

Lectures of Summer Academy 2009

(List to be completed)

Jean-Guy Lecat (FRANCE)



Technical director and space designer for many directors and the last 30 years with Peter Brook, Jean-Guy Lecat was charged particularly with research and the transformation or creation of more than 200 spaces throughout the world* A book that tells his work with P. Brook to transform spaces around the world is published: "The Open Circle" A. Todd J.G. Lecat – Faber and Faber. "El Circulo Abierto" Alba editorial, s.l.u.

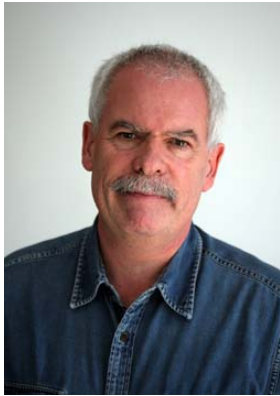
Today, Theatre-Consultant at the side of architects, he takes part in creation of:

- With the architect Frank O. Gehry and Hug Hardy project for "Theatre for a New Audience" a new theatre in New York.
- Construction of a new theatre "Teatro Azul de Almada" Lisbon opening in June 2006.
- A new 'theatre spaces and theatres school' in old factory in Verdal Norway opening in April 2006.
- Transformation in Madrid of "Naves del Antiguo Matadero" to theatre, music and dance spaces first operation summer 2006.
- Construction of a new theatre "The New Young Vic" in London opening in 2006.
- Consultant for the owner of "The Round House" for transformation of an old locomotive depot to a theatre in London opening in June 2006.
- Consultant for children theatre "The Unicorn Theatre" in London.
- Fitting out for "St Francisco ballet" dance festival inside of an 18th century building in Paris.

His recent designs include: set, costumes and lighting for "Miss Julie" (Madrid); set in lighting for "Himalaya" (Montreal); Set for "Der Theatermacher" (Lisbon); set of the Operetta "La Périchole"; (Dublin) the set of "Titus Andronicus"; "Othello" (Lisbon); costumes and lights for "Collected Stories"(2006); Set for Mahagonny(2006); Set for "The Tempest" (2006); The Clemence of Titus (Lisbon).

Tim Foster

MA Dip Arch (Cantab) RIBA



Tim Foster is the senior partner in Tim Foster Architects. He trained at the Cambridge University School of Architecture, where he also worked as a stage designer. Before establishing his own practice in 1979, he worked for Roderick Ham and Partners and as consultant architect to Theatre Projects Consultants, responsible for the design of several major performing arts projects, worldwide.

Tim has been responsible for all major projects carried out by the practice including The Tricycle Theatre and Cinema, The Cliffs Pavilion Southend-on-Sea, the Salisbury Playhouse Redevelopment, The Broadway Arts Centre in Peterborough, The Trafalgar Studios, London, The Broadway Theatre in Barking, the redevelopment of The Theatre Royal Norwich and a number of school and college theatres and performing arts centres. Current projects include a Carnival Arts Centre in West London and a Performing Arts Centre for The Cheltenham Ladies' College. He has a particular interest in the adaptation and alteration of existing buildings to meet current theatre needs.

Tim has been an Arts Council Lottery assessor in England and Scotland. He is a council member of the Association of British Theatre Technicians, chairman of the ABTT Theatre Planning Committee and represents the UK on the OISTAT Architecture Commission. He is a board member of the Tricycle Theatre Company in London and in 2009 was appointed as a trustee of The Theatres Trust.

Reinhold Daberto (GERMANY)



He studied Architecture in Innsbruck, Austria. His first touch with the theatre case was while his diploma work (Convert an old hospital building into a High school for music and Drama). In parallel to his work as a stage consultant since 1978 three years of set design deep, deep under a church for a small theatre in Salzburg.

Since 1985 running his own office (theater projekte daberto + kollegen planungsgesellschaft mbh) as a theatre consultant and stage architect, working both national in Germany and on international projects.

Reinhold is the member of DTHG (German OISTAT centre), between 2002 and 2004 CEO of DTHG Service GmbH. During that time he had the pleasure to organize 3 biennial stage trade shows (BTT) in Germany. Since 1999 member of Architecture commission, since 2004 serving as Chair of OISTAT Architecture Commission. Various articles and speeches on themes related to the theatre field, working on Theatre technical standards, recently for CEN WS 25 LESEI, which tries to set up a European theatre standard.

Herbert Kapplmüller (AUSTRIA)



Herbert Kapplmüller, born 1941 in Linz/Austria, studied at the Academy of arts in Vienna as student of J. Avramidis (sulpture), G. Hessing (painting), L. Egg (set design). He worked as a Set Designer with many directors and conductors such as Nikolaus Harnoncourt, Christoph v. Dohnányi, Wolfgang Sawallisch Claudio Abbado, Thomas Langhoff and Peter Palitzsch.

He teaches at the University “Mozarteum“Salzburg and is head of department for Stage set/ Costume Design, Film and exhibition architecture.

He worked as a director for Ossiach (Festival Carinthian Summer), Graz, Karlsruhe (both ZKM and Statetheatre), Linz, Nuremberg, Salzburg (Summer Academy, Festival), Ulm, Zagreb. Exhibition Architecture for Vienna Theatre Museum. He has received the Kainz-Medaille in 1983 and was awarded with the European Culture Price 2001.

Anne Minors (GB)



Anne Minors' life has been a full cycle of discovering music and drama in her early teens, to performing, giving recitals and playing in orchestras, to discovering architecture, training and building hospitals, to learning theatre consulting and building concert halls, theatres and opera houses all over the world, where she and others can enjoy music and drama.

She has created 100s of performance spaces with many of the foremost architects in the world, and built over 30 of them, delighting in the collaborative process and the uniqueness of every project.

