



## ISLAND OF ARTS VENICE

### TERMS & CONDITIONS X ARQUIDEAS COMPETITION

#### About Arquideas...

Arquideas is a community of students and young professionals working in the world of architecture and design whose main objective is to showcase the talent and creativity of its young members, thereby bridging the gap between the academic and professional spheres of architecture and design.

Through its competitions, Arquideas seeks to encourage its community to participate in current architectural discussion, generating a selection of quality proposals that can provide solutions to the different challenges set forth in the contests.

Not only are participants given the opportunity to present their proposals to society, they also become familiar with how competitions work, a format that is increasingly employed to award the most attractive professional commissions on an international level.

Arquideas will exhibit the work presented in each competition on its website and publish the results in international architecture journals, as well as on specialized websites and blogs, in order to disseminate the best proposals and provide publicity for their creators.

By disseminating the proposals presented in each competition, Arquideas provides participants with an opportunity to improve their CV by winning one of the prizes or honourable mentions awarded by a prestigious Jury.

## The Competition...

Venice is a beautiful city located in north-eastern Italy, built on an archipelago of 118 small islands (if we include the islands of Murano and Burano) that are linked by 455 bridges. The largest bridges are the Rialto Bridge, Ponte dell'Accademia, Ponte degli Scalzi and the Ponte della Costituzione, all of which span the Grand Canal.



The only traffic in the city consists of the boats navigating the canals that separate the islands, the interior of Venice is completely given to pedestrians.

Its many canals form a large system of "streets" that branch off the Grand Canal, a large waterway used by a multitude of vessels, large and small, the most characteristic of which are Venice's famous gondolas.

Frequent flooding poses a serious threat to the city, particularly in Spring and Autumn when twice a day exceptional tide peaks referred to as *aqua alta* completely flood the Piazza San Marco, an emblematic space among the city's historical heritage, bordered by representative buildings such as St. Mark's Basilica and Campanile, the Doge's Palace and the Clock Tower.

The beauty of Venice is found not only in its unique urban morphology, but also in its beautiful palaces, such as the Doge's Palace, Palazzo Fortuny or the Palazzo Vernier dei Leoni, today a museum that displays the Peggy Guggenheim collection.

Venice is also home to beautiful churches, such as the extraordinary St. Mark's Basilica, Santa Maria della Salute or the delicate Church of San Giorgio Maggiore.

Venice is renowned for its extensive artistic and cultural heritage.

The city's elite, including the Church, politicians and some merchants, used their wealth to patronize painters, architects and other artists over long periods of time.

The architecture of the city enjoyed a particularly brilliant period during the Renaissance, with architects such as Mauro Codussi, Pietro Lombardo, who designed beautiful churches, and Jacopo Sansovino, who built the monumental Biblioteca Marciana, the library of St. Mark's. Andrea Palladio and Vincenzo Scamozzi also created notable works in Renaissance Venice.

All of this reflects the importance of the city, not just as the home of many geniuses, but also as an endless source of inspiration throughout history for poets, musicians, painter and artists.

Venice's immense cultural legacy, spanning its thousand year history, was acknowledged by UNESCO in 1987 when it named the city a World Heritage Site, for its historic centre and lagoon.

Venice's Carnival deserves a special mention, as it is without a doubt the city's most popular holiday. Travellers and aristocrats from all over Europe would come during Carnival in search of fun and pleasure. However, as Venice's commercial and military power declined, the draw of its Carnival also waned until it almost disappeared. It recovered somewhat at the end of the 20<sup>th</sup> Century, with the massive arrival of tourists, although its golden age of rampant revelry remain in the past.

Since 1895 the city has hosted the Venice Biennale, the name commonly used to refer to the International Art Exhibition of Venice, which includes the Venice International Film Festival, the International Architecture Exhibition, the International Theatre Festival, the Festival of Contemporary Dance and the Festival of Contemporary Music. Due to its history and prestige, the Biennale is one of the most important contemporary art events in the world.

### Objective of the competition

The objective of this competition for architecture students and young architects, Island of Arts (IOA) Venice, consists in imagining a space that can host different activities linked to art and culture, located in a unique city as delicate as Venice.

Due to its privileged location, the goal of the proposed space is to become an international reference for the world of art and culture, where many different kinds of events can be held. Theatrical performances, ephemeral art installations, Carnival celebrations, temporary exhibitions, movie screenings...will all provide the required importance to this new space.

The proposal should aspire to be an obligatory visit for tourists in Venice. A space for people involved in the world of art and culture to meet, and where the unexpected can be accommodated.

