

“SAPIENZA” UNIVERSITY - ROME

DIPARTIMENTO DI ARCHITETTURA E PROGETTO

In collaboration with:

SOVRAINTENDENZA AI BENI CULTURALI DEL COMUNE DI ROMA

SSML SCUOLA SUPERIORE MEDIATORI LINGUISTICI GREGORIO VII ROME

Patronage:

MiBAC MINISTERO PER I BENI E LE ATTIVITA' CULTURALI

AIDI ASSOCIAZIONE ITALIANA DI ILLUMINAZIONE

APIL ASSOCIAZIONE PROFESSIONISTI DI ILLUMINAZIONE

ASSODEL ASSOCIAZIONE NAZIONALE FORNITORI ELETTRONICA

ASSIL ASSOCIAZIONE PRODUTTORI DI ILLUMINAZIONE

Main sponsor:

CRESTRON – DISANO – ELETTRICA MORLACCO – iGUZZINI – PHILIPS

Software partner:

RELUX

workshop **MONUMENTS LIGHTING**

23rd - 28th April 2012

theory and applications (10.00 – 13.00 / 14.00 – 17.00 – 18.30)

A proper use of light highlights and enhances the semantic quality of the architectural environment and makes possible a strong and alive relation between built environment and urban space surrounding them. Lighting leads and orients people through the town but also allows us to understand better the qualities of urban areas and architecture, creating an “emotional” relation with the scenery of every day.

Who can attend the workshop

Architects, engineers, technicians, technical promoters are allowed to attend the course. A basic knowledge of the lighting fundamentals is an essential requirement.

Curriculum

Monday 23 10.00-13.00

Corrado TERZI Architetto. Professore ordinario di Disegno Industriale – Facoltà di Architettura
" Ludovico Quaroni" – Università " La Sapienza" - Roma
"Light and lighting interpretation of cultural heritage"

Monday 23 14.00-17.00

Carolina DE CAMILLIS Architect e Lighting Designer
"Monuments Lighting"

Monday 23 17.00-19.00

GIAMMETTA&GIAMMETTA Rome
Marco GIAMMETTA Architect
"New exhibit design"

Tuesday 24 10.00-13.00

Marco FRASCAROLO Doctor of Search in Technical Physics. Professor of Technical Physics .
Faculty of Architecture "Roma Tre" University – Rome. Lighting Designer
"Monuments Lighting"

Tuesday 24 14.00-17.00

Alessandra REGGIANI Architetto e Lighting Designer
"Monuments Lighting"

Tuesday 24 17.00-19.00

ZUMTOBEL-BEGA Lighting manufacturing industry
Silvia FELICI Architect e Lighting Designer
"Monuments Lighting"

Wednesday 25 Holiday

Thursday 26 10.00 – 18.30

Alessandro GRASSIA Architect and Lighting Designer
VISIT of PALAZZO ALTEMPS (h. 8:45) Piazza S. Apollinare, 46

A seguire presso la sede del Master:

Workshop : " Lighting design methodology for historical, artistic and cultural artefacts:
Palazzo Altemps in Rome"

Friday 27 10.00 – 18.30

Alessandro GRASSIA Architect and Lighting Designer
Workshop : " Lighting design methodology for historical, artistic and cultural artefacts:
Palazzo Altemps in Rome"

Saturday 28 10.00-13.00

Alessandro GRASSIA Architect and Lighting Designer
Workshop : " Lighting design methodology for historical, artistic and cultural artefacts:
Palazzo Altemps in Rome"

General info and contact details

Convention centre:	Facoltà di Architettura, Via Gianturco 2, 6° floor, room 612
Hours amount:	6 days (42 hours)
date:	23rd - 28th April 2012
time :	10.00 – 13.00 / 14.00 – 17.00 – 18.30

registration 1 workshop*:	€. 600
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People who want to attend more than one workshop can get some facilitation:

n° workshop	
2 workshop	€ 1000
3 workshop	€ 1500
4 workshop	€ 2000
5 workshop	€ 2400
6 workshop	€ 2800
7 workshop	€ 3300
8 workshop	€ 4000
9 workshop (+ 3 mesi gratis)*	€ 5000

**Who want to buy the 9 workshop set, is allowed to complete the cycle for free.*

For people from lighting manufacturing industries, who are interested in these workshops, special offers (in relation to payment conditions and to the educational training) can be arranged.

AIDI's members will have a discount, equal to the annual fee € 70 (individual member).

The application have to be submitted within March the 17th 2012.

Please, send us an e-mail to let us know if you are interested in the optional lighting fundamentals course.

The application form can be requested to the organization committee.

At the end of workshop a certificate of attendance will be issued to everyone who has attended at least 85% of lessons and applications.

Internet Site: www.masterlighting.it

e.mail: info@masterlighting.it

Tel. +39.339.2007187

Director

Prof. Stefano Catucci
"Sapienza" University – Rome

Organization Coordinator and Tutorship

Arch. Floriana Cannatelli

Education Coordinator and Tutorship

Ing. Marco Frascarolo

Assistant

Arch. Roberta D'Onofrio

Classe assistant

Beatrice Billi

Classes are held at:

Facoltà di Architettura - "Sapienza" University – Rome
Via Gianurco 2, 6° floor, room 612, 00196 Roma

Administration:

DIPARTIMENTO DI ARCHITETTURA E PROGETTO - "Sapienza" University – Rome
Via Flaminia 359, 00196 Roma

Dipartimento di Architettura e Progetto

"Sapienza" University - Roma

workshop

MONUMENTS LIGHTING

23rd - 28th April 2012

theory and applications (9.00 – 13.00 / 14.00 – 17.00 – 18.30)

Admission form workshop

(send a fax at 0039-06-32101250 and 0039-06-7821554)

- NAME
- LAST NAME
- CITIZEN
- DATE OF BIRTH
- PLACE OF BIRTH
- CODICE FISCALE
- RESIDENCE ADDRESS
- CITY
- STATE
- PHONE
- MOBILE PHONE
- FAX
- E-MAIL
- NATURAL LANGUAGE
- SPOKEN LANGUAGES
- STUDIES DEGREE
- NUMBER UNIVERSITIES (CARNET)
- BANK NUMBER ACCOUNT:
Unicredit - Banca di Roma
intestato a: 1852 DIPARTIMENTO DI ARCHITETTURA E PROGETTO
IBAN: IT08Y0300203371000401386491

The DIAR Department, owner of the data, informs that the data collected will be processed Informatics For the purpose of transmission of information on courses Or public initiatives we organized such data for which are essential,

The course competing rights of Art. 13 of law 675/96.

We confirm the veracity of the information given under the law 675/96 and gives consent to their treatment

Data for operations involved in the workshop as well as for advertising purposes " Sapienza" University

DATE

SIGNATURE.....