

WHEN

May 11 > 20, 2018

WHERE

Vooruit, Gent, Belgium

CALL

call opening > March 26, 2018
deadline > 12.00 a.m., April 16, 2018
contact > gent@camposaz.com

13.13

VOORUIT

camposaz

design and self-construction workshop in 1:1 scale.

www.camposaz.com - info@camposaz.com



rothoblaas

PROMOZIONE ITALIA
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CAMPOSAZ VOORUIT 13:13
1:1 SCALE DESIGN AND SELF CONSTRUCTION WORKSHOP
GENT, BELGIUM

Call for selection

The announcement aims at the selection of 10 candidates between architects, designers and wood carpenters who will take part to a design and selfconstruction workshop in a 1:1 scale.

The thirteenth edition of Camposaz will take place from **11 May to 20 May 2018** in the art centre of Vooruit (Gent, Belgium), within the framework of The May Events festival curated by Silvia Bottiroli. Conceived on the occasion of the 50th anniversary of May 1968, The May Events doesn't aim at celebrating it or at discussing its accomplishments and failures. It is rather a way to use this anniversary as a trampoline to investigate where and how art is today a place for social choreographies to be shaped and performed, for bodies and subjectivities to gather and generate new movements, and for us all to sense the potentialities for revolt and revolution in and through the arts.

During the festival a temporary community of architects, designers and carpenters will design, work and live together for ten days, with the aim of contributing to the festival with a temporary installation within the space of the Vooruit Café. The ambition of Camposaz 13:13 is to transform the café into an active space of confrontation for the festival, emphasizing its role of collective and interactive space. The installation, constructed with modular wooden elements, will try to accommodate informal lunch conversations, conferences, and debates, becoming a backdrop for the artists' performances. The May Events will be an occasion, for the participants, to explore the possibility of an autonomous proactive collaboration between architects and designers as a form of resistance to the extreme competitiveness of today's creative economy.

Camposaz consists in a free workshop aiming at designing and self-building architectural objects for space reactivation and landscape enhancement. It is targeted to young architects, designers and carpenters, selected by Camposaz collective, for the purpose of gathering in a temporary group the processes of design and self-construction.

CAMPOSAZ VOORUIT 13:13

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In ten days, the participants will ideate and create wood Installations, following the thematic suggestions provided by the organizers and developing eco-friendly, practical and sustainable designs based on the relationship with the construction site and its users.

About Camposaz

Camposaz is an initiative started in 2013, by the collaboration between the cultural associations Aguaz (Primiero, Italy) and Campomarzio (Trento, Italy), with the ambition to organize wood self-construction workshops. The format of Camposaz, which has now reached its 13th edition, is based on the formation of a temporary community of designers, selected through an international call, who live closely for 10 days in a camping site, with the shared aim of designing and self-constructing wood installations in order to improve public spaces and to engage with the surrounding landscape.

Generated as a reaction to the impossibility of building, for a generation of architects that hit the job market during a decade-long economic downturn, Camposaz is intended to subvert -at least for a week- the contemporary professional conditions: encouraging professional collaboration instead of permitting extreme competitiveness and fostering design improvisation and temporary solutions rather than indulging in excessive design control and aiming only at definitive results. Camposaz operates in a minimum resources condition: a very short time to design and build (a week), a limited amount of wood (3 cubic meters) with a fixed number of wood profiles and sections (five) and a small budget. These rigid conditions can be considered as a stimulus for improvisation and collaboration among participants. The workshop, which is free of charge for the participants, is open to architects, designers and carpenters between 18 and 35 years old. During the camping days, sharing the working and living spaces, participants design and self-build small wood installations in problematic and abandoned areas, interacting with the local population. The team is usually formed by 12 participants helped by tutors and local carpenters. The Camposaz community is now formed by 123 associates and previous participants, coming from 22 different Nations.

The built project is site-specific and it can change according to the conditions in which it is going to be realized. An important aspect of the workshop is the human scale, conceived as a proportional and practical scale for the construction of a 1:1 scale model. Our own body and our manual work are considered expressive and measuring tools. The aim of the initiative is to condense in a unique experience the immaterial and material aspects of the construction procedure, enhancing the entire creative process.

Camposaz is an open platform without hierarchies and fixed roles: it is also an open source initiative that can be replicated in other contexts. Knowledge-sharing and adaptability are necessary conditions for a successful result. A primary aim is to offer to graduated students the possibility to design and to see the realization -very often for the first time- of their own project. The current economic situation tends to postpone the possibility, for a young architect, to verify in reality a hypothetical design, whereas only through a tangible "trial and error" process it is possible to improve design skills. Camposaz is a format in which Culture with a capital C, which students experience in academia, meets the "know-how" material culture which is typical of local craftsmen and artisans.

The use of wood, which was originally chosen as a cheap construction material typical of the Primiero Valley, fits perfectly with the workshop specificities: allowing flexibility, modularity, workability and ensuring the possibility to modify details during construction. Many esthetical and constructive solutions are taken during the building process, directly verifying their effect on the construction. The philosophy of the workshop is centered on the notions of temporariness and reversibility: wood is not treated and ages naturally. Once the built installation will be deteriorated, it is enough to dismantle its elements, recuperating the screws and transforming the original material in firewood. Every realized project is not conceived as a definitive solution to the local needs, but only as a temporary intervention intended to reactivate the space: it is only a first step in the long-term transformation process of a specific area.

