



CRISTALPLANT[®] design contest **2010**

zanotta &  **CRISTALPLANT[®]**

**Announcement of
competition**

**A tribute
to design**

Introduction:

The 2010 edition of the “Cristalplant® Design Contest” is organized in partnership with Zanotta company and is addressed to young designers being born after the 1st of January 1970, with the goal of rewarding their talent. The designers shall submit projects that use **Cristalplant®** as base material and take inspiration from the formal elegance of the historic brand Zanotta.

A qualified panel is deputed to reward, for each category, the best project able to enhance the versatility value of **Cristalplant®** material.

The 2 categories in hand are:

- Tables and small tables
- Furnishing accessories

The contest will be concluded with the official presentation of the selected projects, during the week of Salone del Mobile in Milan, at the Fuori Salone, with the participation of journalists from the major design media.

Contest scope:

All renowned design labels choose **Cristalplant®** for the exceptional performance; it is the innovating resource that architects and designers prefer to use for furnishing and accessories and now we wish to provide to new talents the chance to express their maximum creativity and watch their projects be selected for manufacturing by prestigious companies.

The participants will give life to the “**Zanotta & Cristalplant® Design Contest**”, a contest that has the additional goal of revealing the still unexpected features of this material.

All the information related to the Cristalplant® technology can be found at www.cristalplant.it in the “Cristalplant® Design Contest” section.

Participation:

Participation to the contest is free of charge and open to the young designer from any nationality being born after the 1st of January 1970. The participation requires the acceptance of this contest rules and the free of charge assignment/transfer of copyright as for the projects submitted to contest.

Prizes:

A qualified panel will screen and select the best projects, one by each category.

Given that, in compliance with the Italian Presidential Decree n. 430 of the 26th of October 2001, the hereby contest has been exclusively set up for the submission of design projects and it is not intended as a prize contest:

- All the expense related to the engineering, prototyping, moulds, as well as for the first piece produced out of Cristalplant® material and assigned to the winner of each category, shall be born by Nicos International, as recognition of personal merit.

As in all contests, the verdict of the jury shall be considered final.

Dimensions and media:

All the projects shall be submitted in technical format **.stp** and **.igs**; the renderings shall be submitted in the form of three chosen images in **.jpg** format and with a 300 dpi resolution, on a CD.

A prototype, preferably in a 1:5 scale, would be appreciated.

A box/envelope without markings, writings, or symbols, shall include:

- 1) A CD containing the project/s with only a slogan and art name on it.
- 2) 1 sealed envelope with the same slogan and art name used on the CD, containing the "Cristalplant® Design Contest" participation form duly filled in all fields as well as the authorization to the use of personal data.
- 3) A printed version (A4 size) portaying the three images and the slogan. Warning: do not indicate name and surname.
- 4) Possibly a prototype in a minimum 1:5 scale, with the same slogan and art name on it as per point 1).

Copyright:

The intellectual property of the submitted projects remains property of the individual designers who, as for the **selected products**, accept by signing the hereby announcement, the free of charge and complete assignment/transfer of copyright as for the projects submitted to contest.

Should the product be included in Zanotta's product catalogue, the relevant rights of sale will undergo specific agreements with Zanotta company, by signing regular contract on professional standards.

Terms and deadline:

By the 12th of March 2010 the projects must be submitted at the following address:

**CRISTALPLANT® DESIGN CONTEST
FERMO POSTA
UFFICIO POSTALE DI
31018 GAIARINE (TV) ITALY**

Media and prototypes safekeeping:

After the selection date, the material submitted for the contest shall be kept for return, for a period of 30 days; after the 30 days, the material not returned shall be destroyed. It is possible to request information on the safekeeping location by writing at **info@cristalplant.it**

Presentation of selected projects:

The presentation will be held during the week of the Salone del Mobile in Milan at the Fuori Salone.

**Per information and announcement of competition:
www.cristalplant.it - info@cristalplant.it**

Cristalplant® Design Contest

FORM TO FILL IN AND SIGN (one form for each project)

First Name _____ Surname _____

Date of Birth _____

City _____ Country _____

Phone _____ Cell _____

E-mail _____

Art name _____

Slogan _____

Project submitted:

Title 1) _____

I declare to be the author of the submitted projects and their copyright holder. I assume all responsibility and liability for any dispute that may arise on the originality and copyrights of the projects submitted. I declare to have read and accepted the contest rules in all its sections.

Date and signature _____

Information note related to the use of personal data.

In compliance with art. 13 of the law Decree dated June 30th, 2003, n. 196 (Code pertaining to the protection of personal data) we publish this "Information note related to the use of personal data".

- The subject in charge of the personal data processing is Nicos International SpA
- The data processing is related exclusively to the management of contact information and/or return of material submitted pertaining to the contest participation.
- The use of the data shall occur in full compliance with the Dlgs No.196/2003.
- The data collection takes place with the interested parties submitting in sealed envelopes, signed with a slogan and art name that links them to the project(s), the contest's authorization and participation forms to Nicos International SpA.
- Sensitive personal data shall contain explicit authorization to the use of personal data, so the contest's selected parties can be contacted, and it shall refer to this information note: With the signature of this document I authorize Nicos International SpA to the use of my personal data as established by art. 13 of the law Decree dated June 30th, 2003, No. 196.

Date and signature for use of personal data

Note well:

- in case of submission of several projects, it is required to enclose, for each project, one form duly filled and containing the slogan and art name of the project to be referred to the name of the winner.
- in case of a project being worked out by various designers, all of them shall fill their own form.