



INTERNATIONAL PHOTOGRAPHY COMPETITION

Deadline: 1st March 2016
at 11.59 pm (Brussels time zone)

COMPETITION REGULATION

WELCOME TO THE INTERNATIONAL PHOTOGRAPHY COMPETITION FOR A REPORTAGE ON WOMEN DESIGNER'S OWN HOME.

This Competition is an activity which belongs to the European Project MoMoWo – Women's creativity since the Modern Movement, which is a non-profit cultural large scale cooperation project co-funded by the European Programme Creative Europe.

The project and its activities are fully described on the project website:
www.momowo.eu

AIM OF THE COMPETITION

Women's creativity since the Modern Movement International Photographic Competition is a blind contest, which seeks to promote the MoMoWo mission, portraying professional women (architects, civil engineers and designers) inside the house designed for themselves and for their families.

The reportage aims to reflect professional women's lives inside their own houses to highlight the existing mediation between domestic activities and professional work. The reportage focus on the woman designer's own houses creative features and how they reverberate on everyday life.

The close contact between design and architecture professionals and photographers should improve the communication and collaboration between these professional fields.

This competition provides photographers with the opportunity to actively participate in a MoMoWo European Project and to acquire international



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experience, once the winners' work will be printed by MoMoWo in a **large format**, to be displayed during one year, in five different countries, at exhibitions that will take place both in the public and virtual space. Competition entry is **free of charge**, anonymous, and respects the standards of international ideas competitions. By participating in the competition, the contestant agrees to the following official rules, which create a contract between him/her and the Competition Organization.

Please read the rules carefully before entering.

ELIGIBILITY

1. Participation is open to all photographers, regardless their academic education or age.
2. Collective authorship projects are admitted, provided that all authors meet the conditions referred to in paragraph above.
3. Each participating individual or group is allowed to submit one entry only.

DEADLINES

submissions deadline 1st March 2016

audience voting period 10th - 30th March 2016

publication of results 31st March 2016

The winners will be informed by the IPC MoMoWo Organization, through e-mail and publicly announced through the MoMoWo website and social networks.

AWARDS

1. **10 finalist** will be selected by the Jury of the Photography Competition.
2. **5 photos** will be selected **from each one of the 10 finalists'** work, to be showcased at the MoMoWo Travelling Exhibition and published on its Catalogue. These photos will also be published on MoMoWo website and Facebook.
3. Both **jury** (1st, 2nd and 3rd place) **and audience winners' work** will be published entirely (the 10 photos set) on the Travelling Exhibition Catalogue.



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4. All participants will receive a Participation Certificate.

Please note that:

1. The awards of this Competition cannot be converted into other prizes. The impossibility to collect the awards, for any reason, does not confer any right to compensation;
2. The right to the prize shall terminate automatically and definitively, and without the need for any particular formalism, in case of any of the following situations:
 - a) irregularity in the award-winning participant or his team application;
 - b) evidence of plagiarism or if the submitted project has been created by someone other than the people registered as members of the winning team.

OBJECTIVES

1. The competition aims at developing and expanding the MoMoWo project mission through different professional fields;
2. The participant should portrait the domestic and personal environment of women working in design, interior, furniture, industrial and product, architecture, interior, landscape, and civil engineering;
3. The MoMoWo International Photography Competition seeks to promote a bridge between designers, architects and photographers and to create an opportunity for networking and collaboration between these professionals;
4. The submitted proposal must be unpublished and original.

SUBMISSION REQUIREMENTS

1. Project description in english (300 words);
2. Collection of photos:
 - a) **Size:** No more than 2000 px wide
 - b) **Definition:** 72 dpi
 - c) **Format:** JPEG
 - d) **Weight:** 10MB (max.)
 - e) **Color Model:** RGB
 - f) **A set of 10 photos**





3. All the participants should send the Property and General Release Form, provided by MoMoWo, signed by the owner of the photographed house.
4. The selected winners will have to send a .TIFF file of their submitted photographs, with 300 dpi at 3,000 pixels wide, in Adobe RGB.
5. MoMoWo retains the right to disqualify incomplete submissions and/or contestants who are unable to provide, upon request, high-resolution photographs with the specifications mentioned on the previous paragraph.

To insure the security of their online submissions, all participants must upload their entries to the following e-mail address:
momowo.ipc@gmail.com, through WeTransfer or a similar platform.

JUDGING CRITERIA

1. Suitability to the subject;
2. Originality and style;
3. Framing and choice of viewpoint;
4. Visual impact;
5. Technical quality;
6. Relevance of the photographed objects and scenarios for the women professionals' way of living and working.