CAMPOSAZ VOORUIT 13:13
1:1 SCALE DESIGN AND SELF CONSTRUCTION WORKSHOP
GENT, BELGIUM

Aims of Camposaz workshop

- encouraging the **interaction among different professionals** such as designers, architects and carpenters enhancing a collaborative working environment among different disciplines and cultures.
- drawing public **attention to the potential of a contemporary design approach** in increasing the architectural value of urban spaces and landscape, promoting the importance of using sustainable materials in the construction industry.
- interacting with the The May Events

Organizing institutions

Ass. Camposaz
Kunstencentrum Vooruit

Contacts

www.camposaz.com
gent@camposaz.com

About the workshop

Camposaz is a non-profit organization. The aim of camposaz is to maintain the workshop free of charge for all the participants (we just ask a 10 € fee for the registration to the cultural association of Camposaz, since we are required to do so). All the organizers also work as volunteers.

Accommodation

One of the most important aim of Camposaz is to enhance the relationship with the location in which we operate and to provide, in such context, a shared, communal experience. Therefore, we expect a good amount of adaptability.

The accommodation will be arranged by the organizer. We ask to the participants to bring their own **camping equipment**, including **tent**. If you don't have or cannot bring any of the suggested items, please tell -us as soon as you can- and we will try to provide it. Common and service areas will be provided/arranged by the organizers.

In case of bad weather we will arrange an alternative temporary accommodation. For this reason we ask you to bring also warm clothes, rain jacket, trekking shoes and a comfortably warm sleeping bag. Sun cream and swimming suit could also be useful. Musical instruments are truly welcome!

Food

All the meals will be organized by the organization. Please tell us if you are vegetarian or vegan or you have special diet please tell us and we will manage to organize.

Needed work equipment

We ask you to bring a basic equipment: sketch book, pens, work gloves, ruler, yardstick and protective eyewear.

Terms of participation

Participation is open to architects, designers and wood carpenters, **between 19 and 36 years old**, with no sex or nationality constraints.

A good English proficiency is required to facilitate communication and ideas exchange between all participants.

Selection criteria

Participants will be selected by a jury comprised of 4 members of the organizing institutions.

Selection criteria will be:

the quality of the "Reference Project": **7 points**

the quality of the "Motivation Letter" (see allegato1.doc): **3 points**

The list of selected participants will be communicated personally on the **19th of April 2018**.

By submitting the application all candidates will undertake to agree with the decision of the jury.

Required documents

- a pdf file (one page A4 size) showing a personal project not necessarily realized. Architectural designs on small scale, design objects or wood constructions and objects interacting with the landscape will be considered. The A4 page will have to show the candidate's design skills, his/her sensibility towards the landscape, his/her knowledge of the building systems and his/her ability to illustrate the project. *Participants will be free to choose the content, the presentation methods (sketches, technical drawings, photographs, models, renders, texts) and the layout.*
- **attachment1.doc filled out with personal informations and a short motivation letter.** The Motivation Letter consists in a brief essay (max. 200 words), written by the candidate, which illustrates his/her motivation to attend the workshop, any work or study experiences in multidisciplinary environments, his/her expectations and personal interests for the workshop.

Deadline and submission procedure

Required documents have to be sent by email to: gent@camposaz.com by **noon on 16th of April 2018.**

The email subject will be " participation CAMPOSAZ 13:13 VOORUIT", followed by the NAME and the SURNAME of the candidate.

Carrying out of the workshop

Participants will set up a campsite in an area selected by the organizers which will be their accommodation during the workshop.

CAMPOSAZ VOORUIT 13:13
1:1 SCALE DESIGN AND SELF CONSTRUCTION WORKSHOP
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The organizers will arrange a **“workshop tent” with drawing boards, electricity and WiFi access**. Other drawing instruments will be freely admitted but not provided. The use of any digital support is free.

During the design phase the participants will be divided into groups, any of which will be assigned a specific site and topic to develop.

In the following, **selfconstruction phase all the needed materials and equipment will be provided by the organizers**.

In particular the building materials will be available in standard formats, in a definite amount. It will be the teams' skill to best optimize the available resources. For this reason, each group will be provided with a list of the materials available for the realization of the wood construction ever since the design phase.



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APPLICATION FORM

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Application form

Name _____ Surname _____
Place of Birth _____ Date of Birth (dd/mm/yyyy) _____
Nationality _____ Address _____ State _____
City _____ Zip Code _____
Tel _____ e-mail _____

I viewed the attached document illustrating the initiative and I submit my request to participate at the **CAMPOSAZ VOORUIT 13:13**

I already have an educational qualification as/I am currently enrolled in a course to qualify as:

- ARCHITECT
- DESIGNER
- CARPENTER

In addition, **after being selected**, I undertake to pay a 50 deposit, which will be refunded by the organizers at the end of the workshop.

The payment methods will be specified in the mail to join the workshop.

The organizers will not refund the deposit in case the selected candidate is not present the first day of the workshop, without advance notice (min. 15 days).

In compliance with the Italian legislative Decree no. 196 dated 30/06/2003, I authorize the organizers to use and process my personal data.

signature _____

date _____ / _____ / _____

CAMPOSAZ VOORUIT 13:13
1:1 SCALE DESIGN AND SELF CONSTRUCTION WORKSHOP
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Motivation Letter (*)

(*) The candidate may indicate, using solely the space below, his/her main reasons to participate in the workshop.

Attachments

I have filled in all the sections of the application form and I will attach the following documents:

- a scanned valid ID card or passport;
- an A4 pdf file illustrating a reference project (*)

(*) see the paragraph "required documents" in the attached document describing the initiative.

signature _____

date _____ / _____ / _____