



LWCIRCUS.ORG - was founded in 2016, as a non-profit multi-national Organisation based between Florence, Rome and Mexico City. The Organisation has embraced a worldwide network of practitioners, researchers and artists supporting the LWCircus. The Program deliberately under creative workshop formula, is strictly operative and performance-based, strongly shared and multinational, between the Mediterranean, Mexico, China, Indonesia, South Africa and other Countries, created in collaboration with some of most prestigious International Universities and other Cultural Institutions. The Program is focused on experimental methodologies and strategies based on social practices on the field, to enhance sensitive areas and redesign contemporary rural and urban landscape under transition in terms of environmental, social and economic aspects.

LWCircus looks for alternative tools and devices to activate sustainable development and responsible action through operative shared workshops, by the direct involvement of local communities, minorities and well known international practitioners. The operative shared workshops stimulate the creation of a multicultural and interdisciplinary flow to exchange knowledge, information, attitudes, skills and real-world know-how through artistic expression and multiple forms of media. The outcomes aim to help result in integration, cultural and economic development for local inhabitants and minorities involved.

From 2018, the **LWCircus Organization** includes inside the Workshops Program the **LWCLab's REVIEW | Performative Practices, Movies & Open Talks**, the series of **International Landscape Architecture Seminars and Open Lectures (ILARKS)**. The ILARKS series want to enlarge and promote the debate around the use of performative shared practices and multi media languages in designing our contemporary landscapes, to help the building of even more RESILIENT AND INCLUSIVE urban and rural futures.



LWCircus-MayaLab020 | 27th March-4th April 2020 | Yucatan - PUERTO PROGRESO
Shared practice strategies for natural areas preservation and cultural landscapes revaluation
OPERATIVE WORKSHOP LW-CIRCUS | LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE
SCIENTIFIC COORDINATION

Pedro CAMARENA | UNAM - LAAP + **LWC-MX** | CDMX

Anacaterina PIRAS + Chiara de' ROSSI | **LWC - IT** | Florence + Rome

INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS - TEAM LEADERS & LECTURERS:

Mauro BARACCO | Baracco + Wright & RMIT University | Melbourne

Henri BAVA | KIT- Agence Ter | Karlsruhe - Paris

Walter HOOD | UC Berkeley - HOOD Design | Oakland

Antonio Lara HERNANDEZ | Portsmouth University | Portsmouth

Manfredi LEONE | LandLabPA + DARCH/UNIPA | Palermo

Diana WIESNER | Càtedra Cerros Bogotá | Bogotá

TUTORS & LOGISTIC REFERENTS

Wassim CHAMOUN | Juancarlos TELLO GURRIZ | Lea KALPAKLIAN | Marianela PORRAZ |

Emanuela PAGLIA | Alessandra Lo DUCA

PHOTOGRAPHERS, VIDEO-MAKERS, SOUND ENGINEERING & PERFORMERS

Andrea FAGGIONI | Pim SCHALWICK | Chiara BALDI | Kazuhiro ISHIYAMA | Tahara TADAYUKI

INSTITUTIONS, PARTNERS & COLLABORATIONS - SCIENTIFIC PATRONAGE & UNIVERSITIES

PARTICIPATION - LWCIRCUS.ORG | H. AYUNTAMIENTO PROGRESO | YUNTOS TRASFORMEMOS

YUCATAN | SEDUMA-SECRETARIA MEDIO AMBIENTE - YUCATAN | UNAM UNIVERSIDAD

NACIONAL AUTONOMA DE MEXICO (CDMX) | UNIVERSIDAD MARISTA - Merida | UADY

UNIVERSIDAD AUTONOMA DE YUCATAN | Universidad Anauach MAYAB | LandLabPA + DARCH/

UNIPA - Palerm | Portsmouth University - Portsmouth | RMIT University - Melbourne | LANDUUM

- Merida | SMALL ZINE - Italy











LWCircus-MayaLab020 | 27th March-4th April 2020 | Yucatan - PUERTO PROGRESO
Shared Operative Workshop to create **Ephemeral Installations**, as light rural furniture, staging points, cultural shelters, living architectures realized on site by the revisitation of local memory, the sense of the place and the population's cultural background, by assembling the **recycled natural material** transported by the sea and garbage abandoned on site by locals.

