



call for papers
and proposals
of architectural
designs

architectures and archaeologies
of the production landscapes
2001>2011

schedule

March 30th 2012
final date for delivery materials
before April 30th 2012
publication of the selection
in the Iuav website
before June 15th 2012
delivery of materials by
the selected designers and
researchers
September 26th 2012
exhibition opening
October 18th-19th 2012
International Conference

object

The “Architecture and Archaeology of the Production Landscapes” Research Unit of the University Iuav of Venice announces a Call on its research topics aiming at the organization of an exhibition and an international conference to be held in September and October 2012. The Call is divided in two sections detecting:
1. architectural designs realized in the last 10 years or under construction constituting a significant contribution to the definition of strategies of development of sites and artefacts as well as landscapes, defined by their industrial or productive past;
2. researches undertaken over the last 10 years or in progress investigating the themes of architectural design and landscaping in relation to the recovery and the enhancement of the historical-cultural heritage linked to productive activities and sustainable regeneration of post-industrial landscapes, or of places structured by no more active production processes.
The “archaeological” dimension of both design interventions and researches proposed could be recognized in individual artefacts or in systems and structures involving parts of the city and landscape as a whole.

addressees

The first section of the Call is addressed to architects and professionals who, over the last decade, individually or associated, following competitions or by direct assignment, have designed and built works of redevelopment and regeneration of places, where the comparison between contemporary architecture and the “found technical form” or “the archaeological dimension” of landscapes are strongly featured by production processes (apart from time and culture to which they refer).
The projects should prove their interrelation with specific “production archaeologies”, whether they are architectural artefacts or complex systems of production, connoted by the depletion of role and function, but recognizable as structural parts of the city or of the landscape.
The second section of the Call is addressed to research units or individual researchers, working in Italian or foreign universities, as well as in research centres, acknowledged on national or international scope.

results

A jury composed of experienced designers and critics will review the projects submitted for the section 1, proceeding to the selection of 20 projects to be presented in an exhibition that will be held in the second half of September, up to the International Conference on October 18th and 19th, at the University Iuav of Venice, to start then its touring stage among Italian and foreign universities.
At the same time, the jury for the second section of the Call, formed by the components of the “Architecture and Archaeologies

of Production Landscapes” Research Unit, will examine the research dossiers, selecting 6 research groups (or individual researchers) who will attend the programmed International Conference as speakers.
In relation to the main issues expressed by the research section, moreover, 6 projects will be chosen among the 20 ones selected for the first section, and they will be presented during the Conference.
The researches and projects selected for their exemplary and acknowledged interest in the contemporary architectural design concerning archaeologies of production landscape, will be published in print or in digital edition.

jury

The jury for the section 1 (Designs) is formed by the Professors: Massimo Carmassi, Mauro Galantino, Carlo Magnani, Marco Mulazzani, Margherita Vanore.
The jury for the section 2 (Researches) will be formed by the components of the “Architecture and Archaeology of the Production Landscapes” Research Unit (www.iuav.it/pla).

requested materials

To enter one of the sections of the Call it is necessary to send the following materials, written in Italian or in English:
- illustrative-book of the project or research (max 10 pages, size Din A3);
- documentation as Call’s application form requires;
- designers’ or researchers’ profiles (max 2000 characters including spaces for the group or for each component).
It is possible to enter the Call with several projects or studies, but each one must have its own A3 size illustrative-book.
Drawings and pictures in the book should be accompanied by captions and - for the section 1 - by a short description of the proposed plan or work (max 4000 characters including spaces) or - for the section 2 - by an abstract of the research (max 6000 characters including spaces).
The report should be comprehensive for the understanding of the project or of the study, explaining the aims and the main relationships with the context.

The title page of the book should specify:

section 1

- designers’ name and surname;
- place of intervention;
- functions of pre-existing structures;
- functions of project;
- client;
- dating of pre-existing structures;
- date of project and construction;
- contact person for the Call;

section 2

- university/research organization;
- partners of research;
- coordinator and research team;
- kind of funding;
- time of development of research;
- places investigated in the research;
- functions of pre-existing structures;
- dating of “archaeologies” involved;
- contact person for the Call.

The application form for the Call (doc and rtf files attached) includes the general information of the participants, their signatures, and the authorization to use the requested materials for the scientific dissemination.
Besides the illustrative-book of the project or research, the short profiles and the application form, duly filled in and signed, the participants should include a CD/DVD with:
- A3 size book in pdf format;
- drawings included in the book in high quality jpg or tiff files;
- project reports or research summary presentation in pdf, rtf or doc files;
- short profiles in pdf, rtf or doc files;
- application form in rtf or doc files.

delivery rules

The parcels containing all requested materials, with sender and section of the Call specified on the envelope, should be addressed to:
Architectures and Archaeologies of the Production Landscapes 2001>2011_Call for Papers and Proposals of Architectural Designs
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