the system where they can evaluate every proposal, grading each on a scale of 1 to 3.

Following this three-week period, the Jury will come together in a plenary session to further analyze and discuss each project.

The proposals selected during this meeting, along with those that received the highest points during the digital review will be projected on a screen and printed, respectively.

The discussion and analysis that follow will determine the final decision. Before any consideration is made on the proposals, each project will have to be granted a final approval for participation.

The Jury will have to agree on an appropriate selection procedure, according to the amount and quality of the participating projects. Should there be a draw between two projects; further discussion shall take place until a new decision is reached.

The results of the contest will be published on Arquine's website.

All documents derived from the procedure followed to reach a verdict are the property of Arquine.

The Jury is hereby bound to decide on a winner and under no circumstance can they declare the prizes unassigned.

All of the graphical documents received for every one of the winning projects as well as the honorable mentions, and the names of all contestants that have not expressly requested to remain anonymous, will be posted online.

Contest Timeline

September 7, 2015	Announcement
October 5, 2015	Registration process start
October 16, 2015	Start of consultation period
November 2, 2015	End of consultation period
November 9, 2015	FAQ publication
November 28, 2015	Registration process end
January 4, 2016	Proposals deadline
January 8, 2016	Jury's verdict
January 11, 2016	Announcement of results
January 15, 2016	Beginning of the executive development of the project
February 5, 2016	Executive Project delivery
February 8, 2016	Beginning of the construction
March 4, 2016	Installation of the pavilion
March 5, 2015	Inauguration
May 7, 2015	Pavilion's relocation, launching of the publication, traveling exhibition.

Payment

Credit or debit card payment through PayPal, Mercado Pago or any other online payment system is accepted, with Visa or MasterCard.

Wire or bank transfer information:

Beneficiary: Arquine

Bank: BBVA

Bancomer CLABE: 012180 001443769433 (within Mexico) Swift: BCMRMXMPYM (outside Mexico)

Deposit (only within Mexico): Referenced Deposits can be made in any bank branch within the country for the correct amount, depending on the registration period, with the following information:

Beneficiary: Arquine

Bank: BBVA Bancomer Account: 0144376943

Contestant's Confirmation

Remember that if you submitted your entry fee through a deposit, or wire transfer you will be required to send an e-mail, with a copy of the receipt, to concurso@arquine.com in order to get back your confirmation and the information necessary to access the system.

With the confirmation, each contestant will receive the username and password within a maximum of 72 hours. With these data you can enter the system and follow the instructions.

Upon receiving confirmation of participation in your inbox, you will receive a user name and password that will allow you to access the system Arquine Contest.

Once in the system, is necessary to edit and fill out the information of each team, and download the information in order to develop the project proposal.

The email address with each completed registration must belong to the representative team. This will be the spokesperson responsible for the whole team throughout the duration of the competition.

More information

www.arquine.com

concurso@arquine.com

PR

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