A temporary international, multi cultural and multidisciplinary creative community will test in the field shared practices by using multimedia languages, artistic approaches and performative-spontaneous attitudes in the specific rural context, with the direct involvement of local actors and public institutions responsible for the PUERTO PROGRESO DUNSCAPE management and safeguard, looking for a **RESILIENT** and **INCLUSIVE** rural future, in terms of responsible cultural valorization and sustainable development for the local community and the diverse communities directly involved in each step of the operative shared process.

FEE 800 EUROS - food + accommodation + program + guided tours + insurance + tools + PPE (personal protective equipment) - **DEAD LINE to apply - 5th of MARCH**

100 hours equivalent to 3 ETCS international credits will be certificated at the end of the workshop.

For application CV+ PORTFOLIO **by mail @ apiras.lwcircus@gmail.com**

+INFO @ <https://lwcircus.org/home/next/lwc-mayalab020/>

OFFICIAL LANGUAGES : English/ Spanish

ACCOMMODATION & FOOD - FULL BOARD @ PUERTO PROGRESO HOTELS

It is strongly recommended to bring comfortable clothes, laptop, camera and videocamera, if students are accustomed to using them. It is strongly encouraged the participation of students of architecture, landscape architecture and design, environmental science, botany, anthropology, arts, cultural studies, photography and video production.





LWCircus-MayaLab020 | 27th March-4th April 2020 | Yucatan - PUERTO PROGRESO

This **experiential** workshop, based on research in the field, looks for **innovative operative design methods** in collaboration with local communities and their relationship and coexistence with environmentally sensitive areas. Participants investigate **shared practices**; look for devices and scenarios to highlight prospective forms of sustainable development; work for a **RESILIENT** and **INCLUSIVE RURAL FUTURES** for the local Mayan Community. LWC represents an unique opportunity for students that are looking to **learn about themselves and their world through a different methodology**. That methodology immerses students in sensitive remote landscapes, and fosters an environment where they are encouraged to collaborate with diverse global practitioners (artists, architects, landscape architects, anthropologists, ethnographers, musicians or film directors) and people from the local community with multiple backgrounds and learning styles.

The workshop will be based in **Puerto Progreso** seaside and **Cienega Lacustrine area**, in the Coast of Yucatan Peninsula, as well as the main topic will be on the shared design practices strategies in collaboration with the locals looking for preservation of its cultural landscape revaluation. The students will start in researching and testing with alternative method working together with the Mayan cultural minorities living in Puerto Progreso, having the opportunity to live a full immersed experience on field, working with locals on the topic of the sustainable rural development inside the sensitive area, where at the moment the Mayan minorities are pressing on the natural system's carrying capacity through a beginning of some informal uncontrolled rural developments. Causing a possible future high risk of pollution, that could affect seriously the Natural Area system both in seaside and Cienega Lacustrine area.

The main purpose of this **INTENSIVE** workshop experience is to encourage students to use their acquired knowledge with different attitudes, as the **anthropological survey** and **shared design process** with the rural Mayan population; working sensitively and responsibly with the locals for a sustainable outcome, to rediscover a “**sense of the place**”. The outcome may result in a re-appropriation of the traditional way of living and of recycling the waste, using and caring the place, where different members of the community can interact properly with the natural components, rediscovering the mutable open space as important heritage that needs respect, as a medium of cohesion between the community, its minorities, and the other components of the local natural landscape. The aim will be focused on the investigation around shared practices, through the involvement of **multicultural and multi-disciplinary attitudes**, looking for devices able to give life to long term process in term of sustainable development for the **local communities and minorities** that will be directly interested along the entire workshop’s path, from the survey phase till the final operative phase.

Under the guidance of the professors, local experts in environmental conservation strategies and local artistic-cultural conservation, the **fully immersive experience** will give to the students the opportunity to acquire precious knowledge and different attitudes in the **sustainable design of cultural landscapes** in natural and rural sensitive contexts. The students will have direct experience in this context - make measurements, interview local experts, survey on site, visit the natural sensitive context; retrace the history of Puerto Progreso seaside and Cienega Lacustrine area through the times; speak with Administrators and different resources users to collect precious information fundamental to prepare a **Plan Guide** and **Micro Design** proposals that will be discussed on-site by colleagues and international guest critics, resulting a base for the installations (cultural shelters) that will be realized during the **Operative Workshop**. The local Community and minorities interested by the **LWC-MayaLab020** will have a major role inside the workshop experiences and on the base of the quality of the established relationships, it will depend the final result in terms of shared design process and final realizations on site. **LWC Program’s goal** over the next years is to contribute in the generation of **self-sufficient communities** through a different landscape design practice on site. This started with **LWC-ArnoLab017** by enabling the local community to sustainably re-purpose a **common equal and inclusive space** inside the context selected and it will continue along the **MayaLab020** and the astonishing natural and cultural contexts selected on the **Puerto Progreso seaside** and **Cienega Lacustrine area** inside the YUCATAN Region .

