

ACADEMIC IDEAS COMPETITION BASES  
TOURIST ACCOMMODATION PROTOTYPE (TAP) IN SANTORINI, GREECE



About arquideas...

touristaccommodationprototype

arquideas is a company dedicated in divulging of the most attractive international architectural competitions at present, and the organization and management of competitions for students.

arquideas, through competitions for students of architecture, seeks to promote the participation of this group on the current architectural debate, generating a selection of quality proposals that provide solutions to various issues raised in through their competitions.

Through participation in the competitions, students have the opportunity to showcase their architectural proposals to society, while familiarizing themselves with the public tender process architects which most likely they will face in their future professional work.

arquideas will expose the work papers presented at each competition proposed in its web

platform and publicize the winners in architectural journals of international scope, to publicize the best proposals, and its author/s.

Through divulging the proposals in each competition, arquideas offers participants the opportunity to enrich their curriculum, obtaining some of the prizes or honorable mentions awarded by a prestigious jury.

## The Competition...

touristaccommodation **TAP** prototype

Santorini is a small circular archipelago, formed by volcanic islands, located in south Aegean sea, about 200 Km to the south-east of the Greece's mainland. It is also known as Thira (Θήρα in greek), forming the southernmost member of the Cyclades group of islands, with an approximate area of 73 Km<sup>2</sup> and a census population of 13.402.

Santorini is essentially what remains of an enormous volcanic explosion, destroying the earliest settlements on what was formerly a single island, and leading to the creation of the current geological caldera. Santorini has become one of Europe's leading touristic destinations because of its spectacular natural beauty. Santorini has a singular architecture of white and blue houses as you can find in Morocco's or Tunisia's coast. On the other hand, it has been criticized for its disorganized and excessive recent urban development.

Nea Kameni is a small uninhabited Greek island of volcanic origin of 3,4 Km<sup>2</sup> located in front of Santorini's shore line. Along with its nearby island Palea Kameni, it becomes a touristic attraction for boats and cruise ships during the summer season.

The objective of the current contest is to contribute with new ideas for a Tourist Accommodation Prototype (TAP), taking as example of its location the singular setting of the Santorini's coast line and the Nea Kameni and Palea Kameni islands.

A new model for tourist accommodation in which it resolves the problems within its location, in accordance to contemporary bioclimatic criteria and sustainability able to be adapted to other contexts with similar landscapes around the world.

The proposed location is placed on the giant central lagoon, more or less rectangular, and measuring about 12 by 7 km (7.5 by 4.3 mi), is surrounded by 300 m (980 ft) high steep cliffs on three sides. The island slopes downward from the cliffs to the surrounding Aegean Sea. On the fourth side, the lagoon is separated from the sea by another much smaller island called Therasia; the lagoon merges with the sea in two places, in the northwest and southwest. The water in the centre of the lagoon is nearly 400 m (1,300 ft) deep, thus making it a safe harbor for all kinds of shipping. The island's harbors all lie in the lagoon and there are no ports on the outer perimeter of the island; the capital, Fira, clings to the top of the cliff looking down on the lagoon.

It is the most active volcanic centre in the South Aegean Volcanic Arc, though what remains today is chiefly a water-filled caldera. The island is the site of one of the largest volcanic eruptions in recorded history which occurred some 3,500 years ago. A popular theory holds that the Thera eruption is the source of the legend of Atlantis.

### Purpose of the Competition

The objective of the current contest for architecture students is to contribute with new ideas to develop a Tourist Accommodation Prototype (TAP), located in the singular environment of the island of Santorini, specially attending to sustainability and bioclimatic criteria.

The idea behind this is to get an architectural reflection on how to solve this type of tourist accommodation, generating ideas to convert an existing problem; like the realization of this type of project on the coast line, into future opportunities.

The Tourist Accommodation Prototype (TAP) proposal, must give an adequate solution to the program of the given style, resolving the problem of its location and generating a model that could be adapted to other contexts of similar characteristics.

### Program

The program of the Tourist Accommodation Prototype (TAP), object of the contest, is flexible. Must include areas assigned to temporary stay for visitors visiting the island of Santorini, as also areas which would be used for the pleasure of its immediate surroundings.

