



## POINTVIEW OF THE FJORDS NORWAY

### TERMS & CONDITIONS | IX ARQUIDEAS COMPETITION

#### About Arquideas...

Arquideas is a community of students and young professionals working in the world of architecture and design whose main objective is to showcase the talent and creativity of its young members, thereby bridging the gap between the academic and professional spheres of architecture and design.

Through its competitions, Arquideas seeks to encourage its community to participate in current architectural discussion, generating a selection of quality proposals that can provide solutions to the different challenges set forth in the contests.

Not only are participants given the opportunity to present their proposals to society, they also become familiar with how competitions work, a format that is increasingly employed to award the most attractive professional commissions on an international level.

Arquideas will exhibit the work presented in each competition on its website and publish the

results in international architecture journals, as well as on specialized websites and blogs, in order to disseminate the best proposals and provide publicity for their creators.

By disseminating the proposals presented in each competition, Arquideas provides participants with an opportunity to improve their CV by winning one of the prizes or honourable mentions awarded by a prestigious Jury.

#### The competition...

Norway, together with Sweden, Finland and part of Russia, is one of the countries that form the Scandinavian Peninsula.

It is considered one of the most beautiful countries in the world thanks to its rugged nature with snaking glaciers, mountain areas in

the interior that resemble natural fortresses, rocky islands that emerge from the sea and waterfalls that emanate a sublime and savage energy.

Other natural wonders such as Aurora Borealis, the Midnight sun, the fjords and the tranquillity found in their national parks, showcase Norway's virtues.



Its geological formations are home to some of the most charismatic species of flora and fauna in Europe, with polar bears, reindeer, musk oxen, lynxes and even orcas that venture upriver through the fjords, in one of the country's most impressive natural spectacles.

Because of Norway's high latitude, there are large seasonal variations in daylight. From late May to late July, the sun never completely descends beneath the horizon in areas north of the Arctic Circle, hence Norway's description as the "Land of the Midnight sun". Conversely, from late November to late January, the sun never rises above the horizon in the north, and daylight hours are very short in the rest of the country.

Norway's main attraction, speaking in terms of natural beauty, resides in fjords. They form islands, islets and huge areas of land surrounded by water.

Over a period of 2.5 million years, the U-shaped valleys were carved out of the ground during a succession of glacial cycles. In other words, the fjords were shaped by the glaciers. The fjords were created by massive glaciation that went below sea level. The glaciers melting caused huge valleys that were flooded by salt water creating incredible situations and high cliffs with rivers that go deep into land. 'Fjord' is a Norwegian word that has gone international. It's an ancient Viking term related to the phrase for 'where you travel across' (*der man ferder over*)

Thanks to the warm Gulf Stream and air currents caused by the Coriolis force, the Norwegian fjords enjoy a relatively mild climate and remain virtually ice-free. Different activities can be enjoyed such as hiking, climbing, kayaking, and other ways of moving around. The fjords plunge to more than 1,300 metres under the sea, as it is the case of the Sognefjord. This makes navigation of big cruises possible.

Situated in south-western Norway, north-east of Bergen, Geirangerfjord and Nærøyfjord, set 120 km from one another, are part of the west Norwegian fjord landscape, which stretches from Stavanger in the south to Andalsnes, 500 km to the north-east.

In Gudvangen and Geiranger, two of the villages of Nærøyfjord and Geirangerfjord, are located the most popular cruise ports of Scandinavia.

In Geirangerfjorden, it is worth stressing the waterfalls called "The Seven Sisters", located near Knivsflå, an abandoned farm. They have a free fall that measures 250 metres. The water

flow depends on thaw and rain. These waterfalls are normally more visible during the greater period of snow melting, in May-July.

The two fjords, among the world's longest and deepest, are considered as archetypical fjord landscapes and among the most scenically outstanding anywhere. Their exceptional natural beauty is derived from their narrow and steep-sided crystalline rock walls that rise up to 1,400 m from the Norwegian Sea and extend 500 m below sea level. The sheer walls of the fjords have numerous waterfalls while free-flowing rivers cross their deciduous and coniferous forests to glacial lakes, glaciers and rugged mountains.

Remnants of old and now mostly abandoned transhumant farms add a cultural aspect to the dramatic natural landscape that complements and adds human interest to the area.

UNESCO has included Norway's fjords, exemplified by the Geirangerfjord and Nærøyfjord, in the World Heritage list.

