

International VELUX Award 2010 for students of architecture

Scope

Daylight in architecture is an ever relevant topic. Daylight has been used for centuries as the primary source of light for the interior and architects have always been interested in - and fascinated by - daylight; yet daylighting can be a difficult discipline to approach, understand and master.

Today buildings are major energy consumers and strategies for reducing energy use and carbon emissions are called for; hereunder sunlight as a source of energy and lighting influencing health and wellbeing of people who work and live in cities and in the buildings.

The award

The International VELUX Award 2010 for Students of Architecture wants to encourage and challenge students of architecture to explore the theme of daylight in its widest sense - and to create a deeper understanding of this specific and ever-relevant source of energy and light. "Light of Tomorrow" is the overall theme of the International VELUX Award. The award seeks to challenge the future of daylight in the built environment with an open-minded and experimental approach. Therefore, the Award seeks to widen the boundaries of daylight in architecture, including aesthetics, functionality, sustainability, and the interaction between buildings and environment.

The Award is not restricted to the use of VELUX products. Projects can, however, challenge the use of VELUX products in a sustainable future - within the scope of the award.

The award celebrates and promotes excellence in completed study works. These works can be made as works complying with the prize scope on rethinking the values of conscious daylighting design - including any scale; from a small component to large urban context - with focus on people's living or working environment.

The award encourages projects that celebrate the privilege of being a student; with curiosity and with the willingness to take a risk and thinking "out of the box" - as well as considering the social, sociological and environmental dimension of light.

The award wants to acknowledge not only the students but their teachers as well. Therefore, the teachers of the projects are awarded parallel to the students.

The award, given every second year since 2004, is organized in co-operation with UIA, International Union of Architects, and EAAE, European Association for Architectural Education.

Themes

The Award contains no specific categories, but entries may focus on:

- Concepts with focus on sunlight as natural resource for light and energy.
- The contribution of daylight to high visual quality and interior comfort that support people's lives and living conditions.
- The rethinking of daylight in urban living contexts, revitalizing urban tissue.
- The importance of sunlight and daylight for sustainable architecture that takes into account the rhythms and balances of nature
- More abstract concepts like daylight vs. artificial light, day vs. night, in vs. out etc

Criteria

The jury will evaluate the projects in accordance with the following criteria:

- How the project addresses the future
- The level of experimentation and innovation
- How technology is being approached
- The level of poetry, human conditions and an architecture that we want to believe in
- The use of daylight as a premise for architecture
- The overall presentation; graphically, how the project presents itself

The jury

All Award entries are reviewed by an international jury and their election of the winners is based upon the above criteria. The constellation of the 2010 jury will be announced later in 2009 on iva.velux.com. Here you can also find information about the jury members from 2008, 2006 and 2004.

Who can participate?

The Award is open to any registered student of architecture - individual or team - all over the world. We encourage multi-disciplinary teams including e.g. engineering, design and landscaping. Every student or student team must be backed and granted submission by a teacher from a school of architecture.

The award welcomes projects from individuals or groups of students, who are students during the study year 2009/10. Submitted projects have to be prepared during the study year 2008/09 or 2009/10

There is no limit to the number of entries from each school, but participating schools should ensure the quality of submitted study projects, e.g. by making a pre-judgment. VELUX employees cannot participate.

Schedule

- 1 October 2009: Registration opens
- 1 February 2010: Registration closes
- 1 March 2010: Deadline for questions
- 3 May 2010: Submission deadline; project upload
- June 2010: Jury meeting – evaluation of all submitted projects
- October 2010: Award ceremony, official announcement of winners and web exhibition of all submitted projects. Yearbook is published.

Registration – how to participate

If you intend to send in a project for the award you must register your intention at iva.velux.com before 1 February 2010. You can register online only. After filling out the registration formula (link), you will receive an e-mail receipt; this must be kept as proof for later submission validation.

Submission

When you are ready to submit your project – you must go to iva.velux.com (before 3 May 2010). The projects can only be delivered digitally and only by those who have registered.

The digital files must be

- 2 PDF-files with maximum size 150 MB. The files must be named as the personal code.
- Picture resolution: minimum 200 dpi. Scale 1:1, 2 images (A1) 594 mm x 840 mm – landscape position (one above the other).
- A text that describes the project (idea, concept etc) must be submitted as a (A4) pdf document in English; maximum 800 words.

These file format and specifications are mandatory to be regarded as a submitted project. PDF settings for PC and MAC can be downloaded from velux.com/iva under "Participation", after the registration period is finished.

All submitted projects will be stocked on a central computer from which they will be made available for the jury meeting.

Anonymity – make a personal code

No names of entrants, teachers, schools or countries must appear on any part of the submitted material. This is to ensure anonymity. Instead you must make a personal code consisting of two letters and four random numbers (e.g. AZ2637) and place this code at the lower right hand corner of all your submitted digital files (drawings and description).

Entry form

Together with the upload of your project you must fill out an online entry form and give your personal code, name(s), professors' name(s), school and country, e-mail and telephone number.

The entry form document will not be opened until the jury has selected the winning projects.

Prizes

The total prize money is 30,000 €. The jury will award a number of prize winners and honourable mentions. 1st prize will be minimum 8,000 € for the student(s) and 2,000 € for the teacher(s). 2nd prize will be minimum 4,000 € for the student(s) and 1,000 € for the teachers(s).

Up to 10 projects in total will be shortlisted for honourable mention and an award trophy. The jury may award special prizes for categories or themes.

Award ceremony

The winners of the International VELUX Award 2010 for Students of Architecture will be announced and celebrated at an award ceremony in October 2010. The prize winners and one team member from the honourable mentions and the special prizes will be invited to the ceremony where prizes and trophies will be presented.

Exhibition

All winning projects will be exhibited at the award ceremony. All submitted projects will be displayed online at iva.velux.com after the award ceremony.

Further information and questions

For further information on the International VELUX Award 2010 for Students of Architecture or on VELUX please visit iva.velux.com. Questions on the award can be submitted on iva.velux.com until 1 March 2010. Answers to questions will be thematized and published under FAQ on iva.velux.com from 15 March 2010.

Public announcement

Communication on and photos and films of winners, winning projects and honorable mentions will be released to architectural magazines, newspapers, web-pages and other relevant media after the award ceremony. The winning projects will be published after the award ceremony. Photos of the winning projects will be published by the UIA. All awarded and mentioned projects will be included in a yearbook produced in collaboration with a leading publisher.

By entering the International VELUX Award, the participants accept that the UIA, EAAE and the organizer – VELUX – may publish and disseminate the submitted projects and photos of the participants in analogue and digital form. The authors of all submissions shall retain the copyright of their proposals.

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1 October 2009

Registration ends
1 February 2010

Submission deadline
3 May 2010

Jury meeting
June 2010

Award Ceremony
October 2010

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