Apart from which, it's recommended to incorporate to the new model of tourist accommodation the following proposals:

- Free election of rooms (max. 50 rooms)
- Reception
- SPA
- Wellness Center
- Indoor and outdoor Bathing Area
- Conference Hall
- Look Out
- Shop
- Restaurant
- Cafeteria
- Kitchen
- Personal Offices
- Parking and/or Boat Pier

Due to the experimental nature of this project, the program of uses could be modified in the manner in which each participant approaches the matter.

## Location

The location of this contest is situated on the west coast of the island of Santorini, between the cliff that emerges from the lagoon and the island of Nea Kanena and Palea Kamena, according to attached documents.

Freedom is given for its location, provided that it's in the limits of the location area.

## Summons

This Contest is open to all national or international students of architecture, individually or as a group of three members maximum.

Registration is the only means both for individual participant, as in the case of participants in group. That is, one group will formalize their registration by paying a single fee.

Each student must submit a single proposal individually and may be made only linked to a single group.

No contest may be submitted by any person who participated in preparation of it, or have any personal or professional relationship with them.

## Consultations

During the consultation period reflected on the calendar for the contest, questions that may come up may be sent to [consultastap@arquideas.es](mailto:consultastap@arquideas.es).

arquideas respond to all inquiries made during the established period and hang on the website those questions which may be relevant and may have a special interest for all participants to improve understanding of the project and arrive at a satisfactory result.

All documentation necessary for the proper development of the competition can be downloaded from the website [www.arquideas.es](http://www.arquideas.es) once the registration period has started until the completion of that period.

## Documents to be handed in

Each participating team will deliver a single panel a din-A1 format in vertical disposition, where the ideas of the project take shape.

The panel will have in the upper right corner with a slogan for identification purposes. Any proposal that does not have a visible slogan under the conditions described below, shall be exempted from the selection process, and the presented proposal would be annulled.

The slogan must contain the word TAP followed by the registered ID given when enrolled through the website.

Example: TAP 1005

The documentation included on the panel is free and always focused on the better understanding of the proposal by the jury. It is recommended that one presents the following documentation given below as a minimum documentation for the understanding of the project:

- Location of the proposed project scope
- Representative plans and elevations
- Characteristic section
- Perspectives or digital images
- Small explanatory report

All the information sent out of the single din A-1 panel will not be evaluated by the jury.

## The Organization...

touristaccommodation **TAP** prototype

Higher valuation will be given to clarity in communicating the ideas generated from the proposals. Special attention will be paid to computer graphics or photos of models included in the proposals. The texts included in the specification must be written in Spanish or English.

Proposals should be sent to the address [ideastap@arquideas.es](mailto:ideastap@arquideas.es) before the deadline shown on the calendar of the present conditions and in a din-A1 panel. Pdf format with a maximum resolution of 5 Mb. Proposals may be compressed in .zip or .rar format.

In the e-mail must bear the theme of the proposal with clarity, as well as the names of team members (maximum three), nationality, School of Architecture to which they belong, telephone, address and e-mail contact.

## Jury

The jury of this contest will consist of the following members, whom you may consult their full curriculum in paragraph Jury website:

D. Jordi Ludevid i Anglada, *architect*

- President of the Superior Council of Colleges of Architects of Spain (CSCAE)

Dña. Martha Thorne, *urbanist*

- Executive Director of the Pritzker Architecture Prize
- Associate Dean for External Relations of IE School of Architecture Madrid/Segovia

D. Edgar González, *architect*

- Chief Editor of [www.edgargonzalez.com](http://www.edgargonzalez.com)
- Jury of X Biennial of Spanish Architecture
- Jury of FAD Awards 2011

D. Kike Sarasola, *hotelier businessman*

- Founder and President of Room Mate Hotels

D. Jorge Arévalo Martín, *student of architecture*

- Winner or winner's team representative of the International Museum of Volcanoes (IMOV) Lanzarote 2010 academic competition.

## Criteria for evaluating proposals

The projects submitted will be evaluated by the jury under the following considerations:

- The quality of the architectural proposal submitted
- Ability to communicate clearly the project's main ideas
- Sustainability criteria and bioclimatic solution of the proposal
- Criteria for the location of the proposal
- Relationship of the proposal with the landscape
- Response to the program proposed usages
- Ability to adapt in other places with similar characteristics

## Awards

The following prizes will be awarded to proposals that best meet the purpose of the competition;

### 1<sup>er</sup> prize:

2,500 euros + Publication in TC Cuadernos magazine + Publication in AV Proyectos magazine + 1 year free subscription to AV Proyectos magazine + Selection of 5 issues of TC Cuadernos magazine chosen by the contestant.