The counterpoint to Norway's ever-present natural beauty is found in its vibrant cultural life.

Norwegian cities are cosmopolitan and its architecture showcases the famous Scandinavian flair for design.

### Objective of the competition

The objective of the present competition for students of architecture and young architects, Viewpoint of the Fjords (VOF), consists in proposing a space for contemplation and admiration of the environment that will produce an exchange between landscape and spectator. A space where nature plays a key role.



Landscape observation is the fundamental purpose of this architectural space. It must appreciate the virtues of the location and experiment new ways of contemplation.

Thanks to its privileged location, this new proposed space will become an international reference point for all visitors of this natural attraction.

VOF aspires to become the new meeting point for visitors and nature, a new place of understanding and an information point for hikers. In here, observation will become a unique sensory experience.

A unique and iconic reference space for visitors from all over the world that go to Norway looking for its natural wonders.

The proposal must offer a unique experience, assimilating the privileged environment where views play a key role for discovering and understanding natural wonders, and paying attention to sustainability and integration within the landscape.

In a country so full of world-famous iconic images, this new space for contemplation must become an architectural reference for Norway.



## Location

VOF will be preferably located in the area of Geirangerfjord, next to Homlungsaetra area (600 m altitude), which is accessible through a path departing from Homlung. A place to contemplate the "Seven Sisters" waterfalls. However, if considered appropriate, participants can locate the proposal somewhere else in the fjords area.

The project can be freely developed in one or more locations of the area described in the attached documentation. There are no requirements concerning land use, every team or participant can freely develop their idea.



## Call

This competition is open to international undergraduate and graduate students and recent graduate of architecture or related degrees, individually or in teams made up of a maximum of four (4) members.

Recent graduate means a person graduated within the two (2) years before the competition launching, this is, all graduated in 2016 or later.

Teams will pay a single registration fee, regardless of the number of team members. Each participant can only present one proposal, whether as an individual or part of a team.

This competition is closed to any person who participated in the elaboration of the competition or who has dependent personal or professional ties to the organization.

## Queries

During the period indicated in the competition schedule that has been included in these Terms & Conditions, questions about this competition can be sent to [competitions@arquideas.net](mailto:competitions@arquideas.net).

Arquideas will respond to all of the questions posed during the established period and will publish answers to questions deemed to be of particular interest to all participants in order to improve the comprehension of the project and resolve doubts.

All the documentation needed to take part in the competition can be downloaded from the Arquideas web site [www.arquideas.net](http://www.arquideas.net) throughout the registration period.

## Documents to be submitted

Each participating team will submit a single panel a Din-A1 format in vertical disposition, where the ideas of the project take shape.

Each panel must have in the upper right corner the proposal identification code generated during the registration process. Any proposal that does not have a visible ID code under the described conditions described shall be exempted from the selection process and annulled (Example: VOF 0000).

The documentation included on the panel is free and always focused on the better understanding of the proposal by the Jury. It is recommended to present the following documentation given below as a minimum documentation for the understanding of the project:

- Representative plans and elevations
- Characteristic section
- Perspectives or digital images
- Small explanatory report



All texts on the proposal must be in English or Spanish.

All the information sent out of the single Din-A1 panel will not be evaluated by the Jury.

Two (2) files of the proposal must be submitted:

- A \*.PDF file in a vertical Din-A1 format (594x841 mm) with a maximum recommended size of about 8 Mb.
- A \*.JPG version of the proposal to be viewed in the website with a maximum size of about 1,500px wide.

The proposals should be uploaded through the webpage [www.arquideas.net](http://www.arquideas.net) before the deadline of the competition shown on these Terms & Conditions.

The deadlines are until 24:00hrs. (GMT+0:00 – London time). As it is an international competition, it is necessary to consider the time zone from which you participate.

## Jury

The Jury of this contest will consist of the following members, whom you may consult their full CV in the website:

**Peter L. Wilson**

*Founding Partner of Bolles + Wilson*

**Atxu Amann**

*Associate in Aman Cánovas Maruri Architects*

**Magüi González**

*Professor at ETSA Las Palmas de Gran Canaria*

**Svein Lund**

*Founding Partner of Lund Hagem Architects*

**Indibil Solans**

**Daniel Varga**

**Lara Arín**

**Lluís Barcells**

*Winner team of BaBH San Francisco competition*

The members of the winner team will vote as a single Jury.