JURY

1. The members of the Jury who will select the first, second and third winners are, as follow:

PRESIDENT and VICE-PRESIDENT

Emilia Garda

Politecnico di Torino, IT, Project Leader

Maria Helena Souto IADE – U, PT

MEMBERS

o Caterina Franchini (IT)

o Claudia Fischer (GR)

o Silvia Rosado (PT)

o Andrej Furlan (SI)

2. MoMoWo's Facebook followers will choose **1 audience winner** through





- Facebook likes, among **10 finalists**, picked by the Jury above mentioned.
3. MoMoWo's - Women's creativity since the Modern Movement - International Photography Competition, hereinafter referred to as MoMoWo IPC - is overseen by this Regulation, being the Jury sovereign in its interpretation and application.
 4. The Jury will select, by majority of vote, the **3 best submissions, among 10 finalists**.
 5. The results are indisputable and final.
 6. The evaluation criteria and the motivation of decisions, including the first prize, the honorable mentions, and the Certificates of Participation given to all participants, are under the sole responsibility of the Jury.
 7. The Jury reserves itself the right not to award any prize, in case of lack of projects meeting the minimum requirements of distinction, defined by the Jury.

INTELLECTUAL PROPERTY RIGHTS

1. The participants agree the exhibition and/or publication of the projects submitted, either in part or in their entirety.
2. The participants agree to award MoMoWo the rights to use the submitted projects and all its parts for any promotion or for any non-commercial purposes.
3. By submitting a project, the competition winner gives in the exclusive, unlimited, royalty-free, rights of the project, grants to MoMoWo the right to publish it in all media now known or hereafter discovered, and to publicly display all works for an unlimited period, worldwide.
4. MoMoWo has the right to apply minor changes or amendments without damaging the integrity of the project, e.g. reframe, change colours, cut the background or parts of it.
5. The participant renounces to any rights he may claim, namely to the use of his/her project to publish or issue press releases or making public any information relating to the works, without the prior written consent from MoMoWo, and without the consultation of the same, regarding the content of such notices or announcements. Except the presentation of his/her project in his/her professional portfolio, and legal obligations or to respond to orders issued by a judicial or administrative authority.
6. Upon MoMoWo's request, participants are expected to provide any





necessary material required for proper presentation and execution of their proposal.

7. The participant warrants that the copyright or any other rights do not offend the rights of others and, consequently, he takes responsibility for any damages that may be required by MoMoWo for infringement of third party rights.

8. By receiving the prize, the winner renounces to all further rights.

9. All the projects submitted under this Competition are considered to be work made upon demand, under the, and for the purposes of the Portuguese Copyright Code and its Related Rights.

10. MoMoWo will mention the name of the photos' author everytime they are publicly used.

PRIVACY POLICY

This privacy policy applies to everyone who wishes to take part in the competition. This privacy policy explains how we use personal data that has been submitted to the Organizer, such as names or e-mail addresses (Personal Data) and how we protect your privacy (Privacy Policy). It is our responsibility to ensure that we handle your Personal Data with due care. We will neither sell nor trade your Personal Data nor will we infringe your personal rights in any way. If you register to the competition, you disclose your Personal Data. This Personal Data will only be collected, processed and used for the purpose of organizing the Competition or informing you about the project Women's creativity since the Modern Movement – MoMoWo by the Organizer in the respect of Privacy Policy.

The Organizer will not use the contact details for other private or commercial purposes, e.g. for promotional purposes especially, but not limited to, unrequested and uninvited advertising by e-mail, or to be contacted by mail. We may collect process and use the following Personal Data: e-mail address and contact data.

As a condition of entering the Competition, each participant gives consent for the Organizer to obtain and deliver his or her name, address and other information to third parties for the purpose of administering and organizing the Competition and to comply with applicable laws, regulations and rules.





WOMEN'S CREATIVITY SINCE
THE MODERN MOVEMENT

Co-funded by the
Creative Europe Programme
of the European Union



REGULATION, CHANGES TO DATES AND DEADLINES

This Regulation is the only agreement between the participant and the IDC MoMoWo Organizer, and that is why the presentation of any project proposal, within its scope, expresses acceptance by the Participant of the terms and conditions stipulated herein.

The Deadlines and dates set out in this Regulation may be amended by decision of the IDC MoMoWo Organizer. Any change will be notified through the MoMoWo website: www.momowo.eu



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