"SAPIENZA" UNIVERSITY - ROME

DIPARTIMENTO DI ARCHITETTURA E PROGETTO

In collaboration with:
SOVRAINTENDENZA AI BENI CULTURALI DEL COMUNE DI ROMA
SSML SCUOLA SUPERIORE MEDIATORI LINGUISTICI GREGORIO VII ROME

Patronage:
MiBAC MINISTERO PER I BENI E LE ATTIVITA' CULTURALI
AIDI ASSOCIAZIONE ITALIANA DI   ILLUMINAZIONE
APIL ASSOCIAZIONE PROFESSIONISTI DI ILLUMINAZIONE
ASSODEL ASSOCIAZIONE NAZIONALE FORNITORI ELETTRONICA
ASSIL ASSOCIAZIONE PRODUTTORI DI ILLUMINAZIONE

Main sponsor:
CRESTRON – DISANO – ELETTRICA MORLACCO – iGUZZINI – PHILIPS

Software partner:
RELUX

workshop
LIGHTING FOR ENTERTAINMENT
19th - 24th March 2012
theory and applications (10.00 – 13.00 / 14.00 – 17.00 – 18.30)

Light is not only a necessary element, by human view, for indoor and outdoor activities, or night perception of architecture and urban spaces, but also a communication tool used in various artistic and cultural fields. Light, not in the service of other forms of art and representation, but light rather as a means of independent expression or linked to other forms of expression but as an equal partner. The light is then used in film, theater, photography, entertainment in general and become itself the form of expression in contemporary art and video art.

Who can attend the workshop

Architects, engineers, technicians, technical promoters are allowed to attend the course.   A basic knowledge of the lighting fundamentals is an essential requirement.

Curriculum

Monday 19 10.00-13.00
Fabrizio CRISAFULLI Theater director and visual artist
"Active Light. Issues in light of contemporary theater "

Monday 19 14.00-17.00
MARTIN Lighting manufacturing industry
Paolo ALBANI Area manager Entertainment
"Technology for the Show"

Monday 19 16.30-18.30
Adriano CAPUTO Architect and Lighting designer
"Light for entertainment. Music events and art lighting. Method and system of representation"

Tuesday 20 9.30-12.30
Maurizio VARAMO Theatre Set Director "Teatro dell'Opera" Rome
Visit: Teatro dell'Opera, Rome
Piazza Beniamino Gigli, 1

Tuesday 20 14.00-17.00
Paolo MICCICHE' Visual Director
"Painting with light. New technologies for new expressive horizons"

Tuesday 20 17.30-19.30
GIAMMETTA&GIAMMETTA Rome
Marco GIAMMETTA Architect
"New exhibit design"

Wednesday 21 9.30-11.00
Livia CANNELLA Architect and Lighting Designer
"Perception and representation of the places through the scenic projection"

Wednesday 21 11.00-13.00
Pietro MARI Photographer
"Emotions and expression of light: the cliché of lighting effects"

Wednesday 21 14.00-18.00
AJ WEISSBARD Lighting Designer
"from the 4th wall"

Thursday 22 10.00 – 18.30
Marco INCAGNOLI Photography author
Workshop: Sitcom: "Camera Cafè"

Friday 23   10.00 – 13.00
Marco INCAGNOLI Photography author
Workshop: Sitcom: "Camera Cafè"

Saturday 24 10.00-13.00
Marco INCAGNOLI Photography author
Workshop: Sitcom: "Camera Cafè"

General info and contact details

Convention centre:	Facoltà di Architettura, Via Gianturco 2, 6° floor, room 612
Hours amount:	6 days (36 hours)
date:	19th – 24th February 2012
time :	10.00 – 13.00 / 14.00 – 17.00 – 18.30

registration 1 workshop*:	€. 1.000 for graduates and professionals €. 600 for students
" A one-off tax of 700€, valid all the year, has to be added to the fixed University fee."	

People who want to attend more than one workshop can get some facilitation:

n° workshop	graduates and professionals	students
2 workshop	€ 1800	€ 1000
3 workshop	€ 2500	€ 1500
4 workshop	€ 3300	€ 2000
5 workshop	€ 4000	€ 2400
6 workshop	€ 4700	€ 2800
7 workshop	€ 5200	€ 3300
8 workshop	€ 5700	€ 4000
9 workshop (+ 3 mesi gratis)*	€ 6200	€ 5000

Who want to buy the 9 workshop set, is allowed to complete the cycle for free.

For people from lighting manufacturing industries, who are interested in these workshops, special offers (in relation to payment conditions and to the educational training) can be arranged.

AIDI's members will have a discount, equal to the annual fee € 70 (individual member).
The application have to be submitted within March the 17th 2012.

Please, send us an e-mail to let us know if you are interested in the optional lighting fundamentals course.

The application form can be requested to the organization committee.

At the end of workshop a certificate of attendance will be issued to everyone who has attended at least 85% of lessons and applications.

Internet Site: www.masterlighting.it
e.mail: info@masterlighting.it
Tel.   +39.339.2007187

Director
Prof. Stefano Catucci
"Sapienza" University – Rome

Organization Coordinator and Tutorship
Arch. Floriana Cannatelli

Education Coordinator and Tutorship
Ing. Marco Frascarolo

Assistant
Arch. Roberta D'Onofrio

Classe assistant
Beatrice Billi

Classes are held at:
Facoltà di Architettura - "Sapienza" University – Rome
Via Gianturco 2, 6° floor, room 612, 00196 Roma

Administration:
DIPARTIMENTO DI ARCHITETTURA E PROGETTO - "Sapienza" University – Rome
Via Flaminia 359, 00196 Roma

Dipartimento di Architettura e Progetto
"Sapienza" University - Roma

workshop
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Admission form workshop
(send a fax at 0039-06-32101250 and 0039-06-7821554)
- NAME
- LAST NAME
- CITIZEN
- DATE OF BIRTH
- PLACE OF BIRTH
- CODICE FISCALE
- RESIDENCE ADDRESS
- CITY
- STATE
- PHONE
- MOBILE PHONE
- FAX
- E-MAIL
- NATURAL LANGUAGE
- SPOKEN LANGUAGES
- STUDIES DEGREE
- NUMBER UNIVERSITIES (CARNET)
- BANK NUMBER ACCOUNT:
    Unicredit - Banca di Roma
    intestato a: 1852 DIPARTIMENTO DI ARCHITETTURA E PROGETTO
    IBAN: IT08Y0300203371000401386491

The DIAR Department, owner of the data, informs that the data collected will be processed Informatics
For the purpose of transmission of information on courses Or public initiatives we organized such data
for which are essential,
The course competing rights of Art. 13 of law 675/96.
We confirm the veracity of the information given under the law 675/96 and gives consent to their
treatment
Data for operations involved in the workshop as well as for advertising purposes " Sapienza"
University

DATE …………………………………………
SIGNATURE…………………………………..