Peter L. Wilson  
 Atxu Amann  
 Magüi González  
 Svein Lund  
 Indibil Solans, Daniel Varga, Lara Arín & Lluís Barcellas

Founding Partner of Bolles + Wilson  
 Associate in Amann Cánovas Maruri Architects  
 Professor at ETSA Las Palmas de Gran Canaria  
 Founding Partner of Lund Hagem Architects  
 Winner team of BaBH San Francisco competition

### Criteria used to evaluate the proposals

The submitted projects will be evaluated by the Jury with the following considerations:

- The quality of the architectural proposal
- The ability to clearly express the project concept
- The project location selection
- The relationship between the proposal and the landscape
- Solutions provided for the proposed uses
- Sustainability and energy usage

### Prizes

The following prizes will be awarded to proposals that best meet the purpose of the competition:

#### 1<sup>st</sup> Prize:

€ 3,750 + 1 year free subscription to AV Proyectos magazine + 1 year free subscription to WA Wettbewerbe Aktuell magazine + 1 year free subscription to Diseño Interior magazine + Collection from Experimenta publishing + Digital publication in Plataforma Arquitectura +

Digital publication in Arquitectura Viva + Publication in WA Wettbewerbe Aktuell + Publication in Diseño Interior.

The winner or members of the winner team will take part of the Jury in the next architecture competition. The winner team will have a single vote.

#### 2<sup>nd</sup> Prize:

€ 1,500 + 1 year free subscription to AV Proyectos magazine + 1 year free subscription to WA Wettbewerbe Aktuell magazine + 1 year free subscription to Diseño Interior magazine + Collection from Experimenta publishing + Digital publication in Plataforma Arquitectura + Digital publication in Arquitectura Viva + Publication in WA Wettbewerbe Aktuell + Publication in Diseño Interior.

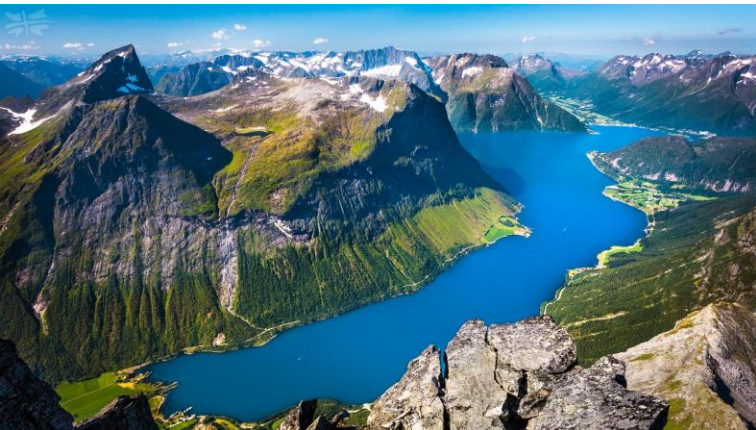
#### 3<sup>rd</sup> Prize:

€ 625 + 1 year free subscription to AV Proyectos magazine + 1 year free subscription to WA Wettbewerbe Aktuell magazine + 1 year free subscription to Diseño Interior magazine + Collection from Experimenta publishing + Digital

publication in Plataforma Arquitectura +  
Digital publication in Arquitectura Viva +  
Publication in WA Wettbewerbe Aktuell +  
Publication in Diseño Interior.

Up to 5 honourable mentions will be given to the most interesting proposals in terms of architectural quality, and which have not received any of the first three prizes, and will be awarded with:

Digital publication in Plataforma Arquitectura + Digital publication in Arquitectura Viva + Publication in WA Wettbewerbe Aktuell + Publication in Diseño Interior.



### Arquideas Special Prize:

The Arquideas Special Prize, awarded with € 500, will be given to the proposal with more votes from Arquideas Community users, among winners, honourable mentions and the finalist projects.

An Arquideas supporting document will be sent to all the proposals that have received any of the mentioned awards.

Taxes will be withheld on cash prizes in accordance with current regulations.

