

archasm

# JURASSIC



CAMP

HOUSE





# BACKGROUND

*Nature is the art of God.  
-Dante Alighieri*

The most basic, uncontroversial manifestation of beauty is the beauty of the natural world. Nature is the canvas on which geology, climate, time and science have painted all kinds of vistas and landscapes. Most surreal and dramatic imaginations of man are found to be already existing in the natural ecosystem. The Wave is one such surreal looking sandstone rock formation on the slopes of Coyote Buttes in the Paria Canyon-Vermilion Cliffs Wilderness near the Arizona-Utah border.

Considered as one of the most photographed landscapes in the world, The Wave is a beautiful sculpture created by the forces of wind and water, and lots of time. The Wave is a design of sandstone hallways set in a palette of some of the most defining colors of nature. The rippling symmetry of line, the myriad variations of earth tones of brown, beige, yellow, pink and maroon, and the gravity-defying rock formations surrounding it are outlandish and ethereal.



The Wave consists of intersecting U-shaped troughs that have been eroded into Navajo Sandstone of Jurassic age. This unique cluster began as sand dunes, which eventually compacted and solidified into sandstone over 200 million years ago. The troughs were then carved into Navajo sandstone by intermittent streams and floods, whose run-off deposited minerals such as calcium and iron oxide. Dinosaur tracks and the fossil burrows of desert-dwelling arthropods have been found in the Navajo Sandstone within the North Coyote Buttes Wilderness Area.

While the Wave is a popular destination among hikers and photographers, a few lucky ones get the chance to actually visit it since the authority limits the number of people due to the fragile nature of the rock formation.

The aim of the competition is to design a free-standing resting shelter/camping structure in the heart of The Wave that would give hikers/photographers new ways to spend more time, experience nature and rest after long hiking expeditions. The proposal must be a poetic response for a permanent/semi permanent structure in a very sensitive environment that would become the 'eyes and ears' for visitors who want to connect with the natural ecosystem and reflect upon nature in its true spirit.

The camp house should strive to create a dialogue between man and nature through architecture. It should become a 'window' for man to experience the natural vistas like the caves and natural shelters were to the early men. The shelter should be a 'zone of contemplation' for the visitors that would transcend their olfactory, tactile and visual experiences.





The participants must respect the sensitive context and create a response with minimal disturbance to the site. They must strive to create a 'built' narrative in an 'unbuilt' context. The shelter need not end in specific limits but should merge with the surrounding context and transforming into a large three-dimensional canvas. The volumetric and material composition should be modular and permeable that adds vitality and a sense of identity to the space. The pavilion should be a low energy structure designed on the ideas of durability and sustainability.

The primary function of the shelter would be a resting and dining space for a group of 4-5 people. It will act as a lodge for the tired hikers and other visitors who intend to spend a few nights in the area. The participants are free to designate any kind of auxiliary function (or not) to their shelter that would fit in their narrative. The shelter could have an additional observation deck, a photographer's pit, a meditation center etc. that can enhance the experience of the visitor.

The camp house should become a strong reference point that would generate awareness towards the preservation of nature and adopt a cohesive relationship with the various elements of nature.

The Camp house can be located/placed anywhere in the region and limits of the Wave, best suited to the participant's vision. There are no area restrictions for the built structure but the participants are suggested create compact structures to minimize their footprint.



# REGISTRATION & TIMELINE

The competition is open to everyone in the world (architects, students, engineers etc.). You can participate individually or in a team. A team can have a maximum of **three members only**.

## **Standard registration: – 1st July 2020– 31st August 2020**

- For foreign nationals: 60 EUR + Taxes (per team)
- For Indian nationals: 1800 + Taxes (per team)

## **Late registration: – 1st September 2020– 29th September 2020**

- For foreign nationals: 80 EUR + Taxes (per team)
- For Indian nationals: 2100 INR + Taxes (per team)

## **Submission deadline: 30th September 2020**

## **Result: 25th October 2020**

*\*All deadlines are 11:59 PM– 00:00 IST (India)*

*Participants may register by filling the registration form and submitting it with appropriate payment through our secure payment gateways at [www.archasm.in](http://www.archasm.in)*

*The participants will receive their teamcode within 48 hours of completing the payment successfully.*

*Teamcode will be sent primarily to the email address provided to PAYUMONEY/PAYPAL.*

# DISCOUNT

Group discounts apply for a minimum of 5 teams. You can write to us at [queries@archasm.in](mailto:queries@archasm.in) to avail the offer.

