

MOVE

| photography workshop
with RAIMOND WOUDA



VENICE

A+A GALLERY
Slovenian Exhibition Centre
3-4-5 May 2013



MOVE

research on contemporary venice

PROJECT

The mechanical **mobility** in a particular city like Venice makes up an important entity. **Trains, imposing holiday cruisers, water-bus, trams on rail, the limen presence of cars cross the connection between land and water networks. Commuters and occasional passengers, atypical citizens and absent-minded tourist move and live the places of shifts and flows of persons.**

Contrast between natural and artificial, effects due to the fast mobility and the perceptive conditions that check them, the problems cohesion of urban tissues, the depopulation of the town, the fascination of the planning of great infrastructures, the mobile equipments connected to advertising and commerce, to the most complex scenic itinerant machines are some potential subjects to investigate.

The workshop will offer some space to different photographic interpretations: the **representation of the town and of the urban landscape**, the **portrait** as research on identity and social relations, the description of the **industrial places** and of the world of work, the **personal story** through indications, signs and fragments.

FILE UNDER:

Mobility, transfers, ow of tourism, Venturi/Scott Brown, Buckmister Fuller, Archigram, Ben van Berkel, density, Mose, high water, lagoon, ports, rails, stations, bridges, Santiago Calatrava, hotels, seaports, sluices, shipyards, hollows, pedestrians, public transports, tourist industry, social systems, urban density, environmental sustainability, waiting times, dismay, labyrinth, perception, ways, connections, events, travels, velocity, collisions, nomadism.

TEACHER

Raimond Wouda (1964) is a Dutch photographer who teaches documentary photography at the Royal Academy of Arts (KABK) in The Hague.

He has worked on several projects which are revealing a sincere interest in human behaviour.

His work has been exhibited in many museums and international photo festivals: **Photofestival Arles**, **Lewis Glucksmann Gallery Cork**, **Musee de L'Elysée Lausanne**, and **Foam Amsterdam**. His work is purchased by several private and public collections.

Most important exhibition: **Historie Parallele**, Institut Neerlandais, Parigi 2004; **Dual III**, Consortium, Amsterdam, 2003; **Section One**, Fotomuseum, The Hague 2003; **Wild Zone**, Witte de With, Rotterdam, 2001; **Sec. 8**, Nederlands Foto Instituut, Rotterdam 2000; **Holland-Belgium**, Nederlands Foto Instituut, Rotterdam 2000.

He published: **Texel**, the books **Sandrien** and **Adam Doc'K** in association with Henk Wildschut and **School**, a book on the social behaviour of adolescents on secondary schools.

His work appears on: **Photographers in the Netherlands, an anthology 1852-2002**, Ludion publishers, Ghent 2002; **Histoire parallele**, Filigranes Éditions, Parigi 2004; **Euroscapes**, Must Publishers, Amsterdam 2003; **Section one**, Ludion publishers, Ghent 2003; **Permanent food 10**, 2002; **From #4**, Witte de With, Rotterdam 2001; **Holland-Belgium**, Rotterdam 2000; **The Sweet Sea**, Voetnoot publishers, Amsterdam 2000.

www.raimondwouda.com



LOCATION

A + A Slovenian Exhibition Centre has operated in **Venice since 1998** and is one of the **first transnational forums dedicated to the promotion and development of Slovenian culture and identity for the 21st century**. It is the **official seat of the Slovenian Pavilion at the international Venice Biennial**, and in the course of its operation has become a **meeting point for Slovenian artists, local youth and the rich international community that populates the city of Venice**.

Each year A + A produces, promotes and realizes over 30 events related to contemporary art research, in collaboration with major local, national and international entities. Featuring one of the most expansive **exhibition** schedules in the city, shows range from historic Slovenian artists, such as Zoran Music, to **audio-video performance** and **urban installation**. In particular, we are active in the field of **post-graduate education**, hosting a course in **curatorial practices in contemporary art**, one of the most intensive and renowned courses in the industry on a national level, attended by students from all major Italian universities.

A + A Slovenian Exhibition Centre is located in San Marco quarter, close to Palazzo Grassi and to Accademia di Belle Arti.

www.aplusa.it

PROGRAM AND PURPOSE

The workshop aims to promote the culture of photography in Italy, and aims to provide participants with the conceptual and methodological tools necessary for the creation and implementation of a photographic project. **A key part will be devoted to the most important aspects of the research and of the profession, such as the auto production of a portfolio: the planning phase, structuring and development of the narrative system, the care of the editing**. Participants will develop their project in line with the themes of the workshop.

The program is structured in **three days** during which members will have the opportunity to interact constantly with Raimond Wouda 'till the composition of a photo sequence. The intention is also to transform the **photographic practice**, individual and often solitary, **into a tool that is based on mutual relate. Not only uni-directional expression of a series of content by the teacher, but an opportunity to dialogue and constructive criticism**. The goal is to create a unified body of work in which the views of individual participants, different in term of concepts, subjects, styles and techniques, become the preferred tool to explore the theme.

You can use both **analog** and **digital** equipment. **A selection of photos of each individual member will be published in the following months in a section inside the contemporary photography magazine Landscape Stories**.

Friday, May 03

11.00-11.30 Meeting point/ registration
12.00 Presentation of the project.
Introduction by Raimond Wouda
2.00 pm Participants start taking photos
19.15 pm Meeting and delivery of the product

Saturday, May 04

8.00 to 4.00 pm Photo Campaign
4.00 pm to 8.00 pm Reading, discussion, comparison of participants' portfolios

Sunday, May 05

8.00 to 3.00 pm Photo Campaign
3.00 pm to 6.00 pm Reading test: discussion and comparison. Conclusion of workshop

INFO

The workshop has a limited number and will be activated with a minimum of 10 and up to a maximum of 20 participants. **IT IS SUGGESTED TO SUBMIT THE APPLICATION FORM IN ADVANCE**.

The organizers reserve themselves the right to select candidates on the basis of their curriculum and/or according the order of submission of the application form.

Please send up a maximum of 10 pictures sent in a folder in low resolution, in a pdf, or visible online (website, facebook, instagram, flickr...).

Applications must be received before the April 06 at landscape.stories.workshop@gmail.com

On April 08 the registration will be confirmed via email.

The fee for the workshop is 250 €. Once you have confirmed your registration, you will be required deposit of 90 €.



ABOUT US

The workshop is organized by Giorgia Sarra, through the Cultural Association HAT Studio and Gianpaolo Arena, publisher of **Landscape Stories**, an online magazine founded in 2010 dedicated to contemporary photography.

LS regularly publishes themed works performed by Italian and international photographers, supporting the work of already known artists and emerging ones. The publications are presented as thematic monographs that reflect the many facets of different cultures and different ways of interpreting the world around us. Photo projects, book reviews, interviews, news, reports are published daily. **LS is followed by more than 90 countries worldwide, has published images of over 300 photographers and after only ten numbers is one of the most important online photo magazine.**

www.landscapistories.net

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