### Schedule

#### August 3<sup>rd</sup>, 2018

Early registration period opens  
Consultation period opens

#### October 19<sup>th</sup>, 2018

Early registration deadline

#### October 20<sup>th</sup>, 2018

Regular registration period opens

#### November 30<sup>th</sup>, 2018

Regular registration period deadline

#### December 10<sup>th</sup>, 2018

Deadline for consultations

#### December 19<sup>th</sup>, 2018

Deadline for submission of proposals

#### February 1<sup>st</sup>, 2019

Publication on the web of the Jury results  
Virtual exhibition



August							September							October							November						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11
13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18
20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25
27	28	29	30	31			24	25	26	27	28	29	30	29	30	31					26	27	28	29	30		

December							January							February							March						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
					1	2	1	2	3	4	5	6			1	2	3				1	2	3				
3	4	5	6	7	8	9	7	8	9	10	11	12	13	4	5	6	7	8	9	10	4	5	6	7	8	9	10
10	11	12	13	14	15	16	14	15	16	17	18	19	20	11	12	13	14	15	16	17	11	12	13	14	15	16	17
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24	25	26	27	28	29	30	28	29	30	31				25	26	27	28				25	26	27	28	29	30	31
31																											

<b>August 3rd, 2018</b>		Early registration period opens
<b>October 19th, 2018</b>		Early registration deadline
<b>November 30th, 2018</b>		Regular registration period deadline
<b>December 19th, 2018</b>		Deadline for submission of proposals
<b>February 1st, 2019</b>		Publication on the web of the Jury results

## Registration

The registration period falls between August 3<sup>rd</sup>, 2018 and November 30<sup>th</sup>, 2018.

### Early registration

(August 3<sup>rd</sup>, 2018 to October 19<sup>th</sup>, 2018)

50 € individual registration

75 € team registration (from 2 to 4 members)

### Regular registration

(October 20<sup>th</sup>, 2018 to November 30<sup>th</sup>, 2018)

75 € individual registration

100 € team registration (from 2 to 4 members)

## Registration fee payment

Registration will be done through the website and by one of the two ways described below.

- Pay-Pal:

Pay-Pal account: [payments@arquideas.net](mailto:payments@arquideas.net)

The registration is performed automatically.

There are no extra fees for the use of this service.

- Bank transfer:

It is considered that a registration is done correctly and on time, so that the transfer is received before the registration end date specified in the schedule of these Terms & Conditions.

Any possible commission applied by the issuing bank shall be borne by the participant.

### **Beneficiary:**

Arquideas Gestión de Concursos SL

### **Bank:**

Caja de Arquitectos

### **IBAN:**

ES40 3183 3800 3300 0082 8949

### **BIC/SWIFT:**

CASDESBB

### **Item:**

ID code provided during the registration process (Example: VOF 0000).

It is very important to introduce the ID code in the payment reference in order of a correct trace between the bank transfer and the registered participant or team.



## Exhibition and publication

All of the proposals presented by participants will be part of a virtual exhibition on our web site [www.arquideas.net](http://www.arquideas.net), with a special focus on the top three prizes, the honourable mentions, the finalists and the Arquideas Special Prize.

The prize winning proposals will be disseminated, with some of the top three prizes and honourable mentions featured in the collaborating publication.

## Property rights

All of the documentation presented in the competition will become part of the Arquideas archive, which reserves the right to promote and publish the presented proposals.

Therefore, participation in the competition includes the concession of all rights of dissemination of the presented work to Arquideas Gestión de Concursos SL

The material presented can be published in virtual galleries on the Arquideas website, as well as on websites of collaborating publishing houses.

If necessary, Arquideas reserves the right to adapt the content of presented proposals to ensure their correct publication, without modifying the plans in any way.

If any proposal presented is found to be plagiarized, it will automatically be excluded from the competition.



## Other notes

Arquideas reserves the right to modify the competition deadlines if necessary due to circumstances beyond the control of the company holding the competition, in order to make sure that the competition is correctly run. These changes will be duly communicated via our website.

Arquideas will not return any registration fees, except in the case of double payments or errors in the price of the registration fee.

Arquideas is not responsible for any possible violations of these Terms & Conditions by collaborating businesses.

By registering for the competition, participants accept that they will comply with all Terms & Conditions.

## Acknowledgements

Arquideas would like to thank the members of the Jury of this competition for their collaboration and dedication, as well as the collaborating businesses for their support, dissemination of the work of the participants and involvement in the prizes.

**Experimenta**



**av**  
proyectos

**wa**  
wettbewerbe aktuell  
Kooperativität für Architekten&Bauherren

**Diseño  
Interior**