



	Date	Time	Topic	Lecturer		
Su.	26.07.2009	18:30	Welcome Party			
Mo.	27.07.2009	10:00 - 11:30	Dynamics of auditorium design	Caroline Noteboom, Netherlands	Lecture week	
		13:30 - 15:00	The making of a new concert hall within an heritage building: The case of Palais Montcalm	Jaques Plante, Canada		
		15:30 - 17:00	The development of the proscenium arch - until today	Bri Newesely, Germany		
Tue.	28.07.2009	10:00 - 11:30	Development of open stage theatres in the UK from 1945 - 2000	Tim Foster		
		13:30 - 15:00	Did and does the scenographer requires the architect?	Herbert Kapplmüller, Austria		
		15:30 - 17:00	Dynamics of auditorium design - workshop	Caroline Noteboom, Netherlands		
Wed.	29.07.2009	10:00 - 11:30	Tim Foster Architects recent theatre projects	Tim Foster		
		13:30 - 15:00	A new experimental theatre project for world-acclaimed scenographer Robert Lepage built in a cliff between Québec City lower town and upper town	Jacques Plante, Canada		
		15:30 - 17:00	How to adapt a historic (monumental) theatre to modern requirements for theatre performances, using the Royal Carré Theatre as an example	Martien van Goor, Netherlands		
Thur.	30.07.2009	10:00 - 11:30	The TOHU Building Montreal : The very first building exclusively dedicated to circus performances in North America	Jacques Plante, Canada		
		13:30 - 15:00	Theatrical building as production plants and as a functional organism, using the example of playhouse Cologne	Christian Mammel, Germany		
		15:30 - 17:00	How to design an auditorium that is suitable for both theatre performances and concerts, using De Spiegel in Zwolle as an example.	Martien van Goor, Netherlands		
Fri.	31.07.2009	10:00 - 11:30	What stage technics can contribute to a performance room building codes and regulations for theatre buildings acoustics and sightlines, development of stage elevators during the centuries, new trends	Reinhold Daberto, Germany		
Sat.	01.08.2009	Weekend-Break- Leisure time				
Su.	02.08.2009	Weekend-Break- Leisure time				
Mo.	03.08.2009	10:00 - 11:30	Reconstruction projects and their special challenge	Reinhold Daberto, Germany	Visit of rehearsals and workshops of Salzburg Festival	
		13:30 - 17:00	Project work			
Tue.	04.08.2009	10:00	Theatre today, its roots in history, and Development of the scenery from the beginnings to the present: The influence of Peter Brook space in theatre history	Jean Guy Lecat, France		
		13:30 - 17:00	Project work			
Wed.	05.08.2009	10:00	The ideal staging space and this will approach part of : Scenery and space approaches and trends, Conditions of the space for the staging, Possibilities and developments of the theatrical mechanics (stage technique) and their influence on scenographic style, performance spaces in buildings originally not built to perform in, alterations; what performers like in these buildings	Jean Guy Lecat, France		
		13:30 - 17:00	Project work			
Thur.	06.08.2009	10:00	Rebuilding from industrial halls into theatre buildings	Torsten Nobling, Sweden		
		13:30 - 17:00	Project work			
Fri.	07.08.2009	10:00	Theatrical buildings as production plants and as a functional organism	Anne Minors, UK		
		13:30 - 17:00	Project work			
Sat.	08.08.2009	Weekend-Break- Leisure time				
Su.	09.08.2009	Weekend-Break- Leisure time				
Mo.	10.08.2009	10:00	Why or not do we need the proscenium arch - a project about new theatre spaces for traditional opera (Tristan & Isolde)	Bri Newesely, Germany		Design week 1
		13:30 - 17:00	Project work			
Tue.	11.08.2009	10:00	Spaces for Living - Playwrights and Directors	Anne Minors, UK		
		13:30 - 17:00	Project work			
Wed	12.08.2009	10:00 - 12:00	Project work			
		13:30 - 17:00	Project work			
Thur	13.08.2009	10:00 - 12:00	Project work			
		13:30 - 17:00	Project work			
Fri.	14.08.2009	10:00 - 12:00	Project work			
		13:30 - 17:00	Evaluation of projects			
Sat.	15.08.2009	18:30	Final Party		Design week 2	