

RESCHOOL 2018

Architecture Competition

\$4000USD

Total Prize

To register log on to
reschool.volzero.com



Introduction

The world is growing at a break-neck speed today and with rapid urbanization, information and technology, it is demanding a constantly changing human intellect. To face these transformations, the upcoming generations need to be moulded in a way that they can cope efficiently with the variations. Education can help initiate this change by altering the mindsets and outlook of people around the world.

Over the last decades, education has evolved into a vital necessity for people belonging to all facets of the ever-changing world. An important agent of social change, education not only helps in moulding young minds with values but also guides their intellectual development and boosts the society's potential for its own progressive transformation. Education can help in the eradication of many social evils such as poverty, poor health, scarcity of food and water, pollution and other stigmas.

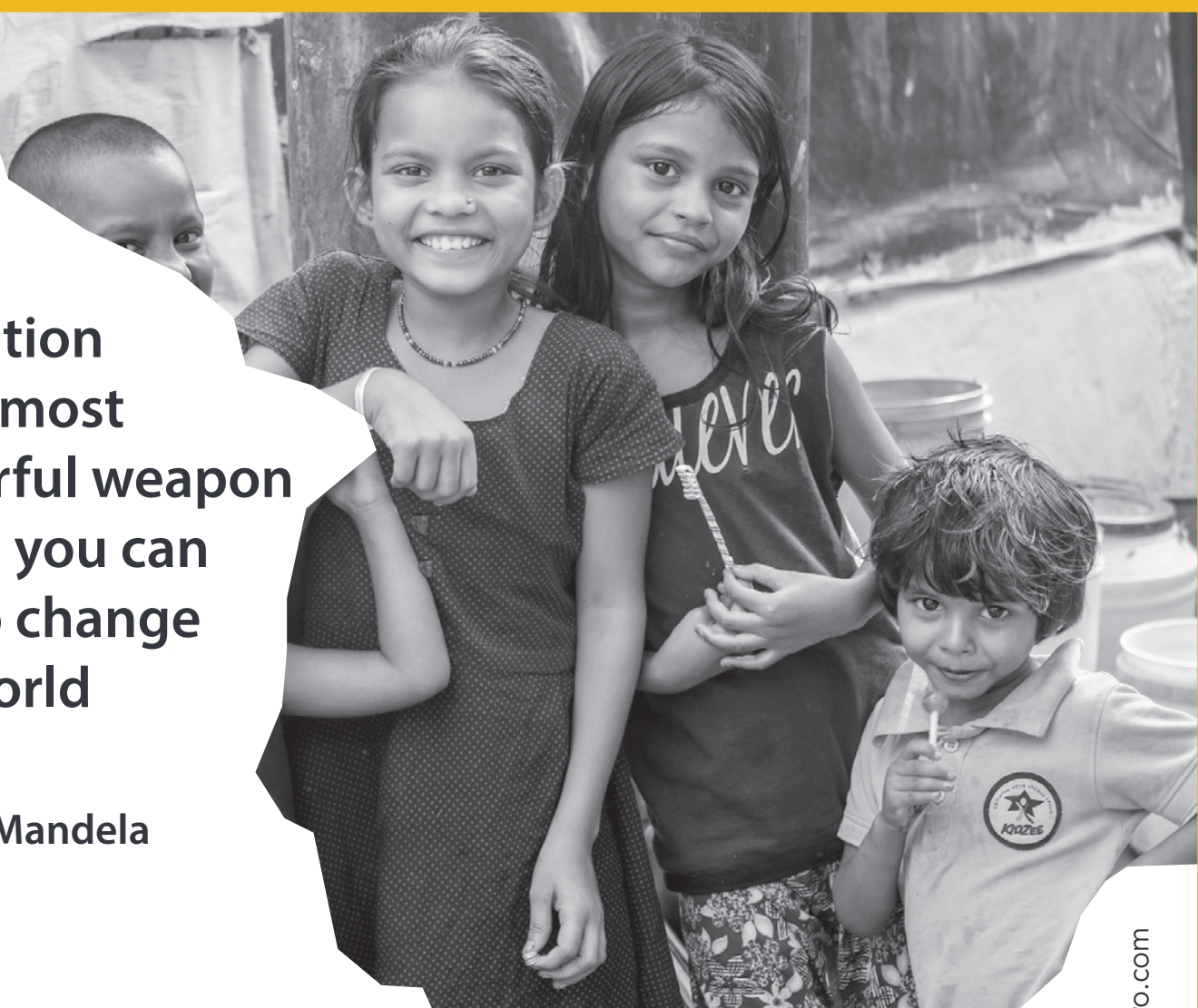




Education is the most powerful weapon which you can use to change the world



Nelson Mandela



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Opportunity

UNICEF, with its campaign 'Education for All', aims to educate 110 million children and help them find a school, making them capable to effectively face the burgeoning challenges of the changing world.

In spite of its significance, millions around the world lose the opportunity to learn, owing to inaccessible locations and lack of facilities, a situation that needs immediate attention and remediation. The agenda of providing the prospect of education to the isolated population needs to be prioritized in today's day and age.

Challenge

We believe that architecture and design can considerably help in rebuilding children's lives around the world by bringing education closer to them. Spaces have a great impact on the lives of the people that inhabit them and by designing one that impart education, millions of children can be benefitted. It is our responsibility as designers to redefine our role in the process of tackling social issues using design as a primary tool.

