



**OPERATIVE WORKSHOP LW-CIRCUS | LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE
LWCircus-ArnoLab018| 23rd MAY - 3rd JUNE 2018 | LUNGARNO DI SANTA ROSA, Florence (IT)
Shared practice strategies for natural areas preservation and cultural landscape revaluation
SCIENTIFIC COORDINATION**

Anacaterina PIRAS + Chiara de' ROSSI | Coordinatori **LWCircus -Italia**

INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS - TEAM LEADERS & LECTURERS:

Henri BAVA | KIT- Agence Ter | Karlsruhe - Paris

Simon BUSSIERE | University of Hawai'i | Mānoa

Pedro CAMARENA | UNAM - LAAP + LWC-Mx | CDMX

Walter HOOD | UC Berkeley - HOOD Design | Oakland

Neville MARS | Cheng Architects + Dynamic City Foundation | Shanghai

TUTORS & LOGISTIC REFERENTS

Wassim CHAMOUN | Marina CIMATO | Natia KAPANADZE | Youli BEN | Sylla KADIALI | Jinbao ZHONG

PHOTOGRAPHERS, VIDEO-MAKERS, SOUND ENGINEERING & PERFORMERS

Chiara BALDI | Andrea FAGGIONI | Kazuhiro ISHIYAMA | Davood MADAPOOR

SPECIAL GUESTS & GUESTS CRITIQUES Valentina GENSINI- Le Murate PAC| Florence + Tommaso SACCHI - EF18 | Florence + Anna LAMBERTINI - UNIFI | Florence + G. Mathias KONDOLF| LAEP, Berkeley University | Berkeley + Ila BEKA | LIVING ARCHITECTURES - Bordeaux-Paris + Mauro BARACCO | RMIT + Baracco & Wright - Melbourne| Jenny SABIN - Jenny Sabin Studio + Cornell University - Ithaca + Francesco CARERI + Giorgio DE FINIS | Stalker + MAMM - MACRO Asilo| Rome + Elisabetta Bianchessi | t12-lab + Verdiacque | Milan.

INSTITUTIONS INTERESTED, PATRONAGES, PARTNERS & COLLABORATIONS: MINISTERO AMBIENTE TUTELA TERRITORIO MARE - MATTM | Comune di Firenze | MUS.E - Le Murate PAC Progetti Arte Contemporanea | Consiglio Regionale, Regione Toscana | Consorzio di Bonifica 3 Medio Valdarno | Raggruppamento Carabinieri Biodiversità - Reparto Carabinieri Biodiversità di Vallombrosa | Consorzio Opere di Misericordia Robert F. Kennedy International House of Human Rights Italia | Associazione Rondinella del Torrino.





LWCIRCUS - ARNOLAB018 - LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE

SHARED OPERATIVE WORKSHOP to create Ephemeral Installations, as light urban furniture, staging points, temporary shelters, realized on site by the revisitation and assembling of recycled natural material transported by the changing River's moods.

A temporary international, multi cultural and **multidisciplinary creative community** will test in the field shared practices by using multimedia languages, artistic approaches and performative-spontaneous attitudes in the specific urban context, with the direct involvement of local actors and public institutions responsible for the Arno river's management and safeguard, looking for a **RESILIENT** and **INCLUSIVE** urban future, in terms of responsible cultural responsibility and sustainable development for the local community and the diverse minorities directly involved in each step of the operative shared process. The Activity will be set on the banks of the Arno River in the Renaissance Florentine context and its main topic will be around the **shared practice strategies** in collaboration with the locals, looking to conserve the Riverbanks and its cultural landscape value. The students will start by researching and testing alternative methods working together with the **locals community**, Arno River Agency's technicians, National Forestry Agency referents, creative experts, local artists and minorities, as **political refugees and migrants** living temporarily in the Florentine context.

The **experiential** workshop, based on research in the field, looks for **operative sharing methods** in collaboration with local communities and their relationship and coexistence with environmentally sensitive areas; investigates shared practices; looks for devices able to give long-term life through sustainable development; works for a RESILIENT and INCLUSIVE urban future for the local community. It will represent an excellent opportunity for students that are looking to **learn through a different way and methodology** through designing sustainable cultural and sensitive landscapes, collaborating with different kinds of practitioners (as artists, architects,

landscape architects, anthropologists, ethnographers or film directors) and people from the local community from multiple backgrounds and learning styles to gain mutually beneficial goals, achieving enrichment that benefits all participants involved in the experience.

