

# EMERGENCY and HOSPITALITY in ARCHITECTURE and LANDSCAPE

Ethics and aesthetics

Lampedusa 2014
International Workshop of Architecture and Urban Design



Workshop 09-12 giugno 2014 Salone aereostazione, Lampedusa

www.ordinearchitettiagrigento.it/lampedusa2014





# INTRODUCTION

The continuous landings of immigrants coming from the Mediterranean Countries, put the spotlights on the island of Lampedusa and the problems concerning the management of the reception and identification of the refugees on their way towards Central Europe.

All this makes Lampedusa just a land of transition, overshadowing the extraordinary potential of an island which, thanks to its exceptional geographical position, should have the role of cultural, political, economical and commercial link between Europe and the Mediterranean Countries.

With this event, we would like to focus the international attention on the island of Lampedusa as the European gate on the Mediterranean Sea, proposing architecture as a universal language of the international discussion about reception.

This is the purpose of this workshop about architecture and the reception of students from the Mediterranean Countries especially from the North African coast.

### 1. APPLICATION

To take part to the workshop applicants must be either students from the 3rd to 5th year, graduates or doctoral researchers of the faculty of Architecture and Engineering from European Community and non-European Community countries. Students from the Schools of Specialisation and from Masters in subjects such as Architecture of Landscape and Art of Gardens are also invited to participate. The official languages of the workshop are Italian and English.

Candidates will be selected by the selection board. To apply send the application form containing a curriculum vitae, n. 1 vertical standard A4 page, and a project portfolio of n. 2 horizontal standard A3 pages.

Application form, curriculum and portfolio must be sent to the following email address **oappc.agrigento@archiworldpec.it** as PDF attachments in one e-mail. Attachments must overcome the dimension of 2 MB.

The deadline for sending the application form is the **20**<sup>th</sup> **of May 2014.** The maximum number of participants is 100. Applications which are not received within this deadline will not be taken into consideration.

Applicants will be evaluated by a committee composed of a delegate from the Regional Council of Architects, a delegate from the Board of Architects of Agrigento and three members from a scientific committee composed by the teachers of the workshop.

The selected 100 participants will be included in the result list which will be communicated by the 25<sup>th</sup> of May 2014 to the candidates, their subscription must be formalised by the 30<sup>th</sup> of May 2014 with proof of payment of the registration fee.

Application forms for registration must be sent by the 20<sup>th</sup> of May at 12,00 a.m. to the organisation secretary of the Board of Architects of the Province of Agrigento, located in via Gaglio n.1 – 92100 Agrigento, by

delivery of mail service, directly registered mail or certified electronic mail.

Registration fee payment must be addressed to IBANIT 62 A 020081660500010130859 in the name of Fondazione Architetti nel Mediterraneo – Agrigento.

The registration fee is € 160,00 (one hundred sixty Euros) and it covers: accommodation is in B&B in double, triple and quadruple rooms; lunch in the same premises of the workshop.

This fee doesn't cover the travel to and from Lampedusa, this cost must be met by the participants.

A scholarship of **300,00 Euros** (three hundreds Euros) will be given to the first **10** students of the list. These are offered by Lions District 108Yb, by Rotary International, District 2110 - Sicily and Malta - and by Eurolingue School Srl, Agrigento. The scholarships will be given to students at the end of the workshop together with the certificates of attendance.

A certificate of attendance will be issued to all participants. The students of University of Palermo, Agrigento and Catania will have 2 University Credits.

The participants registered in the Board of Architects of Sicily will have 2/4 Professional Credits in accordance with art. 7 of DPR n. 137/2012 and the part 5.2 of the guidelines for the implementation of the regulation for update.

The participants registered in other Associations of Italy will be given the same certificate for the reward of the Professional Credits, in accordance with art. 7 of DPR n. 137/2012 and the part 5.2 of the guidelines for the implementation of the regulation for update, by the respective associations.

# **2 CONTENTS OF THE WORKSHOP**

History, landscape and current affairs live together in the island of Lampedusa in a complex system of urban, territorial and social relationships, which are not unusual but distinctive.

These issues are sometimes very difficult to handle due to lack of proper spaces and premises adequate to their organisation and quality. The project aims at creating specific architectures which can allow a social and cultural interpretation of all these issues.

Considering this reality full of ferments and features, any hypothesis of imaginative projects cannot be considered as a solution for these contradictions. What is important is to imagine a representation and a dialectical composition of the most relevant characteristics and useful expressions of the island of Lampedusa as it is today: the special beauty of the landscape; the daily comparison among different cultures, today as in the past history of the island; the deep roots of its inhabitants; the expectations, not always purely "touristic" of the visitors; the dramatic landing of migrants from Africa, which has to be considered not as a stabilised event or an almost stabilised one, but as the result of historical contradictions in a large scale.

From these assumptions it is possible to suppose a series of topics corresponding to different procedures of architectural projects, with the

warning that they do not exclude each other but they rather assume a reciprocal suitable and inevitable interaction:

- places of culture and sociality;
- art, its production and its cultural and social use;
- reception, concerning aspects of finding an accommodation, even if temporary, and other linked services;
- production of ideas as well as benefits:
- comparison/integration among cultures;
- landings, as the rite of arrival to a temporary place...