The participants are to design a multifunctional educational space to accommodate a capacity of 200 students from the age group of 5 to 11 years. These spaces should also function as an interactive space for the local community post school hours.



The chosen site should be in a region where education is inaccessible. The built up area of the school should not exceed 500 square metres.

The designed spaces should be innovative, encourage learning for children as well as strengthen the communal spirit. The space should incite a healthy dialogue amongst the local communities. These spaces can work in unison during school hours or after. Thus, enhancing the social development.

We encourage the participants to develop their own program. The spaces designed should not be limited to the standard activities viz. educational spaces, sanitary and administrative areas; the designs should promote innovative activities that stimulate accelerated learning and development.

The competition aims to focus on architecture and infrastructure as an instrument of social change.



Submission

The entrants must complete the online registrations and the submission must include, (but are not limited to) the following required drawings.

Building / Site sections which illustrate key aspects and major spatial or programmatic elements.

Floor plans to show the interior spatial arrangements and program.

Large scale drawing that illustrates innovative details or integrated aspects of design.

Three dimensional representations explaining the design, perspectives and montages which display the character of the project.

Elevations demonstrating qualities such as material, texture, and colour.

All drawings should be presented at a scale appropriate for the design solution and include a graphic scale for reference.

Format

A single A1 sheet must be submitted in JPEG format (150 DP Resolution), file size not exceeding 5 MB

The file must be marked with your unique identification number, presented clearly in the top right corner on the A1 sheet.

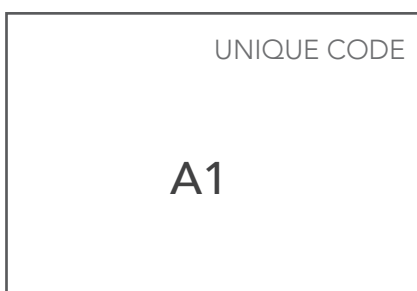
All text must be in English, with a MAXIMUM of 200 WORDS for project explanation with a readable font size (to be provided on the A1 sheet).

The sheet must not include ANY INFORMATION (Name, Organisation, School, etc.) that may give away your identity.