LIST OF TOPICS that will be dealt at **LWCircus-MayaLab020 Operative Shared Workshop:**

SURVEY TECHNIQUES - Topographic, graphic, photographic and video mapping, story telling, locals’s interviews;

GRAPHIC RESTITUTION -techniques: cartographic and ethnographical methods, mental maps;

SHARED PRACTICES - and CREATIVE APPROACHES: listening techniques and conflict’s creative management;

ARTISTIC LANGUAGES - primitive and traditional art, relational art, land art, visual art, performing and extemporaneous art approaches;

SHARED DESIGN PROCESS - participative strategies and other shared methods;

OPERATIVE PRACTICES -“learning through making” + other cultural anthropological approaches;

SELF-CONSTRUCTION TECHNIQUES - eco-traditional building – sustainable approaches.



**LWCircus-MayaLab020 | 27th March-4th April 2020 | Yucatan - PUERTO PROGRESO
OPERATIVE WORKSHOP PROGRAM | LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE**

Friday | 27th March | LWCircus-MayaLab020 - Official Opening 5.00-9.00 pm
ARRIVAL in MERIDA of International Delegations | **max 2.00 pm**

LWCircus-MayaLab020 - Official OPENING
PORTO PROGRESO HOTEL - Yucatan | 5.00 pm

Annacaterina PIRAS + Pedro CAMARENA | LWC-MX-IT | CDMX - Florence

"LWCircus - Operative Shared Program.

Shared Practices Strategies for Natural Areas Preservation

+ Cultural Landscapes Valorization"

SECRETARIA MEDIO AMBIENTE | SEDUMA - YUCATAN | Merida

"PUERTO PROGRESO seaside and CIENEGA Lacustrine area ECOSYSTEM "

ILARKS - International Landscape Architecture Seminar

- _ WELCOME to the **LWCircus-MayaLab020** Participants + Workshop's Presentation:
- _ INTRODUCTION of the International Landscape Architects | TEAM LEADERS
- _ TUTORS + PHOTOGRAPHERS + PERFORMERS + SPECIAL GUESTS & GUESTS CRITIQUES;
- _ PREVIEW of the OFFICIAL PROGRAM + GREETINGS to Administrators and Sponsors.

WELCOME BUFFET | 8.00pm
DEFINITION OF WORKING GROUPS | 9.00 pm















Saturday | 28th March | SITE PRESENTATION + SURVEY + CULTURAL TOUR + ILARKS

TOURS: XCAMBO salt flats + Archeological heritage | 9.00 - 1.00 pm

PACKED LUNCH | 2.00 - 3.00 pm

LOCAL EXPERT SEMINARS on SITE + SURVEYS + LOCALS INTERVIEWS: Prof. JORGE CARLOS TREJO | 3.00 - 5.00 pm

ATELIER | TEAM LEADERS project approaches | 5.00 pm-8.00 pm

DINNER BUFFET at Hotel | 8.00 pm

After dinner| 9.00 - 10.00pm

Mauro BARACCO | Baracco + Wright & RMIT University | Melbourne

“Repair: Architecture/Landscape/Ecology”

ILARKS - International Landscape Architecture Seminar

Sunday | 29th March | ENVIRONMENTAL TOUR + SURVEY + ATELIER + ILARKS

GUIDED BOAT TOUR | Mangroves Forests + Flamingos | 9.00 am-1.00 pm

PACKED LUNCH - BREAK | 2.00 - 3.00 pm

ATELIER | TEAM LEADERS project approaches +

WORKING on Projects | Definition of MICRODESIGN | 3.00-8.00 pm

DINNER BUFFET at Hotel | 8.00 pm

After dinner| 10.00 - 11.00 pm

Henri BAVA | Agence Ter | Karlsruhe - Paris

“RESILIENCE LANDSCAPES”

ILARKS - International Landscape Architecture Seminar



Monday | 30th March | ATELIER+ CULTURAL TOUR + ILARKS

ARCHEOLOGICAL TOUR: CHICHEN ITZA | 9.00 - 1.00 pm

PACKED LUNCH - Break | 2.00 - 3.00 pm

ATELIER | Working on the projects for PUBLIC MID-PRESENTATION| 3.00 - 8.00 pm

DINNER BUFFET at Hotel | 8.00 pm

After dinner| 9.00 - 10.00 pm

Diana WIESNER | Càtedra Cerros Bogotá | Bogotá

“SUB TROPICAL ECOSYSTEMS MANAGEMENT”