The proposal should meet the cultural demands and requirements of Venice residents and visitors alike, paying special attention to sustainability and integration into the space where it is located.

The architecture should be an adequate solution for the program of uses proposed, paying close attention to the space where it is located, as the Italian architect Aldo Rossi did in 1979 with his proposal for *Il Teatro del Mondo* for the Biennale of Architecture and Theatre of the same year.



### Uses

The uses of the Island of Art should be focused on cultural performance and exhibition, capable of hosting artistic works and different kinds of exhibitions.

The new space should be able to hold everything from a cultural exhibition or performance, to a Carnival celebration.

The project can be freely developed anywhere within the proposed area, leaving it the participants to find a balance between the suggested uses and the delicate environment of the city.

Participants can define the uses and dimensions considered necessary to accommodate the estimated number of visitors and to satisfy the requirements of their proposals.

Some possible uses are:

- Performance areas
- Stage
- Exhibition spaces
- Screening area
- Restaurant/Café
- Boat parking

These possible uses can be modified or omitted in accordance with the ideas of each participant.



### Location

Preferably, the location of the Island of Art should be between Piazza San Marco (St. Mark's Square) and the Parco delle Rimembranze (Memorial Park).

The project can be freely developed in one or various locations of the area indicated in the attached documentation. There are no restrictions regarding land usage, giving participants free rein to develop their ideas.

### Call

This competition is open to international undergraduate and graduate students and recent graduate of architecture or related degrees, individually or in teams made up of a maximum of four (4) members.

Recent graduate means that person graduated within the two (2) years before the competition launching, this is, all graduated in 2014 or later.

Teams will pay a single registration fee, regardless of the number of team members.

Each participant can only present one proposal, whether as an individual or part of a team.

This competition is closed to any person who participated in the elaboration of the competition or who has dependent personal or professional ties to the organization.

### Queries

During the period indicated in the competition schedule that has been included in these Terms & Conditions, questions about this competition can be sent to [competitions@arquideas.net](mailto:competitions@arquideas.net).

Arquideas will respond to all of the questions posed during the established period and will publish answers to questions deemed to be of

particular interest to all participants in order to improve the comprehension of the project and resolve doubts.

All the documentation needed to take part in the competition can be downloaded from the Arquideas web site [www.arquideas.net](http://www.arquideas.net) throughout the registration period.

### Documents to be submitted

Each participating team will submit a single panel a Din-A1 format in vertical disposition, where the ideas of the project take shape.

Each panel must have in the upper right corner the proposal identification code generated during the registration process. Any proposal that does not have a visible ID code under the described conditions described shall be exempted from the selection process and annulled. (Example: IAO 0000)

The documentation included on the panel is free and always focused on the better understanding of the proposal by the Jury. It is recommended to present the following documentation given below as a minimum documentation for the understanding of the project:

- Representative plans and elevations
- Characteristic section
- Perspectives or digital images
- Small explanatory report

All texts on the proposal must be in English or Spanish.

All the information sent out of the single Din-A1 panel will not be evaluated by the Jury.

Two (2) files of the proposal must be submitted:

- A \*.PDF file in a vertical Din-A1 format (594x841 mm) with a maximum recommended size of about 8 Mb.
- A \*.JPG version of the proposal to be viewed in the website with a maximum size of about 1,500px wide.

The deadlines are until 24:00hrs. (GMT+0:00 – London time). As it is an international competition, it is necessary to consider the time zone from which you participate.

The proposals should be uploaded through the webpage [www.arquideas.net](http://www.arquideas.net) before the deadline of the competition shown on these Terms & Conditions.



### Jury

The Jury of this contest will consist of the following members, whom you may consult their full CV in the website:



Caroline Bos



David Basulto



Iñáqui Carnicero



Ricardo Flores



Fernanda Canales



Chiara Lippi

Camilla Grillone

Principal Urban Planner at UNStudio  
Founder and Executive Editor of ArchDaily  
Principal of RICA Studio  
Principal of Flores & Prats Arquitectos  
Principal of Fernanda Canales Arquitectura  
Winner of the CPSP New York competition  
Winner of the CPSP New York competition

### Caroline Bos

Principal Urban Planner at UNStudio

### David Basulto

Founder & Executive Editor of ArchDaily

### Iñáqui Carnicero

Principal of RICA Studio

### Ricardo Flores

Principal of Flores & Prats Arquitectos

### Fernanda Canales

Principal of Fernanda Canales  
Arquitectura

### Chiara Lippi

### Camilla Grillone

Winner team of CPSP New York  
architecture competition

The members of the winner team will vote as a single Jury.