All dimension should be in imperial or metric unit

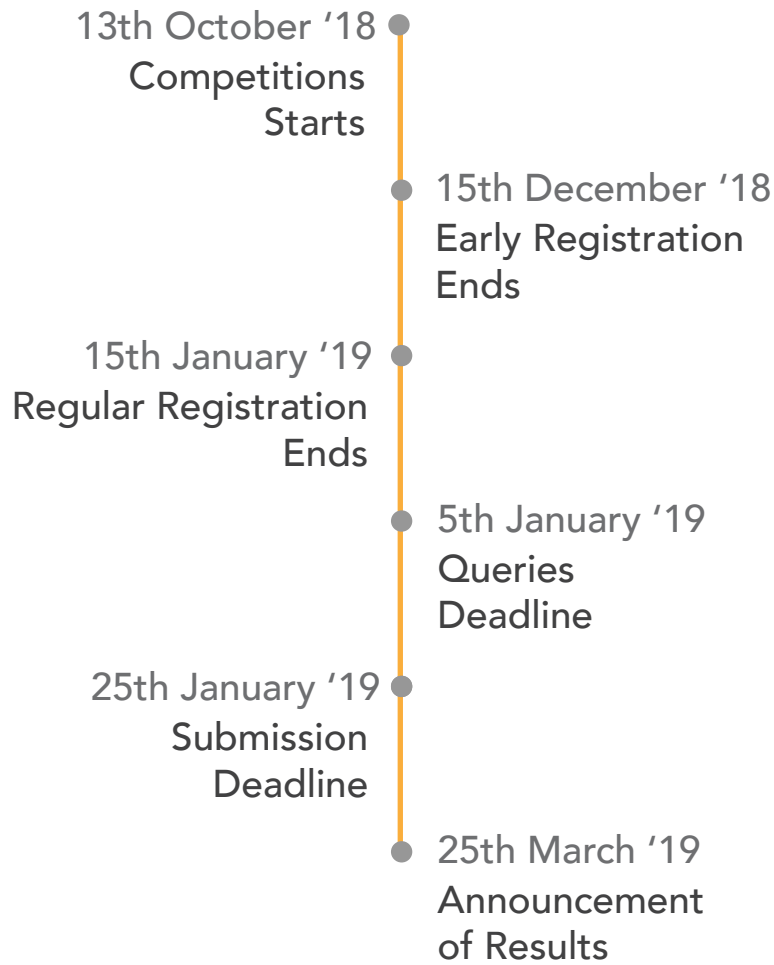
Any other submission other than the above mentioned format would not be accepted.

SHEET FORMAT



841 x 594 (mm)

Schedule



Registratioos Fees

Early Registrations 13 Oct - 15 Dec

Participants from India : INR 2000 /-

Participants from other countries : USD 75

Regular Registrations 16 Dec - 15 Jan

Participants from India : INR 2800 /-

Participants from other countries : USD 95

Judging Criteria

Concept Innovation:

The participants have to design an innovative learning spaces and make them exceptional, as compared to the conventional schools today.

Site Selection:

The participants are to select a remote location that needs accessibility to education. The entries will be evaluated on the basis of the site justification given.

Spatial Design:

The entries will be judged on the basis of creativity displayed in the spatial design and configuration of spaces.

Multipurpose Utility:

The utility of the spaces apart from the pre-requisite educational purpose will be evaluated. The participants are to innovatively design the multi-purpose utility of the spaces.

Awards | \$4000 USD

★
1st



Prize

Volume Zero Trophy
Certificate of achievement

★
2nd



Prize

Volume Zero Trophy
Certificate of achievement

★
3rd



Prize

Volume Zero Trophy
Certificate of achievement

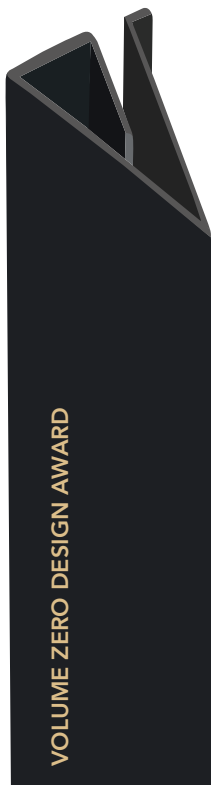
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★ 5 Honourable Mentions & 10 Special Mentions ★

PUBLICATION & WEBSITE EXHIBITION

All the Winners and Honourable mentions would be published on Volume Zero website and other leading international web magazines. All the participants would receive a certificate for participation

Volume Zero Trophy



A trophy is more than just a miniaturized sculpture. It is a unique embodiment of emotions and brand value all brought out through flawless craft work, material and finishes.