ILARKS - International Landscape Architecture Seminar

Tuesday | 31st March | ATELIER - PUBLIC MID-PRESENTATION + ILARKS

PUBLIC MID-PRESENTATION to LOCALS and ADMINISTRATIONS | 9.00 - 1.00 am

PACKED LUNCH - Break | 2.00 - 3.00 pm

ATELIER | Organization of materials and logistic for installations making | 3.00 - 8.00 pm

DINNER BUFFET at Hotel | 8.00 pm

Manfredi LEONE | LandLabPA + DARCH/UNIPA | Palermo

“Mediterranean Communities for Resilient Landscapes”

ILARKS - International Landscape Architecture Seminar

Wednesday | 1st April | FIELD WORK - REALIZING INSTALLATIONS + ILARKS

WORKING onsite | Realizing Installations | 9.00 - 1.00 pm

PACKED LUNCH - Break | 2.00 - 3.00 pm

WORKING onsite | Realizing Installations | 3.00 - 8.00 pm



DINNER BUFFET at Hotel | 8.00 pm

After dinner| 9.00 - 10.00 pm

Pedro CAMARENA | UNAM - LAAP + LWC-MX | CDMX

“ECOLOGICAL RESTAURATION: TEXCOCO LAKE”

ILARKS - International Landscape Architecture Seminar

Thursday | 2nd April | FIELD WORK - REALIZING INSTALLATIONS + ILARKS

WORKING onsite | Realizing Installations | 9.00 - 1.00 pm

PACKED LUNCH - Break | 2.00 - 3.00 pm

WORKING onsite | Realizing Installations | 3.00 - 8.00 pm

DINNER BUFFET at Hotel | 8.00 pm

After dinner| 9.00 - 10.00 pm

Walter HOOD | HOOD Design | Oakland

“ Expanding the Landscape of Justice”

ILARKS - International Landscape Architecture Seminar

Friday | 3rd April | FIELD WORK - REALIZING INSTALLATIONS + ILARKS

WORKING onsite | Realizing Installations | 9.00 - 1.00 pm

PACKED LUNCH - Break | 2.00 - 3.00 pm

WORKING onsite | Realizing Installations | 3.00 - 8.00 pm

DINNER BUFFET at Hotel | 8.00 pm

After dinner| 9.00 - 10.00 pm

J. Antonio Lara-Hernandez | University of Portsmouth | Portsmouth (UK)

“Understanding temporary appropriation and the informal use of the

public space: The case of Algiers, Auckland and Mexico City”
ILARKS - International Landscape Architecture Seminar

Saturday | 4th April | FIELD WORK - FINISHING INSTALLATIONS + FINAL TOUR

WORKING onsite | Finishing Installations + Site Preparing for Final Tour | 9.00 - 1.00 pm

PACKED LUNCH - Break | 2.00 - 3.00 pm

INSTALLATIONS FINAL TOUR + CLOSING LWCircus-MayaLab020 | 3.00 - 6.00 pm

1st GROUP | Mauro BARACCO | 3.00 - 3.30 pm

2nd GROUP | Henri BAVA | 3.30 - 4.00 pm

3rd GROUP | Walter HOOD + Antonio Lara HERNANDEZ | 4.00 - 4.30 pm

4th GROUP | Annacaterina PIRAS + Manfredi LEONE | 4.30 - 5.00 pm

5th GROUP | Pedro CAMARENA | 5.00 - 5.30 pm

6th GROUP | Diana WIESNER | 5.30 - 6.00 pm

CRITIQUES GUESTS | 6.30 - 7.30 pm

CERTIFICATE OF PARTICIPATION CEREMONY | 7.30 - 8.30 pm

LWCIRCUS-MAYALab020 - I EDITION | CONCLUSION | 9.00 - 23.00 pm

GREETINGS to PARTICIPANTS, ADMINISTRATORS, ACADEMIC PARTNER and SUPPORTERS
PORTO PROGRESO HOTEL | BUFFET + FINAL PARTY

Sunday | 5th April | DEPARTING FROM HOTEL TO MERIDA AIRPORT | from 8.00 am - 2 RIDES |
8.00 AM and 12 AM