Apart from being Director of Anne Minors Performance Consultants Ltd, Anne organises a children's summer club in London to promote the arts among young people and sings in both large choruses and a capella choirs.

Caroline Nooteboom (CANADA)



In 1996, Caroline graduated in Architecture at McGill University in Canada and has worked on the design of a diverse set of buildings including stadia in Canada, the United States, the Netherlands, France, Colombia and China. For the last years, she has worked almost exclusively on theatre projects. She was an invited speaker at the Theatre Engineering and Architecture Conference 2006 in London and at the Prague Quadrennial 2007.

Today Caroline main tasks are the elaboration of the design of theatre installations and coordination of theateradvies bv's drawings with other consultants in the design team as well as with contractors and manufacturers.

Jacques Plante (CANADA)



Jacques Plante holds a bachelor's degree in architecture from Laval University in Quebec City (1979) and a master's degree in architecture from the Massachusetts Institute of Technology in Cambridge (1985). His practice as an architect began to take shape in 1986, when he was hired by Blouin et Associés in Montreal. '

In the 1990s, Jacques Plante started his own firm while teaching architecture in Montreal and Quebec City. A multimedia production centre project for Robert Lepage in Quebec City (Caserne Dalhousie) marked a new direction in his work and stimulated his interest in performance centres. A period of prolific creation and exploration followed, during which the architect broadened his reflection on architectural approaches inside and outside the building and the "theatrical" role played by the façade in the urban environment. He learned technical data related to the stage design needs of theatres, cinemas, cabarets, circuses, concert halls, and so on.

Jacques Plante is a member of the Ordre des architectes du Québec since 1982. He received the title Grand Nom de l'Architecture from Université Laval in 2002. Jacques is Canada's delegate of the OISTAT Architecture Commission, Jacques Plante currently teaches architectural studio at Laval University. He is presently developing an unusual theatre project in Quebec City (the Projet Diamant) to be used jointly by producer and scenographer Robert Lepage, theatre companies Ex Machina and Théâtre Jeunesse Les Gros Becs, and the theatre festival Le Carrefour International de Théâtre de Québec.

Torsten Nobling (SWEDEN)



Torsten Nobling is a member of the OISTAT architect commission. He is a trained architect graduated from the architect school in Stockholm in 1980. Occupations in the theatre industry have been as technical director, workshop manager, lighting designer, set designer and theatre consultant for the last 30 years.

Main tasks today are as theatre consultant in partnership with architects, interior architects and engineers in AIX Arkitekter. The office is located in Stockholm.

More than 60 different locations for the performing arts have been designed during his career. A majority of projects are renovation and modernisation of existing theatres. Examples are several stages for the Royal Drama Theatre in Stockholm, Uppsala City Theatre, and Gothenburg City Theatre and in Helsingborg the City Theatre and the Concert Hall. Torsten Nobling is chair of the Swedish OISTAT centre.

Martien van Goor (THE NETHERLANDS)

Martien van Goor was born in Haarlem in 1944. After graduating from Polytechnical College, he entered the Academy of Architecture in Amsterdam. He began working with Onno Greiner already during his student years, becoming a partner in the firm in 1981.

Since 1995 Martien van Goor has been director-owner of the office. In January 2001 Eric Huijten became his partner.

In addition to the Van Gogh Museum, Martien van Goor also undertook the renovation and extension of the National Museum of Antiquities in Leiden. Other completed renovation projects include the main headquarters of KLM (national prize for renovation, 1993) and the Volharding Building in The Hague. He designed the extension to the town hall in Velsen (by W.M. Dudok) and, together with Onno Greiner, a new stage house for the Carré Theater. He was also a member of the programming committee of ARCAM (1989-1999), chairman of the psychiatric department working group of STAGG, and a member of the OISTAT organizational committee for the Dutch submission to the Quadrennial in 1999 and 2003.

Christian Mammel (GER)



Christian Mammel was born in 1977 in Cologne, Germany. He studied at the Technical University RWTH Aachen. During that time he worked as an assistant at the chair for residential building of Prof. van den Berg as well as at the chair of Prof. Peter Russel for CAAD. Christian passed his academy studies with distinction for prominent power rating and started working as a designing architect for JSWD in 2004. In 2007 he worked as a research assistant at the chair for statics of Prof. Martin Trautz. Since 2009 he has been member of board at JSWD Köln as well as member of board at association of Kölnarchitektur e.V.

Together with the office JSWD he won following competitions:

- competition for realisation of International Congresscenter Bundeshaus Bonn
- urbanism ideas competition of Luxemburg Gare – Un quartier de ville
- competition for realisation of ThyssenKrupp Quartier, Essen
- competition for realisation of Bühnen der Stadt Köln

He has publications in following magazines, Arch+, Intelligente Architektur, Wettbewerbe aktuell etc.

Bri Newesely (GERMANY)



Bri Newesely was born in Innsbruck / Austria in 1968. From 1988 to 1989 she studied Fine Art at the Universität der Künste Berlin. From 1989 till 1995 she attended the Universität der Künste Berlin for Architecture. In the meantime she also studied Scenography at the Kunsthochschule Weissensee Berlin. In 2002 she got her certificate "Bühnenmeister" (stage manager). In-between 2003 and 2008 she performed as PhD at the Technische Universität Berlin about the subject. The proscenium arch in the Theatre of today.

Bri Newesely has been working as a freelance Set Designer since 1996. She became a staff member on the course Theatre Technology of the Technischen Fachhochschule Berlin in 2004. Bri is also a lecturer at different institutions of education. In addition to Theatre education, Bri also took part in organizing theatre exhibitions and published several of her academic works.