From this 2018, the **LWCIRCUS** will include inside the Workshop Program the **ArnoLab's REVIEW! Movies and Open Talks**, the series of **International Landscape Architecture Seminars and Open Lectures (ILARKS)**, organized in collaboration with the **RIVA Project Scientific Direction** at the **Le Murate PAC Progetti Arte Contemporanea** (<http://www.lemuratepac.it/en/>), to enlarge and promote the debate around the use of performative shared practices and multi media languages in designing our contemporary urban landscapes, to help the building of even more **RESILIENT AND INCLUSIVE** urban future.

LWCircus/www.lwcircus.org was founded in 2016, as a non-profit multi-national Organisation based between Florence, Rome and Mexico City. The Organisation has embraced a worldwide network of practitioners, researchers and artists supporting the LWCircus Program. The new workshop, born as an implemented and enhanced formula following to a re-reading of a series of workshops's past experience, it is strictly operative and performance-based, strongly shared and multinational, between Mediterranean, Mexico and other Countries, created in collaboration with some International Universities and other Cultural Institutions. The Program is focused on experimental methodologies and strategies based on social practices on the field, to enhance sensitive areas and redesign contemporary rural and urban landscape under transition in terms of environmental, social and economic aspects. LWCircus looks for alternative tools and devices to activate sustainable development and responsible action through operative shared workshops, by the direct involvement of local communities, minorities and well known international practitioners. The operative shared workshops stimulate the creation of a multicultural and interdisciplinary flow to exchange knowledge, information, attitudes, skills and real-world know-how through artistic expression and multiple forms of media. The outcomes aim to help result in integration, cultural and economic development for local inhabitants and minorities involved.





LWCircus-ArnoLab018 | Arno Riverbanks, Florence (IT) | PROGRAM | 23rd MAY-3rd JUNE 2018
OPERATIVE WORKSHOP LW-CIRCUS | LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE
 +
ArnoLab's REVIEW | Movies and Open Talks @ Le Murate PAC - Progetti Arte Contemporanea

Wednesday | 2nd MAY | LWCircus- ArnoLab018 PREVIEW @ Le Murate - PAC | 5.00 to 7.00 pm
Jenny SABIN | Jenny Sabin Studio + Cornell University | Ithaca
" LUMEN Project - Winner of Summer Program 2017 @MOMA PS1"

Wednesday | 23rd MAY | LWCircus- ArnoLab018 Official OPENING
@ Le Murate PAC | Progetti Arte Contemporanea | Firenze | 5.00 -7.30 pm
Annacaterina PIRAS + Chiara de' ROSSI | LWC-IT | Florence
"LWCircus - Operative Shared Program.
Shared Practices Strategies for Cultural Landscapes Valorization"

Elisabetta Bianchessi | t12-lab + Verdiacque | Milan
"Design for All for Design - Research and Action Projects"

_ WELCOME to the LWC-ArnoLab018 Participants + Workshop's Presentation:
 _ INTRODUCTION of the International Landscape Architects | TEAM LEADERS
 _ TUTORS + PHOTOGRAPHERS + PERFORMERS + LECTURES GUESTS;
 _ PREVIEW of the OFFICIAL PROGRAM + GREETINGS to Administrators and Sponsors.

DEFINITION OF WORKING GROUPS | 7.30 pm
WELCOME BUFFET | 8.00pm



Thursday | 24th MAY | TOUR + SURVEY + ATELIER + ILARKS OPEN LECTURES

ARNORIVER CARTOGRAPHIC + ICONOGRAPHIC EXPOSITION @ ARCHIVIO DI STATO | 9.00-11.00 am

BOAT TOUR from PONTE VECCHIO to PESCAIA S. ROSA | 12.00 -1.00 pm

PACKED LUNCH | 1.00-3.00 pm

TORRINO S. ROSA - AREA SURVEY | 3.00-5.00 pm

ATELIER | TEAM LEADERS project approaches | 5.00 pm-8.00 pm

DINNER BUFFET at BISTROT | 8.00 pm

ILARKS Open Lecture Series **On Site | 9.00 - 10.00 pm**

Simon BUSSIERE | University of Hawai'i | Mānoa

“Representing Tropical Urban Ecology - MOVIE”