The winner or person that represents the winner team will take part of the Jury in the next academic competition.

### 2<sup>o</sup> prize:

1,200 euros + Publication in TC Cuadernos magazine + Publication in AV Proyectos magazine + Selection of 5 issues of TC Cuadernos magazine chosen by the contestant.

### 3<sup>er</sup> prize:

600 euros + Publication in TC Cuadernos magazine + Publication in AV Proyectos magazine + Selection of 5 issues of TC Cuadernos magazine chosen by the contestant.

Honorable mentions will be awarded to the most interesting proposals in terms of architectural quality, and which have not received any of the first three prizes.

### arquideas special prize:

The arquideas special prize will be given, awarded with 400 euros, to the proposal with more votes from arquideas Network users, among honourable mentions and the finalist projects.

A finalist project will be any of the 30 pre-selected proposals by the Jury that would not receive any other award.

An arquideas acreditative document will be sent to all the proposals that have received any of the mentioned awards.

### Time Table

March 1 <sup>st</sup> , 2011	Registration Period opens Consultation Period opens
April 1 <sup>st</sup> , 2011	Early Registration deadline
May 1 <sup>st</sup> , 2011	Registration Period Ends
May 15 <sup>th</sup> , 2011	Deadline for Consultations

June 30<sup>th</sup>, 2011

Deadline for Submissions of Proposals

July 31<sup>st</sup>, 2011

Publication of the Results of the Jury on the web  
Virtual Exhibition

## Registration

The registration period falls between March 1<sup>st</sup> and May 1<sup>st</sup>, 2011.

**Special Registration:** 75 € (from March 1<sup>st</sup> to April 1<sup>st</sup>, 2011)

**Registration:** 100 € (from April 2<sup>nd</sup> to May 1<sup>st</sup>, 2011)

## Registration Forms:

Registration will be done through the website and by one of the two ways described below.

- Pay-Pal: Pay-Pal Account: [inscripciones@arquideas.es](mailto:inscripciones@arquideas.es)  
The registration is performed automatically.  
There are no fees for the use of this service.
- Electronic Bank Transfer: It is considered that a registration is done correctly and on time, so that the transfer is received before the registration end date specified in the schedule of this program.

Any possible commission applied by the issuing bank shall be borne by the participant.

Beneficiary:	arquideas gestion de concursos sl
Bank:	Caja de Arquitectos
Account Number:	3183 3800 3300 0082 8949
Concept:	TAP + ID provided at the time of registration through the website. <i>Example: TAP1005</i>
IBAN:	ES40 3183 3800 3300 0082 8949
BIC:	CASDESBB

It is very important that in the Concept of the payment, in first place, the contestant introduce the ID code provided at the time of registration (Example: TAP 1005).



The properly registered participant will receive an email with the confirmation of their participation in the contest by arquideas.

The participant with his registration will accept and comply on the bases set out above.

### Exhibition and Publication

The proposals will be exhibited virtually on our website [www.arquideas.es](http://www.arquideas.es), highlighting the three first prizes and the honorific mentions.

The awarded proposals shall be the divulged with some of the three first awards, or with some of the honorific mentions in the journal Future Architectures.

### Property rights

All documents submitted to the contest will form part arquideas file, reserving the right to promote and publication of any of the proposals submitted. Therefore your participation in the contest involves the surrender of broadcasting rights to the project presented to Arquideas Gestión de Concursos SL.

The material presented may be used for publication in the virtual galleries of arquideas website and any of the publishing partners.

arquideas reserves the right to modify the content of the proposals, if necessary, for the purposes of proper publication of the project.

### Others explanations

arquideas reserves the right to change the terms of the competition as long as it responds to circumstances beyond the company control and always for the benefit of the proper conduct of the competition. These changes will be duly communicated through our website.

arquideas will not refund any payment fee, except for duplicity in the payment process or errors with the import of the fee.

arquideas are not responsible for any breach of the Bases by the partner companies.

### Agradecimientos

arquideas thanked the members of the Jury of this contest for their collaboration and dedication, as well as partner companies, TC Cuadernos, AV Proyectos,

Edgargonzalez.com and GreekArchitects.gr their involvement in the awards and divulging of the proposals presented.