



POLITECNICO DI MILANO
Scuola di Architettura e Società
Dipartimento di Architettura e Studi Urbani

June 26 - July 14 2014
Guido Nardi Exhibition Room
Via Ampère 2, Milano

Building Landscape Urbanism explores the emergence of landscape theories and practices within the fields of architecture and urbanism and through the hermeneutical circle established between Europe and US - starting from the crisis of modernist and post-modernist models until the development of landscape urbanism and its recent commitment as ecological urbanism at the Harvard University Graduate School of Design. In 1956, the coincidence of specific conditions (Waldheim, 2009), opened up a Pandora's box in the researches on the city: the "Urban Design Conference" at Harvard University; the Ciam of Dubrovnik; the exhibition "This is Tomorrow"; the Alba Congress; Hilberseimer's projects on Detroit. Radically changing the geography of architecture, this hermeneutic circle critically acted in the crisis of Modern Movement. These analytical lines mark a first step in the deformation process of the knowledge as activated in architecture from the beginning of the century. In 1996 the first landscape urbanism conference took place. This interdisciplinary set of practices and theories emerged in North America in the late 1990s as a critique of urban design's inability to deal with the expanded character of urbanization. Theories coming from Europe are metabolized and transformed by the North American context: the hermeneutic circle is reversed. Landscape became the medium through which to interpret the contemporary city, and develop a more ecologically informed urbanism. In the last fifteen years, several books, academic programs, and design projects have been developed under the landscape urbanism banner, contributing to blur the boundaries between the spatial disciplines and multiplying and enhancing urban strategies. Starting from two research projects developed at the Harvard Graduate School of Design and presented in the forthcoming books WeakCity (Elisa Cattaneo, Listlab, 2014) and Beyond Urbanism (Jeannette Sordi, Listlab, 2014) "Building Landscape Urbanism" reassembles the reference books, essays, and projects that drove these disciplinary and cultural shifts and contaminations - including work by OMA, Tschumi, West 8, FOA, Branzi, MVRDV, Field Operations, Desvigne, Weiss+Manfredi, Field Operations + Diller Scofidio, Highline, Groundlab, Stoss, Mohsen Mostafavi, Charles Waldheim, James Corner, Stan Allen, Sanford Kwinter, Ciro Najle, Chris Reed, Pierre Bélanger, Alan Berger.

Itinerant Exhibition

Politecnico di Milano, June 26 - July 14, 2014
Facoltà di Architettura di Trento, September 2014
Facoltà di Architettura di Genova, October 2014
R.E.D.S, Rome Ecological Design Symposium, January 2015

ITINERANT EXHIBITION

1_MILAN POLYTECHNIC SCHOOL 26.06.14_14.07.14

OPENING

26.06.2014 h.17.30

Politecnico di Milano

Sala Mostre Guido Nardi

discussants

DAVIDE BORSA

ANDREA BRANZI

CORINNA DEL BIANCO

EMILIO FAROLDI

ARTURO LANZANI

ANTONIO LONGO

MOSE' RICCI

ALESSANDRO ROCCA

PINO SCAGLIONE

ILARIA VALENTE

introduction

ELISA C.CATTANEO

JEANNETTE SORDI

BUILDING LANDSCAPE URBANISM

falling modernism and arising landscape urbanism

Exhibition Curators

Elisa C. Cattaneo
Jeannette Sordi

Exhibition Team

Giacomo Ardesio, Mirko Andolina, Andrea Benzi,
Benedetta Cairoli, Emanuela Gussoni, Claudia
Mainardi, Francesco Roesler, Cecilia Salsi, Maria
Elena Sorieso, Andrea Zucchi

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Related Events:

Book Launch 26.06.14

Elisa C. Cattaneo WeakCity
Jeannette Sordi Beyond Urbanism

Researches at Harvard University
Graduate School of Design

Call for Researches

Italian Performing Urban Landscape

Lænds

Magazine on Landscape Researches