International Landscape Architecture Seminar

Friday | 25th MAY | TOUR+ SEMINARS on SITE + SURVEY + ATELIER + ILARKS OPEN LECTURES

ARCHITECTURE CITY TOUR | 9.00 am-1.00 pm

PACKED LUNCH | 1.00-3.00 pm

LOCAL EXPERT SEMINARS on SITE + SURVEYS + LOCALS INTERVIEWS | 3.00-8.00 pm

DINNER BUFFET at BISTROT | 8.00 pm

ILARKS Open Lecture Series @ Le Murate PAC - Progetti Arte Contemporanea | **6.00 - 7.30 pm**

G. Mathias KONDOLF | LAEP - Berkeley University | Berkeley

“The social connectivity of urban rivers”

International Landscape Architecture Seminar



Saturday | 26th MAY | SEMINARS on SITE+ATELIER + ILARKS OPEN LECTURES

ATELIER | Place & Landscape presentation + TLEADERS project approaches | 9.00 am-11.00 pm

LOCAL EXPERT SEMINARS on SITE + SURVEYS + LOCALS INTERVIEWS | 11.00 am-1.00 pm

PACKED LUNCH - BREAK | 1.00-3.00 pm

ATELIER | WORKING on Projects - Definition of **MICRODESIGN** | 3.00-8.00 pm

DINNER BUFFET at BISTROT | 8.00 pm

ILARKS Open Lecture Series @ **Le Murate PAC - Progetti Arte Contemporanea** | 3.00 - 4.00 pm/
6.00-7.00

Mauro BARACCO | RMIT + Baracco & Wright | Melbourne

“**XVI Biennial of Architecture - Australian Pavillion**”

International Landscape Architecture Seminar

Sunday | 27th MAY | EXCURSIONS + ATELIER + ILARKS OPEN LECTURES

VALLOMBROSA Forest Tour + Wood Deposit Visit | 9.00 -1.00 pm

PACKED LUNCH - Break | 1.00 - 3.00 pm

ATELIER | Working on the projects for **PUBLIC MID-PRESENTATION**| 6.00 - 8.00 pm

DINNER BUFFET at BISTROT | 8.00 pm

ILARKS Open Lecture Series **On Site** | 9.00 - 10.00 pm

Pedro CAMARENA | UNAM - LAAP + **LWC-MX** | CDMX

“**LWCircus MayLab018- Official Presentation +
La Ruta de l’Amistad Landscape Restoration**”

International Landscape Architecture Seminar



Monday | 28th MAY | ATELIER + PUBLIC MID PRESENTATION + ILARKS OPEN LECTURES

PUBLIC MID-PRESENTATION to LOCALS and ADMINISTRATIONS | 9.00 - 1.00 am

PACKED LUNCH - Break | 1.00 - 3.00 pm

ATELIER | Organization of materials and logistic for installations making | 3.00 - 7.00 pm

DINNER BUFFET at BISTROT | 8.00 pm

ILARKS Open Lecture Series @ Le Murate PAC - Progetti Arte Contemporanea | 9.00 - 10.00 pm

Neville Mars | Cheng Architects + Dynamic City Foundation | Shanghai

“The future of urban planning in China: a model of evolutionary renewal”

International Landscape Architecture Seminar

Tuesday | 29th MAY | FIELD WORK - REALIZING INSTALLATIONS + ILARKS OPEN LECTURES

WORKING onsite | Realizing Installations | 9.00 - 1.00 pm

PACKED LUNCH - Break | 1.00 - 3.00 pm

WORKING onsite | Realizing Installations | 3.00 - 8.00 pm

DINNER BUFFET at BISTROT | 8.00 pm

ILARKS Open Lecture Series @ Le Murate PAC - Progetti Arte Contemporanea | 6.00 - 7.30 pm

Henri BAVA | KIT- Agence Ter | Karlsruhe - Paris

“RESILIENT LANDSCAPES: The Loire’s Embankments Project”

