the ARCHITECT'S STUDIO competition

design the ideal workspace for an architect
open ideas competition more info: www.opengap.net competitions@opengap.net

og
opengap.net

BASES DE PROYECTO

1. AIMS OF THE COMPETITION

Opengap invites participants to submit innovative proposals to rethink the workspace of an architect. To propose projects that address the architect's vision of his ideal inspiration and working space. How do you imagine the place from which other spaces are to be designed?

2. THE CLIENT

One of the competition's approaches is to experience the designing of a project in which the architect is his own client. That's why in this case **the author or authors of the proposal themselves will be the client.**

3. LOCATION

This competition of ideas does not specify any particular site or setting. Therefore, **each contestant or team will be able to choose the location of their project.**

1

The project in question may involve the design of a new space in any chosen empty plot, or may be a proposal of how to reuse an existing building or structure.

Nevertheless, participants will have to justify their choice of location for the project.

Since one of the aims of this competition is to search for heterogeneous proposals and various possible locations, we hope that this global diversity will enrich the final results.

4. THE PROJECT

• The only limitation as to the dimensions of the project is that the studio must have a **max construction area of 250m2 total**. This surface may be distributed in any way, in several floors, on one level or in multiple volumes.

• As this is a call for architectural proposals, it is important that the function and relationship of spaces within the project are resolved and represented in the proposal.

• As this is an academic competition, **we are not searching for a profound technical and construction detailing. A good architectonic conceptualization and original ideas will receive the greatest consideration.** Opengap encourages contestants to experiment and to formally and spatially explore new solutions. Original, creative, contemporary, and risky proposals, from the architectonic point of view, will therefore be welcomed.

5. PROGRAM OF REQUIREMENTS

There is not a specific program of needs to be covered by the project. However, **it is important that the main use thereof is that of an architecture studio or office.**

6. EVALUATING CRITERIA

The evaluation of the proposals will focus on their quality, considered according to the specific subject matter of the competition:

- Innovation and creativity with regard to the global concept of the project.

- Spatial and architectural interest of the proposal.

- Conceptual relationship of the project with the architect's working processes.

- New search, inputs and alternatives that break preconceived schemes in the design of a work space

- Design completeness and coherence with regard to strategies of location of the project and dialogue with its surroundings.

- Coherence and functionality of the proposed design.

og
opengap.net

Nombre de archivo: AR_PROJECT PROGRAM
Directorio: C:\Users\Javier\Dropbox\OPENGAP\CONCURSOS\CONCURSOS
    OPENGAP\20_ARCHITECTS STUDIO\1_BASES
Plantilla: C:\Users\Javier\AppData\Roaming\Microsoft\Plantillas\Normal.dotm
Título: josé maría GARCÍA DEL MONTE
Asunto:
Autor: josé maría GARCÍA DEL MONTE
Palabras clave:
Comentarios:
Fecha de creación: 09/11/2015 01:07:00 p.m.
Cambio número: 4
Guardado el: 09/11/2015 01:41:00 p.m.
Guardado por: Javier
Tiempo de edición: 32 minutos
Impreso el: 09/11/2015 01:41:00 p.m.
Última impresión completa
    Número de páginas: 2
    Número de palabras: 442 (aprox.)
    Número de caracteres: 2,434 (aprox.)