On this note, we introduce to you the Volume Zero design trophy; a stunningly beautiful award trophy that represents infinite creativity.

The trophy will be presented to the top three winning entries as a representation of success and originality in design.

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Queries

Please feel free to write to us regarding any queries that you may have related to the brief or the competition. Send us your questions to 'questions@volzero.com' with 'FAQ RESCHOOL' subject till 5th January 2019.

We request the participant teams to keep checking the FAQ section on the website along with our social media channels frequently to be updated about additional information provided.

FAQ

Q: How does a team receive their team unique code?

All the participants will only receive the team unique code on completion of registration process. You will receive the UIC on your registered email address.

Q: What is the limit or cap on the number of team members and can anyone participate individually?

A team can have up to three members and cannot exceed this number. The participants who desire to participate individually can do so by filling and submitting the details for only the team leader on the registration form.

Q: What should the participants do in case the payments are not available in our country?

We request the participants to send us the queries on questions@volzero.com to get an alternate payment method. We would send you all the possible payment methods.

Q: What are the modes of submissions? What should be the submission file size?

The participants are requested to submit their work on one A1 sheet in JPEG file format in 150 DPI resolutions. The file size should not exceed more than 5MB.

Q: Where all do the participants need to use their UIC ?

All the participants would be using their team code on the top right corner of their sheets, as the name of their submission and wherever requested by the organizer. This code will be their only identification for the process related with this competition.

Q: What is the nature of the competition and is it open for all?

RE School 2018 Architecture Competition is an open ideas design competition. The competition is open to students and professionals from all walks can join the competition.

Q: What does the participant do when they don't get a unique identification code after the payment is made?

In case of such a problem we request you to send us your payment receipt to questions@volzero.com with the "Unique Identification Code" as subject matter.

Q: Will participants receive certificates for participation in the competition?

Yes all the participants would receive a certificate for participation.

Rules & Regulations

English is to be used as the language of communication for all drawings.

The deadline for submissions is 11:59 PM IST 25th January 2019. Submissions after this deadline will not be considered.

The identity of the participants needs to be anonymous. The registration number is the only form of identification for the entries.

The registration fee is non-refundable.

The participants should not contact the jury under any circumstances.

All participants must accept the rules and regulations of the competition.

The participants may face disqualification if any of the rules are not followed.

Volume Zero reserves the right to modify the schedule of the competition.

Terms and Conditions

We invite everyone, irrespective of their professions or qualifications, to join the competition and present their ideas. Participants are free to submit multiple entries but each entry needs to be registered separately.

Alongside individual entries, team entries are also allowed. A team can have a maximum of three participants. Interdisciplinary teams are also welcome to join.

After your registration has been approved, you will be sent a unique identification number for your team / entry which will be necessary to submit your proposal. If you haven't received a confirmation within two business days, please contact us at questions@volzero.com or our Facebook profile.

All the best !

Don't forget to follow us on social media and subscribe to our newsletter to be updated about all our news.

Website reschool.volzero.com

Facebook facebook.com/volzero

Instagram [@volume_zero](https://instagram.com/@volume_zero) [@vzcompetitions](https://instagram.com/@vzcompetitions)



CHALLENGE

KEYWORDS

SPACE
CHALLENGE
MULTI-FUNCTIONAL
GROWTH
SYSTEMATIC
CULTURE
TRANSFORMATION
COMMUNAL
INNOVATION
IMPACT
EDUCATION
SOCIAL
RESOURCEFUL
INVENTIVE
DEVELOPMENT
STIMULATE
CREATIVE
HOPE
PROGRESS
THOUGHTFUL
PROCESS
UNCONVENTIONAL

CHANGE