International Landscape Architecture Seminar

Wednesday | 30th MAY | FIELD WORK - REALIZING INSTALLATIONS + ILARKS OPEN LECTURES

WORKING onsite | Realizing Installations | 9.00 - 1.00 pm

PACKED LUNCH - Break | 1.00 - 3.00 pm

WORKING onsite | Realizing Installations | 3.00 - 8.00 pm



DINNER BUFFET at BISTROT | 8.00 pm

ILARKS Open Lecture Series @ Le Murate PAC - Progetti Arte Contemporanea | 6.00 - 7.30 pm

Walter HOOD | UC Berkeley + HOOD Design | Oakland

"Expanding The Landscape of Justice"

International Landscape Architecture Seminar

Thursday | 31st MAY | FIELD WORK - REALIZING INSTALLATIONS + ILARKS OPEN LECTURES

WORKING onsite | Realizing Installations | 9.00 - 1.00 pm

PACKED LUNCH - Break | 1.00 - 3.00 pm

WORKING onsite | Realizing Installations | 3.00 - 8.00 pm

DINNER BUFFET at BISTROT | 8.00 pm

ILARKS Open Lecture Series @ Le Murate PAC - Progetti Arte Contemporanea | 9.00 - 10.00 pm

Ila BEKA | LIVING ARCHITECTURES| Bordeaux-Paris

"Voyage autour de la Lune - MOVIE"

International Landscape Architecture Seminar

Friday | 1st JUNE | FIELD WORK - REALIZING INSTALLATIONS + ILARKS OPEN LECTURES

WORKING onsite | Realizing Installations | 9.00 - 1.00 pm

PACKED LUNCH - Break | 1.00-3.00 pm

WORKING onsite | Realizing Installations | 3.00 - 8.00 pm

DINNER BUFFET at BISTROT | 8.00 pm

ILARKS Open Lecture Series @ Le Murate PAC - Progetti Arte Contemporanea | 6.00 - 7.30 pm

Francesco CARERI + Giorgio DE FINIS | Stalker + MAMM - MACRO Asilo| Rome

"Walkscapes + MAAM - Museo dell'Altro e dell'Altrove di Metropoliz"



Saturday | 2nd JUNE | INSTALLATIONS FINAL TOUR + CLOSING LWCircus-ArnoLab018 |
Lungarno S. Rosa - **NEW INSTALLATIONS OPENING | 3.30 - 6.00 pm**

1st GROUP | **Walter HOOD** | 3.30 - 4.00 pm - 2nd GROUP | **Henri BAVA** | 4.00 - 4.30 pm - 3rd GROUP | **Neville MARS** | 4.30 - 5.00 pm - 4th GROUP | **Pedro CAMARENA** | 5.00 - 5.30 pm - 5th GROUP | **Simon BUSSIERE** | 5.30 - 6.00 pm.

CRITIQUES GUESTS | 6.00 - 7.00 pm

Valentina GENSINI - MUSE | Florence + Tommaso SACCHI - EF18 | Florence + Anna LAMBERTINI - UNIFI | Florence + Marianela PORRAZ - LANDUUM | Merida + Leslie HERNANDEZ - EUI-European University Institute | Florence + Francesco CARERI + Giorgio DE FINIS - Stalker + MAMM /MACRO Asilo| Rome + Marco BOTTINO - CB3MV's President | Florence + Alessia BETTINI - Environment - Florentine Administration | Florence + Federica FRATONI - Environment -Tuscany Region | Florence + Elena PERILLI & Maurizio MANICURE - National Forestry Agency | ROME

CERTIFICATE OF PARTICIPATION CEREMONY | 7.00 - 8.00 pm

LWCIRCUS-ARNOLab018 - II EDITION | CONCLUSION

GREETINGS to PARTICIPANTS, ADMINISTRATORS, ACADEMIC PARTNER and SUPPORTERS
PESCAIA - TORRINO S.ROSA | BUFFET + FINAL PARTY | **9.00 - 23.00 pm**

Sunday | 3rd JUNE | DEPARTING FROM FLORENCE

DEPARTURE TO FLORENCE P. AIRPORT from SMN Train Station - from **6.00 am every 30 minutes**

