DESIGN NOW

Summer School

Call for participation

design-now.org
design now
@designnow2016
designnow2016@gmail.com

ORGANIZED BY

POLITECNICO MILANO 1863
SCUOLA DEL DESIGN

POLIFACTORY
POLITECNICO MILANO 1863

POLI.DESIGN
Consorzio del Politecnico di Milano

LA TRIENNALE DI MILANO

XX1T
XXI Triennale International Exhibition
Milan 2016
02.04–12.09
21st Century. Design After Design

cumulus
creative linking

WITH THE COLLABORATION OF

paco
designing worlds of opportunities

Iaac | FAB LAB BARCELONA

FAB CITY
RESEARCH LABORATORY

DESIGN NOW

Summer School

Call for participation

"Fab City: Designing Products and Services for Urban Resilience through Manufacturing"

context

"Design Now" is a broad-framework programme of open collective activities organised by Politecnico di Milano's School of Design and POLI.design Consortium with the support of Polifactory, Politecnico di Milano's makerspace, in partnership with Triennale di Milano and with the patronage of Cumulus International Association, the most important worldwide network of Schools of Design, Arts and Media, comprising over 250 institutions. This programme aligns with the comeback of the Triennale di Milano International Exhibition, after 20 years.

"Design Now" focuses on concrete experimentation in one of the main themes of the XXI Triennale: the mutation generated by technological advance and social change in the processes and know-how applied to the ideation and production of contemporary artefacts.
The advent of distributed production has modified the familiar roles and approaches practised and taught in recent design history. The main purpose of the initiative is to involve the most important Italian and international design schools in a practical design exploration of this key-theme for society and the designing discipline itself.

The programme of "Design Now" includes:

1. "When Production goes into the city" Jam focusing on the relationship between service design and new production-distribution models, in collaboration with PACO design;
2. "Fab City: Designing Products and Services for Urban Resilience through Manufacturing" Summer School, which will focus on selecting ideas and innovative experiences relating to urban resilience+manufacturing, in collaboration with IAAC and Fab City;
3. a closing Exhibition that will show all the process.

The international call for "Fab City: Designing Products and Services for Urban Resilience through Manufacturing" Summer School, taking place at the Politecnico's School of Design and Polifactory, seeks to select talents who will develop and share innovative ideas and experiences.

The Summer School's participants will engage in the challenge of designing for a Fab City according to specific new public policies for it: how designers will design for cities, when they will choose to become Fab Cities? The resulting projects may be for either products, services or product-service systems; participants will use digital fabrication technologies for the projects themselves and for creating dedicated interactive exhibitions for their display.

The main principles of designing in and for a Fab City are:

1. Design for liquid times
2. Design products with an urban strategy
3. Design interventions for constructive activism

The Summer School will try to address big questions relating to the future vision of cities, based on three main approaches:

1. Urban Data
2. Urban Strategies
3. Urban Models

To know more, visit http://design-now.org/2016/summer-school/

The program includes some visits in Milan, to its Fab Labs and Makerspaces, and some lectures. However, the majority of the time will be dedicated to designing products, services or product-service systems for FAB Cities, for urban manufacturing, and public and commercial services.
The Summer School can count on the support of Polifactory.

If you are selected by the Scientific Committee, you will be able to join the Summer School "Fab City: Designing Products and Services for Urban Resilience through Manufacturing" with 10 other students selected during the "When Production goes into the city" Jam.

All the Summer School's projects will be included in the closing Exhibition.

website

http://www.design-now.org/

more informations

designnow2016@gmail.com

where?

School of Design and Polifactory, Politecnico di Milano

when?

July, 8th - 16th, 2016

language

English

available places

30 (thirty)

fee

No fee for enrolment.
Accommodation and travelling at participant's expense.
Meals will be provided free-of-charge.

participants

Participation is open.
All bachelor and master students can apply; graduate students may apply until two years after their date of graduation.

ECTS and hours

4 ECTS (as extra curricular activity). The ECTS will be issued to students who have attended more than the 80% of the workshop.

application and required documents

The application form, available on line, must be filled in and submitted with the following documents:
• CV
• Portfolio
• one motivational item

Applications may be submitted from April 20th to May 26th 2016.

DOCUMENT SPECIFICATIONS:
Sizes:
1. CV: English, .pdf format, must not exceed 2 MB
2. Portfolio: English, .pdf format, must not exceed 10 MB
3. Motivational item
where you explain who you are and why you should be chosen by the Scientific Committee of the Summer School. You may chose the format of your motivational item from the following:
- video: .mov or .avi format
            30 seconds long
            16:9 proportions
            must not exceed 10 MB
- poster: English, dimensions not specified, must not exceed 25 MB
- motivational letter: English, must not exceed 400 words/A4 size

Please label each item as follows:
• your CV: "Name_Surname_cv"
• your portfolio: "Name_Surname_portfolio"
• your motivational item: "Name_Surname_motivational"

Good knowledge of the English language is required.

funding aid

The following funding contributions are available:
 - 2 contributions of €1000 and 3 of €500 for students from international schools
 - 8 contributions of €250 for students from Italian schools

All contributions are subject to taxation as prescribed by law

key-dates

Application period: April 20th - May 28th
Selection: first week of June
Exhibition: September

selection

Selection will be undertaken by the Scientific Committee on the basis of your CV, portfolio and motivational item.

scientific committee

The Scientific Committee is composed by:
Luisa Collina
Giulio Iacchetti
Susanna Legrenzi
Stefano Maffei
Stefano Micelli
Ivana Pais
Fabrizio M. Pierandrei