### Criteria used to evaluate the proposals

The submitted projects will be evaluated by the Jury with the following considerations:

- The quality of the architectural proposal

- The ability to clearly express the project concept
- The project location selection
- The relationship between the proposal and the landscape
- Solutions provided for the proposed uses
- Sustainability and energy usage

### Prizes

The following prizes will be awarded to proposals that best meet the purpose of the competition:

#### 1<sup>st</sup> Prize:

3,750 euros + 1 year free subscription to AV Proyectos magazine + 1 year free subscription to WA Wettbewerbe Aktuell magazine + Pack of The AAAA Magazine issues + Publication in WA Wettbewerbe Aktuell + Publication in Plataforma Arquitectura + Publication in Arquitectura Viva + Publication in The AAAA Magazine.

The winner or members of the winner team will take part of the Jury in the next architecture competition. The winner team will have a single vote.

## 2<sup>nd</sup> Prize:

1,500 euros + 1 year free subscription to AV Proyectos magazine + 1 year free subscription to WA Wettbewerbe Aktuell magazine + Pack of The AAAA Magazine issues + Publication in WA Wettbewerbe Aktuell + Publication in Plataforma Arquitectura + Publication in Arquitectura Viva + Publication in The AAAA Magazine.

## 3<sup>rd</sup> Prize:

625 euros + 1 year free subscription to AV Proyectos magazine + 1 year free subscription to WA Wettbewerbe Aktuell magazine + Pack of The AAAA Magazine issues + Publication in WA Wettbewerbe Aktuell + Publication in Plataforma Arquitectura + Publication in Arquitectura Viva + Publication in The AAAA Magazine.

Up to 5 honourable mentions will be given to the most interesting proposals in terms of architectural quality, and which have not received any of the first three prizes, and will be awarded with:

Last issue of The AAAA Magazine + Publication in Plataforma Arquitectura + Publication in WA Wettbewerbe Aktuell + Publication in The AAAA Magazine + Publication in Arquitectura Viva.

## Arquideas Special Prize:

The Arquideas Special Prize will be given, awarded with 500 euros, to the proposal with more votes from Arquideas Community users, among winners, honourable mentions and the finalist projects.

An Arquideas supporting document will be sent to all the proposals that have received any of the mentioned awards.

Taxes will be withheld on cash prizes in accordance with current regulations.



## Schedule

### May 2, 2016

Early registration period opens  
Consultation period opens

### June 10, 2016

Early registration deadline

### June 11, 2016

Regular registration period opens

### July 8, 2016

Regular registration period deadline

### July 18, 2016

Deadline for consultations

### July 22, 2016

Deadline for submission of proposals

### September 9, 2016

Publication on the web of the Jury results  
Virtual exhibition





## Exhibition and publication

All of the proposals presented by participants will be part of a virtual exhibition on our web site [www.arquideas.net](http://www.arquideas.net), with a special focus on the top three prizes, the honourable mentions, the finalists and the Arquideas Special Prize.

The prize winning proposals will be disseminated, with some of the top three prizes and honourable mentions featured in the collaborating publication.



## Property rights

All of the documentation presented in the competition will become part of the Arquideas archive, which reserves the right to promote and publish the presented proposals.

Therefore, participation in the competition includes the concession of all rights of dissemination of the presented work to Arquideas Gestión de Concursos SL.

The material presented can be published in virtual galleries on the Arquideas website, as well as on websites of collaborating publishing houses.

If necessary, Arquideas reserves the right to adapt the content of presented proposals to ensure their correct publication, without modifying the plans in any way.

If any proposal presented is found to be plagiarized, it will automatically be excluded from the competition.

## Other notes

Arquideas reserves the right to modify the competition deadlines if necessary due to circumstances beyond the control of the company holding the competition, in order to make sure that the competition is correctly run. These changes will be duly communicated via our website.

Arquideas will not return any registration fees, except in the case of double payments or errors in the price of the registration fee.

Arquideas is not responsible for any possible violations of these Terms & Conditions by collaborating businesses.

By registering for the competition, participants accept that they will comply with all Terms & Conditions.

## Acknowledgements

Arquideas would like to thank the members of the Jury of this competition for their collaboration and dedication, as well as the collaborating businesses for their support,

dissemination of the work of the participants  
and involvement in the prizes.



**Arquitectura Viva**