# AWARDS

Winning participants will receive prizes totaling INR 2,00,000 with the distribution as follows:

**First prize- INR 1,00,000/- + Certificate**  
**Second prize- INR 60,000/- + Certificate**  
**Third prize- INR 40,000/- + Certificate**  
**10 Honorable mentions**

Winners and honorable mentions will be published on archasm's website and several international architecture magazines and websites partnered by us.

# REGULATIONS

1. It will not be possible to amend or update any information relating to your registration including the names of team members once validated.
2. Participant teams will be disqualified if any of the competition rules or submission requirements are not considered. Participation assumes acceptance of the regulations.
3. Team code is the only means of identification of a team as it is an anonymous competition.
4. The official language of the competition is English.
5. The registration fee is non-refundable.
6. Contacting the Jury is prohibited.
7. Archasm as the competition organizer, reserves the right to modify the competition schedule if deemed necessary.

## COMPETITION PROJECT DISCLAIMER

This is an open international competition hosted by archasm to generate progressive design ideas. There are no plans for the project to be built. The competition is organized for education purpose only.

## TERMS AND CONDITIONS

Please see the terms and conditions section on [www.archasm.in](http://www.archasm.in).

# QUERIES AND QUESTIONS

All the questions related to the competition can be mailed to us at [queries@archasm.in](mailto:queries@archasm.in) with 'FAQ' as the subject.



# SUBMISSION REQUIREMENTS

1) Proposal to be presented on **one landscape oriented A1 (841 x 594mm) sheet** in **Jpeg format, maximum file size 8mb.**

- File name: **Teamcode.jpeg** (example if teamcode is “ABC12345”, file name will be ABC12345.jpeg)

- **Teamcode** to be mentioned on the **top right-hand corner** of the sheet.

- Proposal must not include any information (name, organization, school etc.) That may give away your identity.

- Proposal may be presented using any technique of your choice (sketches, diagrams, 3d visualizations, model photos, cad drawings, etc.).

2) **A word document (.Docx/.Doc)** must be provided along with the proposal board that contains a brief overview of the project.

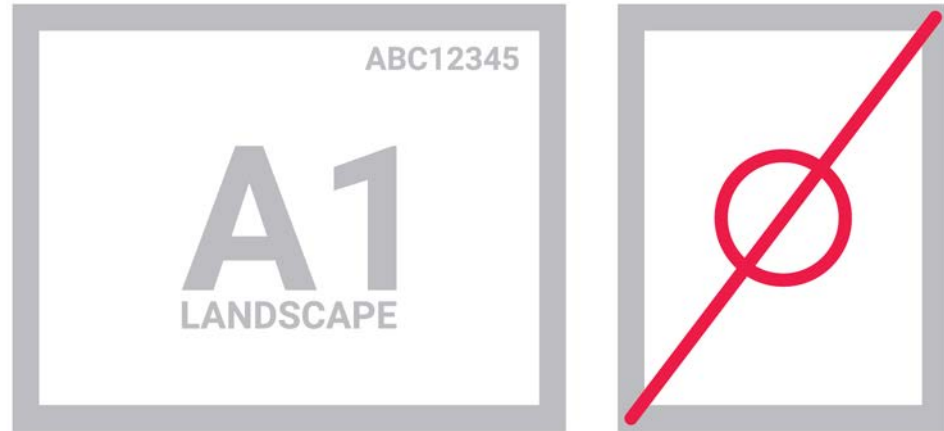
- File name: **Teamcode.doc** (example if teamcode is “ABC12345”, file name will be ABC12345.doc)

-The description should be short and not exceed more than **4-5 sentences.**

-**Five keywords** to be mentioned at the bottom of the word document that best fit the proposal’s architectural attributes (for eg: minimal, contemporary, urban, modern, brutal etc.)

## How to submit?

The proposal has to be submitted/uploaded via ‘**SUBMIT**’ panel of the concerned competition on [www.archasm.in](http://www.archasm.in).



# OUR PARTNERS