# 3 AREAS of the PROJECT

Considering the above mentioned fields, the project areas of the project will be identified during the first short phase of the workshop, considering the supplied basic materials and the field inspections.

# 4 DESIGN TEAM

Each project area will be assigned to two architects, two tutors and a group of 10 participants.

The design teams will be coordinated by:

Prof. arch. Francesco CANNONE

Prof. arch. Bruno MESSINA

Prof. arch. Giuseppe PELLITTERI

Prof. arch. Adriana SARRO

Prof. arch. Michele SBACCHI

Prof. arch. Andrea SCIASCIA

# 5 TUTORS

Twelve architects registered on the Board of Architects P.P.C. of the Sicilian Provinces are invited to participate to the workshop as tutors if they have not passed the thirty- sixth year at the moment of the submission deadline (20 May 2014).

Candidates will be selected by sending an application form containing a curriculum vitae, n. 1 vertical standard page A4, and a project portfolio of n. 2 horizontal standard pages A3.

Moreover, a copy of a valid identity card is required.

Application form, curriculum, portfolio and identity card must be sent to this mail address **oappc.agrigento@archiworldpec.it** as PDF attachments in an e-mail. Attachments must not overcome the dimension of 2 MB. **Please** specify "Tutor Selection" on the object space.

The deadline for the online delivery of application forms is the 20<sup>th</sup> of May 2014. The maximum number of participants is 12. Applications which are not received by this deadline will not be taken into consideration.

Applications will be evaluated by a committee composed of a delegate from the Regional Council of Architects, a delegate from the Board of Architects of Agrigento and three members from a scientific committee composed by the teachers of this workshop.

A ranking of merit will be drawn up from which the first 12 young professional participants will be selected.

The eligible candidates will be given communication within the 25 May 2014 and subscriptions must be formalised by the 30<sup>th</sup> of May 2014. Application forms for selection must be sent by the 20<sup>th</sup> of May at 12.00 pm to the organisation secretary of the Board of Architects of the Province of Agrigento, located in via Gaglio n.1 – 92100 Agrigento, by delivery of mail service, directly registered letter or certified electronic mail.

The mentoring activity is voluntary and free, it does not include any salary or reimbursement.

To the participants registered in the Board of Architects of Sicily it will be given 2/4 Professional Credits in accordance with art. 7 of DPR n. 137/2012 and the part 5.2 of the guidelines for the implementation of the regulation for update.

To the participants registered in other Boards of Italy it will be given a certificate of attendance for the reward of the Professional Credits, in accordance with art. 7 of DPR n. 137/2012 and the part 5.2 of the guidelines for the implementation of the regulation for update, by the respective Boards.

### 6 ACTIVITIES

All activities will open on Monday 9 June 2014 at 1.00 pm with the registration of participants and a welcome breakfast offered by the organization.

The workshop will last 4 days, from Monday to Thursday, and it will be structured as follows:

1st day (Mon 9) at 1.00 pm: introductory information, creation of the working groups and survey;

2nd day (Tue 10): workshop 9.00/1.00 pm - lunch break - workshop 3.00/6.00 pm

3rd day (Wed 11): workshop  $9.00/1.00~\mathrm{pm}-\mathrm{lunch~break}-\mathrm{workshop}$   $3.00/6.00~\mathrm{pm}$ 

4th day (Thu 12): workshop 9,00/1.00 pm - 1.00 pm presentation of works -4.00 pm round table and presentation of projects.

All the daytime activities of the workshop will be held in the rooms on the first floor of the new terminal station of Lampedusa.

Every evening, team leaders, tutors and students will be able to meet in the cultural living-room of the Village LA ROCCIA for further discussions about the topics of the workshop.

During the last day round table will be the participation of the landscape architect Joao Antonio Ribeiro Ferreira Nunes.

The updated programme with all activities is available online at: www.ordinearchitettiagrigento.it/lampedusa2014

# 7 FACILITIES

Board and accommodation are included in the registration fee of the workshop, travel costs from and to Lampedusa must be met by the participants.

They will be hosted at the Village LA ROCCIA Camping in B&B in double, triple or quadruple rooms.

Lunch breaks will be held in the room offered by ENAC, situated in the premises of the new terminal station of Lampedusa.

All participants have to bring a laptop with graphical software autocad or similar.

# **8\_CREDITS**

Organization

Chamber of Architects P.P.C. of Province of Agrigento Architects Mediterranean Foundation of Agrigento Regional Council of Board of Architects in Sicily

# Scientific Committee:

Prof. arch. Francesco CANNONE

Prof. arch. Bruno MESSINA

Prof. arch. Giuseppe PELLITTERI

Prof. arch. Adriana SARRO

Prof. arch. Michele SBACCHI

Prof. arch. Andrea SCIASCIA

arch. Pietro FIACCABRINO

arch. Franco MICELI

### Organising Committee:

arch. Nicola Piazza, arch. Giuseppe La Greca, arch. Giuseppa La Licata, arch. Calogero Giglia, arch. Giuseppe Grimaldi, arch. Salvatore Santamaria.

# Sponsorships:

**National Council of Architects** 

University of Palermo five-year master degree in Architecture

Comune of Lampedusa

Distretto Lions 108Yb

Rotary International District 2110 - Sicily and Malta

Italian Red Cross

**ENAC** 

Hoteliers of Lampedusa

Gaspare Mirrione Legnami s.p.a

Eurolingue School srl